

Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

The musical score is arranged for Soprano, Alto, Tenor, and Bass. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The lyrics are: "At Your fearful com - ing, O Christ, may we not hear the words: 'I know you not!' For we have put our hope in You, and though through neglect we have not kept Your com - mands, // yet we entreat You to have mer - cy on our souls." The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic movement in the bass line.

Soprano
Alto

Tenor
Bass

At Your fearful com - ing, O Christ, may we not hear the
words: "I know you not!" For we have put our hope in You,
and though through neglect we have not kept Your com - mands, //
yet we entreat You to have mer - cy on our souls.

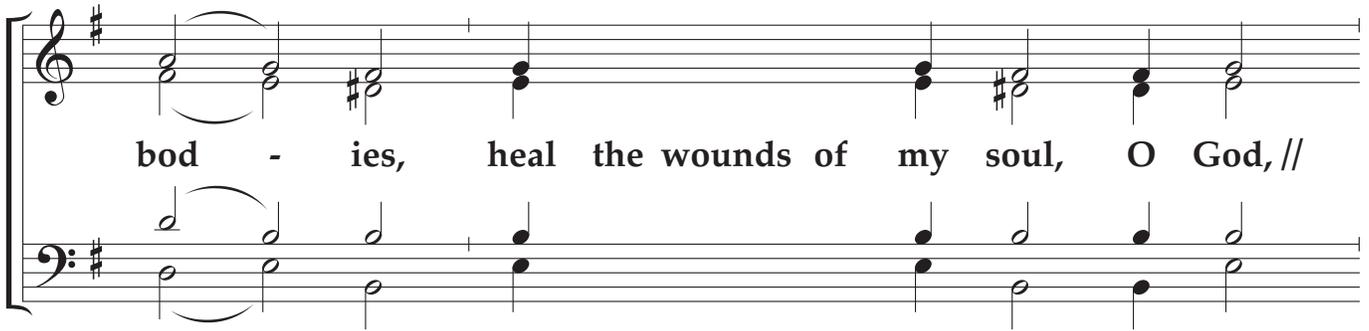
Sticheron 2

I have not gained re - pent - ance or tears, there - fore I
entreat You, O Christ — God: "Turn me back be - fore I die, //
that I may find mercy and be delivered from tor - ments!"

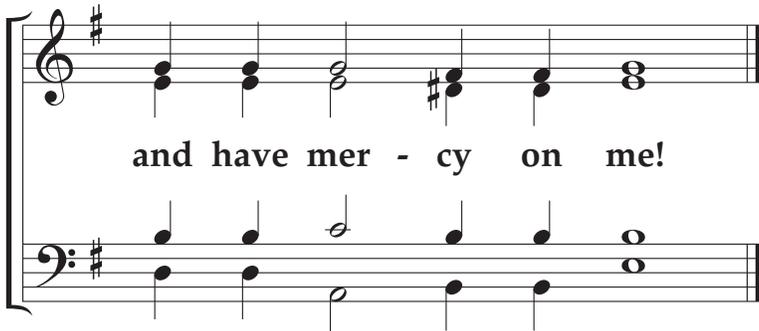
Sticheron 3

Finding me naked of vir - tues, the Enemy wounded me
with the ar - row of sin, but as Physician of souls and

[bod-ies,]

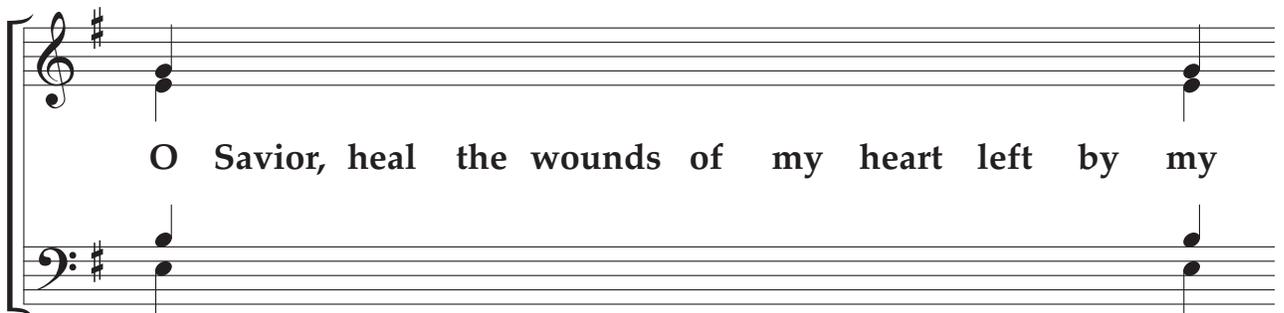


bod - ies, heal the wounds of my soul, O God, //

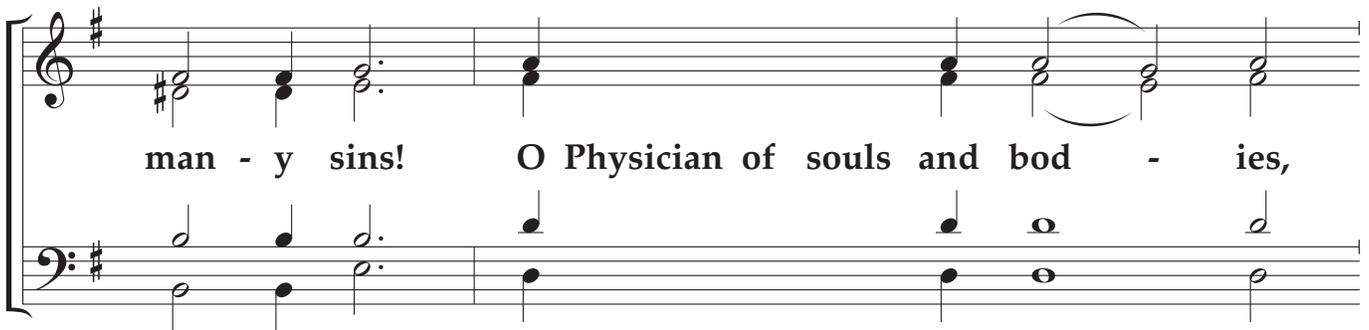


and have mer - cy on me!

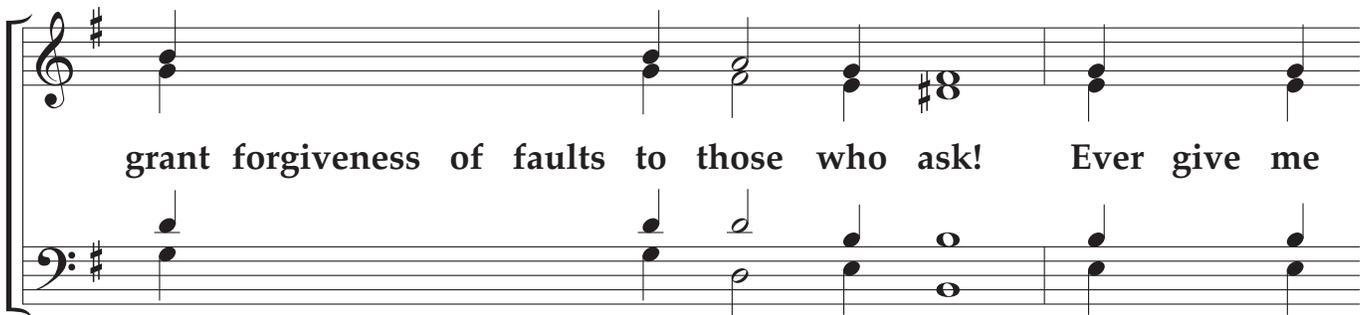
Sticheron 4



O Savior, heal the wounds of my heart left by my



man - y sins! O Physician of souls and bod - ies,



grant forgiveness of faults to those who ask! Ever give me

[tears of penitence,]

tears of pen - i - tence, releasing me from what I owe You, O

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are centered under the notes.

Lord, // and have mer - cy on me!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody continues with chords and single notes. The lyrics are centered under the notes.