

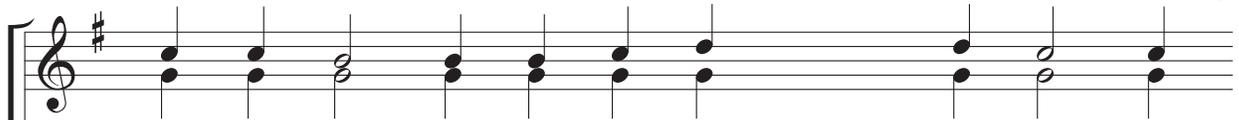
Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

Tone 7
Sticheron 1

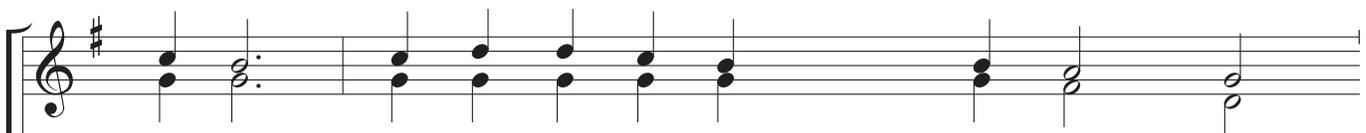
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

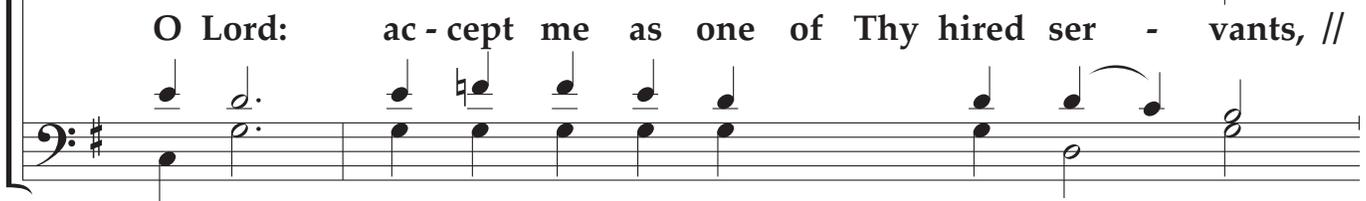


Like the Prod - i - gal I come and fall be - fore Thee,

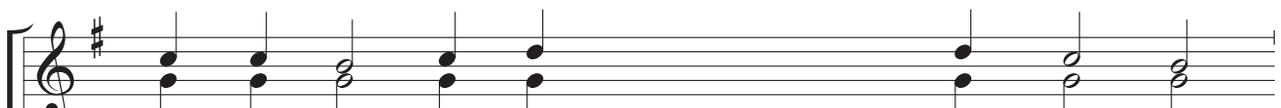
Tenor
Bass



O Lord: ac - cept me as one of Thy hired ser - vants, //



and have mer - cy on me, O com - pas - sion - ate One!



Like the man who fell among thieves and was wound - ed,



[I have fallen...]

I have fall - en, and my soul is bruised by my man - y sins.

To whom can I, the guilt - y one, run, if not to Thee, the on -

ly merciful Phy - si - cian of our souls? // Pour out Thy

great mer - cy on me, O God!

Sticheron 3

O Sav - ior, sin - ner that I am, do not cut me

[down like the barren...]

down like the barren fig— tree! But grant me for -

give - ness all the year long, wa - ter - ing my

soul with tears of re - pent - ance, // that I may bring forth

acts of mer - cy as fruit — for Thee!

Sticheron 4

Since Thou art the Sun of right - eous - ness, en - light - en

[and guide the hearts...]

and guide the hearts of those who cry out to Thee: //

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is written in a simple, homophonic style with a few notes per measure. The lyrics are centered between the two staves.

"O Lord, glo - ry to Thee!"

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is more melismatic, with long horizontal lines under the notes for "O Lord," and "glo - ry to Thee!". The lyrics are centered between the two staves.