

# Stichera at "Lord, I Call..."

*Penitential Stichera from the Octoechos - Sunday Evening*

Tone 7  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

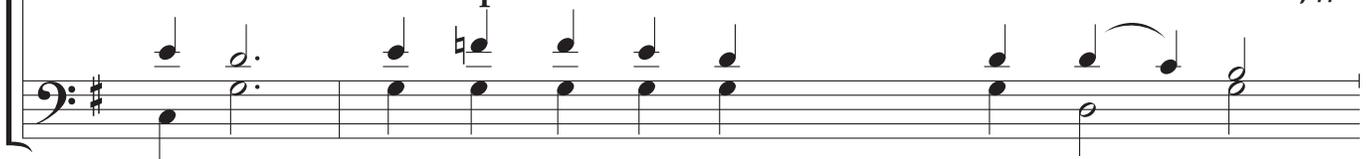


Tenor  
Bass

Like the Prod - i - gal I come and fall be - fore You,



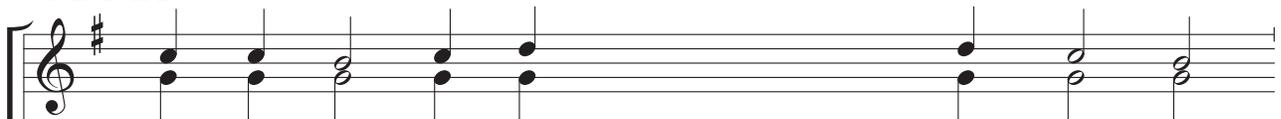
O Lord: ac - cept me as one of Your hired ser - vants, //



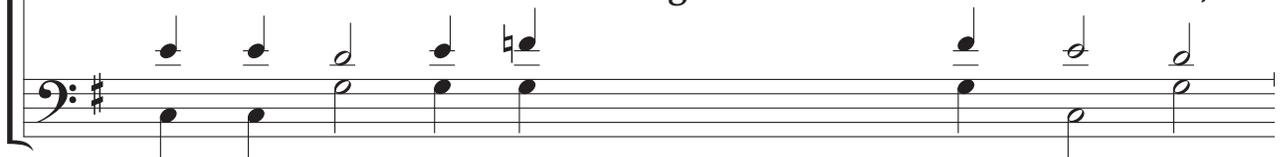
and have mer - cy on me, O com - pas - sion - ate One!



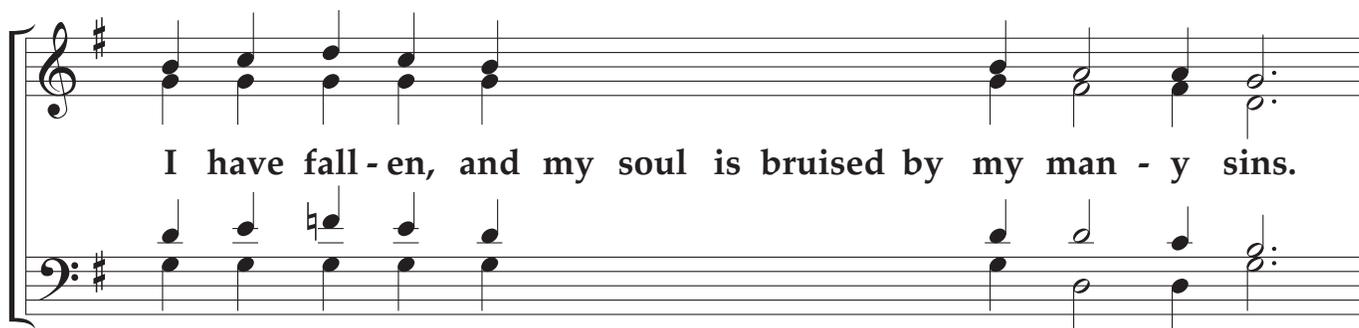
Sticheron 2



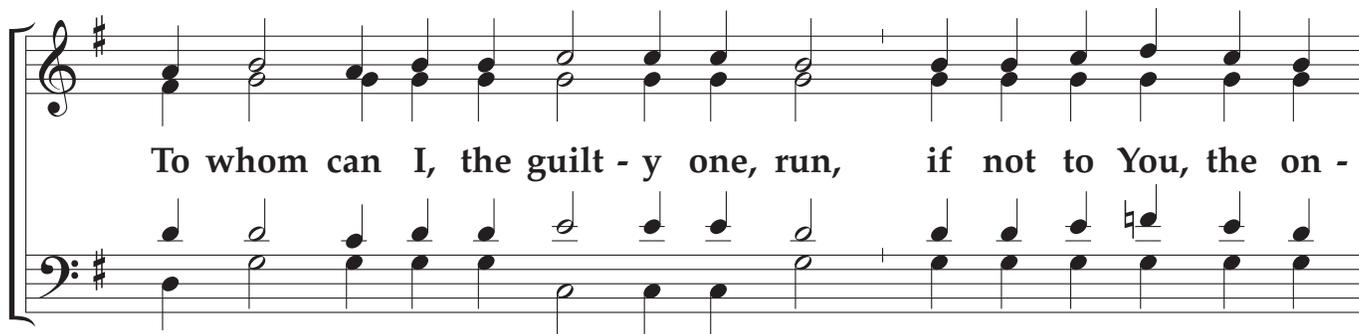
Like the man who fell among thieves and was wound - ed,



[I have fallen...]



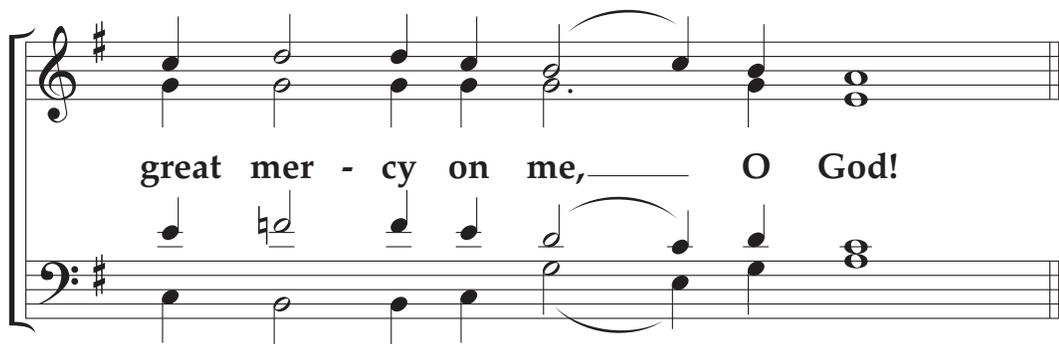
I have fall - en, and my soul is bruised by my man - y sins.



To whom can I, the guilt - y one, run, if not to You, the on -



ly merciful Phy - si - cian of our souls? // Pour out Your



great mer - cy on me, O God!

Sticheron 3



O Sav - ior, sin - ner that I am, do not cut me

[down like the barren...]

down like the barren fig— tree! But grant me for -

give - ness all the year long, wa - ter - ing my

soul with tears of re - pent - ance, // that I may bring forth

acts of mer - cy as fruit — for You!

Sticheron 4

Since You are the Sun of right - eous - ness, en - light - en

[and guide the hearts...]

and guide the hearts of those who cry out to You: //

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody is primarily composed of whole notes and half notes. The lyrics "and guide the hearts of those who cry out to You: //" are centered between the two staves.

"O Lord, glo - ry to You!"

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major. The melody features some half notes with slurs and a final cadence. The lyrics "O Lord, glo - ry to You!" are centered between the two staves.