

Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

Tone 7
Sticheron 1

Russian Imperial Court Chant
arr. by L'vov/Bakhmetev

Soprano
Alto

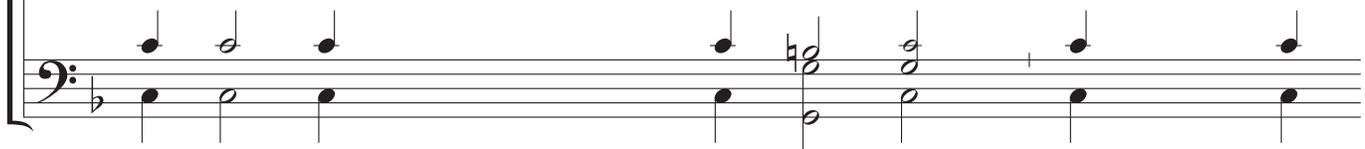


Like the Prod - i - gal I come and fall be - fore Thee, O Lord:

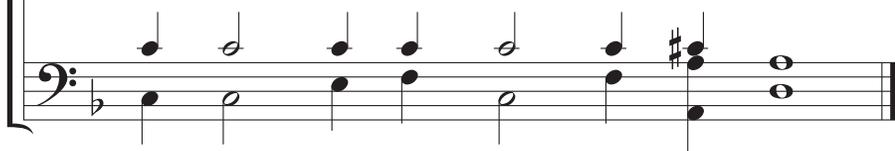
Tenor
Bass



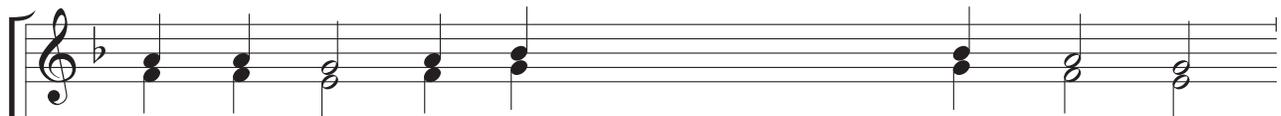
ac - cept me as one of Thy hired ser - vants, // and have mercy



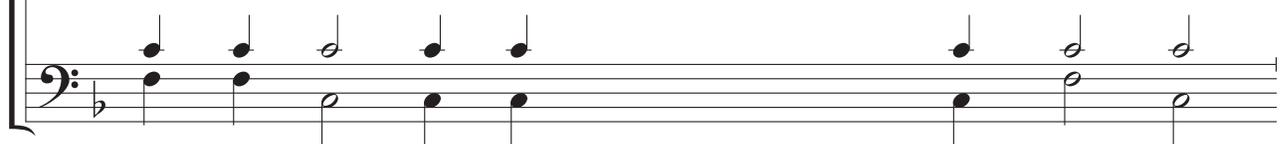
on me, O com - pas - sion - ate One!



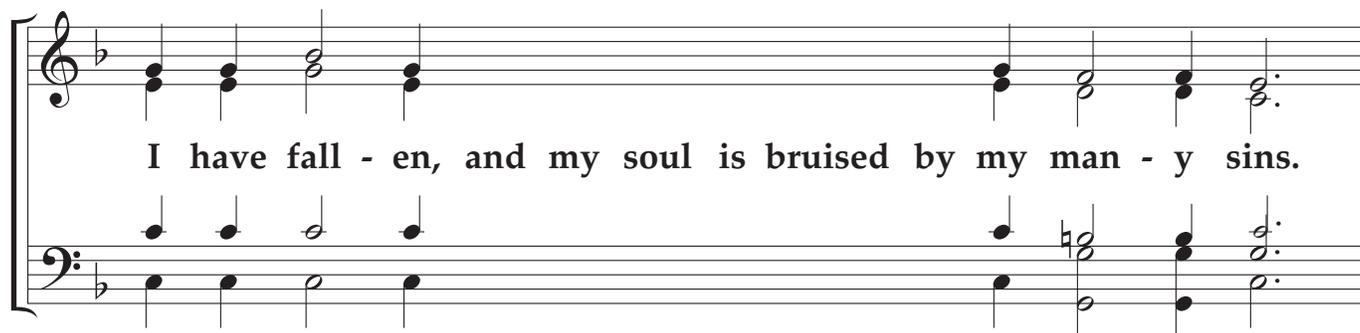
Sticheron 2



Like the man who fell among thieves and was wound - ed,



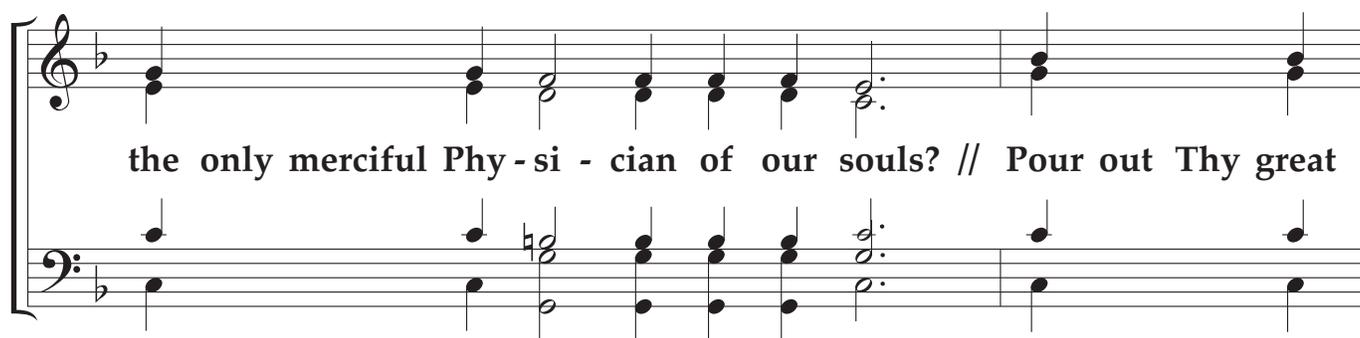
[I have fallen...]



I have fall - en, and my soul is bruised by my man - y sins.



To whom can I, the guilt - y one, run, if not to Thee,

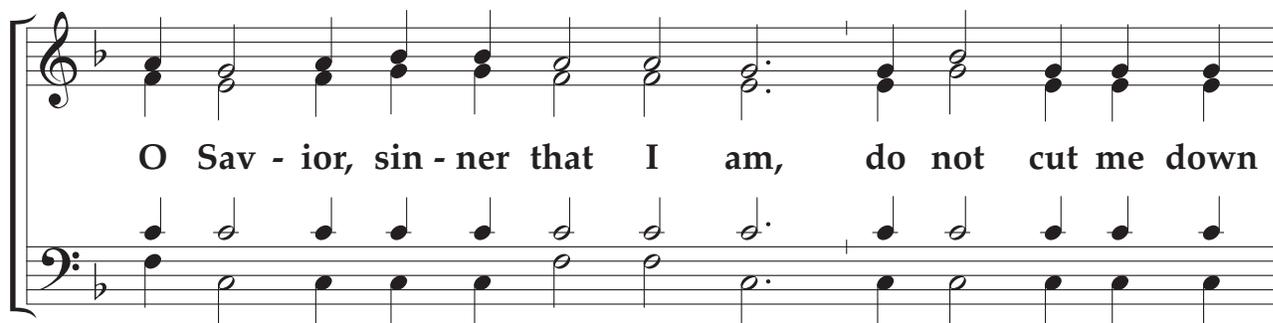


the only merciful Phy - si - cian of our souls? // Pour out Thy great



mer - cy on me, — O God!

Sticheron 3



O Sav - ior, sin - ner that I am, do not cut me down

[like the barren fig tree!]

like the barren fig tree! But grant me for - give - ness

all the year long, wa - tering my soul with tears of

re - pent - ance, // that I may bring forth acts of mer -

cy as fruit — for Thee!

Sticheron 4

Since Thou art the Sun of right - eous - ness, en - light - en

[and guide the hearts...]

and guide the hearts of those who cry out to Thee: //

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily composed of whole notes and half notes. The lyrics "and guide the hearts of those who cry out to Thee: //" are written below the notes. The system ends with a double bar line.

"O Lord, ——— glo - ry to Thee!"

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody features a long note for "O Lord," followed by a series of notes for "glo - ry to Thee!". A slur is placed over the notes for "glo - ry to Thee!". The system ends with a double bar line.