

Stichera at the Aposticha

Kneeling Vespers for Pentecost - 50 Days after Pascha

Common Chant
arr. from L'vov-Bakhmetev

Tone 3

Soprano
Alto

Tenor
Bass

Now the fi - ery tongues have become a bright sign for all

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are written below the notes.

peo - ples. The Jews, of whom Christ came ac - cord - ing to the flesh,

Detailed description: This system continues the musical notation. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are written below the notes.

in their unbelief have fallen from di - vine — grace. But we,

Detailed description: This system continues the musical notation. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are written below the notes.

the people of all na - tions, are made worthy of di - vine — light.

Detailed description: This system continues the musical notation. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are written below the notes.

We are strengthened by the words of the Dis - ci - ples, who revealed the

Detailed description: This system continues the musical notation. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The lyrics are written below the notes.

glory of the Benefactor and God of all. Let us bend our knees and

hearts with them, since we are strengthened by the Holy Spirit,

bowing down in faith to worship the Savior of our souls!

Tone 3

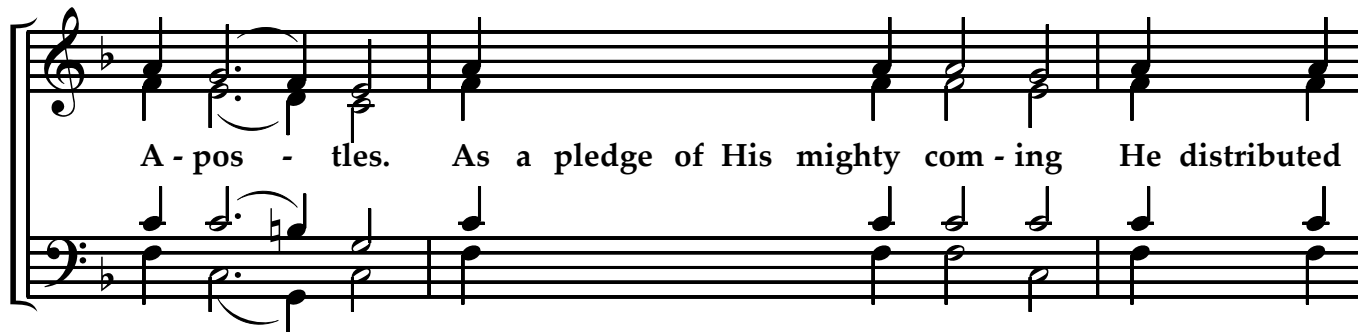
Soprano
Alto

Now the comforting Spirit has been poured out on all flesh,

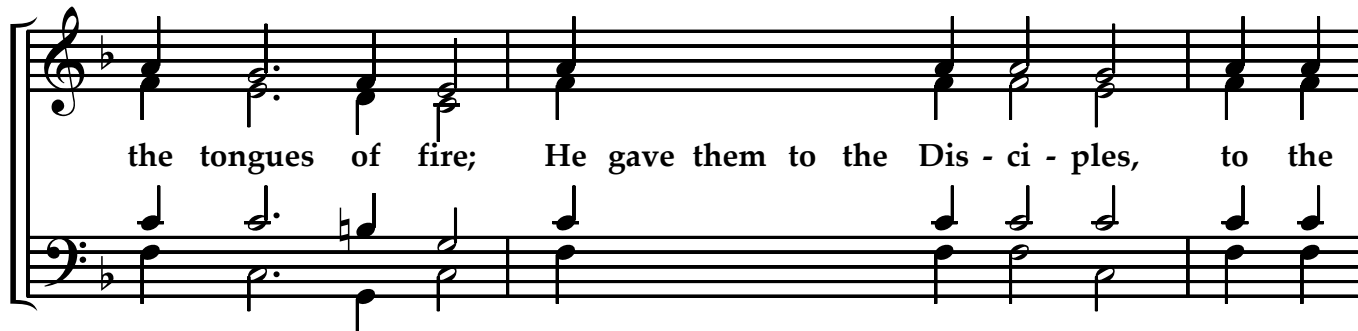
Tenor
Bass

spreading grace to the faithful, beginning with the choir of the

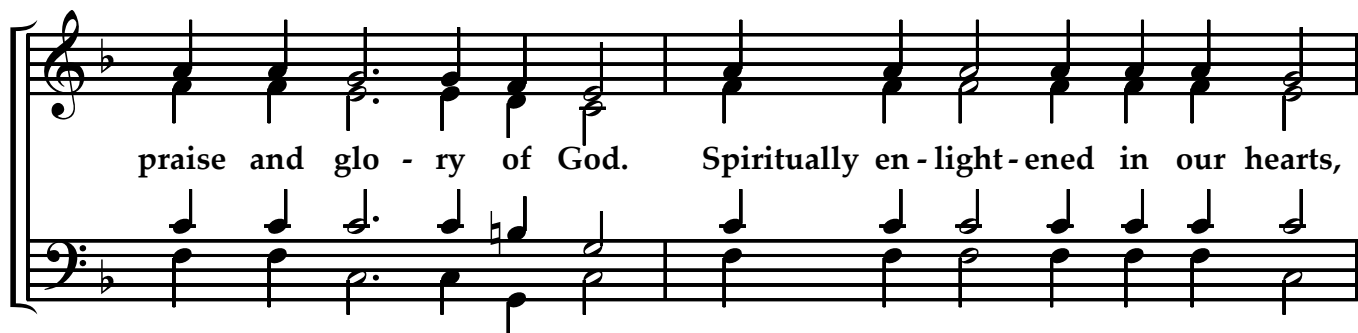
spreading grace to the faithful, beginning with the choir of the




A - pos - tles. As a pledge of His mighty com - ing He distributed



the tongues of fire; He gave them to the Dis - ci - ples, to the



praise and glo - ry of God. Spiritually en - light - ened in our hearts,



strengthened in faith by the Holy Spir - it, let us earnestly pray



for sal - va - tion for our souls.

Tone 3

Soprano
Alto



Tenor
Bass

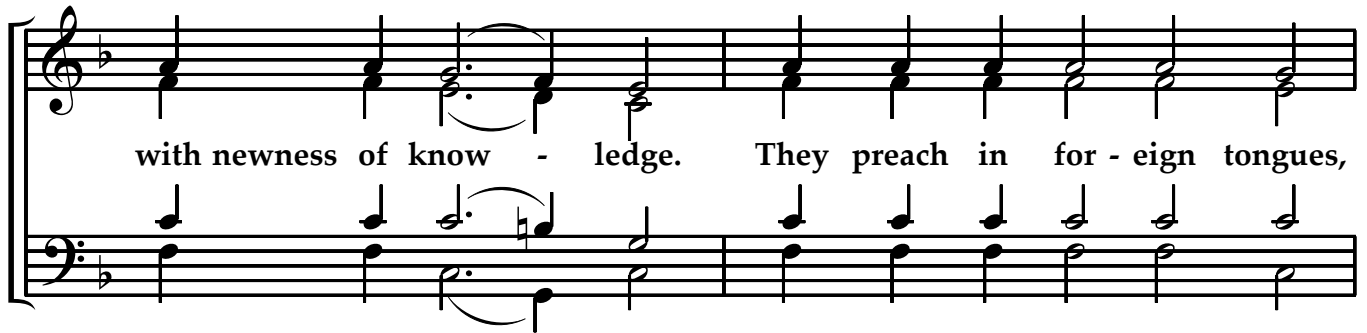
Now the A - pos - tles of Christ are clothed with pow - er

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a minor key with a single flat. The lyrics are: "Now the A - pos - tles of Christ are clothed with pow - er".



from on high. The Comforter is re - newed in them and renews them

Detailed description: This system continues the music from the first system. The lyrics are: "from on high. The Comforter is re - newed in them and renews them".



with newness of know - ledge. They preach in for - eign tongues,

Detailed description: This system continues the music. The lyrics are: "with newness of know - ledge. They preach in for - eign tongues,". There are some fermatas and slurs in the vocal lines.



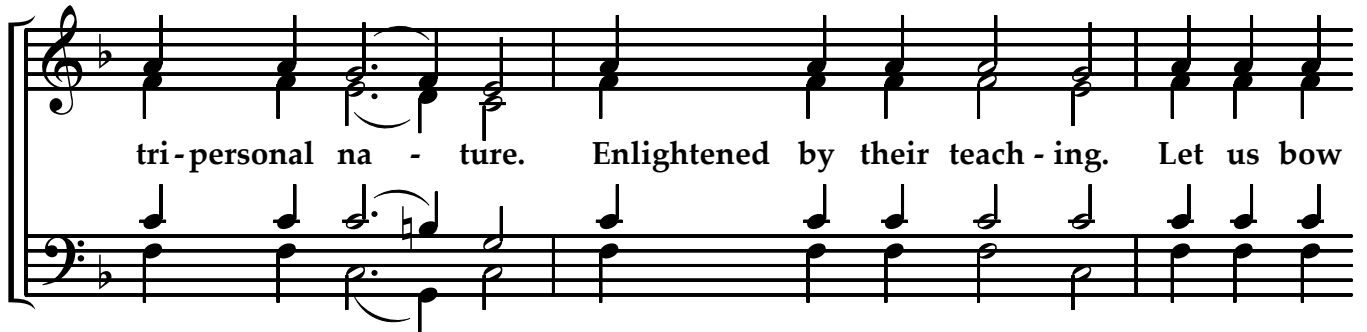
proclaiming mystical know - ledge in loft - y words. They teach us

Detailed description: This system continues the music. The lyrics are: "proclaiming mystical know - ledge in loft - y words. They teach us".



to worship the Benefactor and God of all in His simple, eternal,

Detailed description: This system continues the music. The lyrics are: "to worship the Benefactor and God of all in His simple, eternal,". The system ends with a fermata.



tri-personal na - ture. Enlightened by their teach - ing. Let us bow




down to worship Father, Son, and Spir - it, earn - est - ly pray - ing



for sal - va - tion for our souls.

by Leo the Master

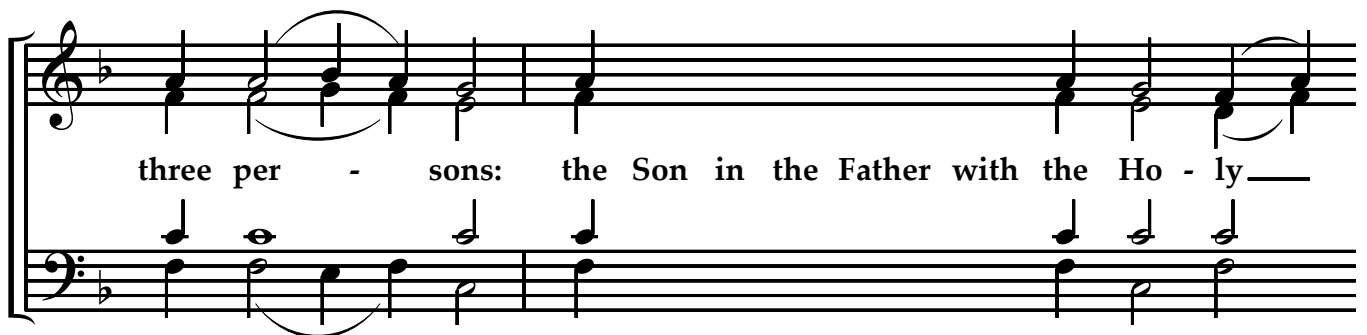
Tone 8



Soprano
Alto

Tenor
Bass

Come, O peo - ple, let us worship the Godhead in



three per - sons: the Son in the Father with the Ho - ly

Spir - it. For the Father timelessly begot the Son, co-eternal

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, homophonic style. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across notes. The bass staff provides a simple harmonic accompaniment.

and co - en - throned with Him; and the Holy Spirit was in the Father

The second system continues the melody and accompaniment. The treble staff features a repeat sign (double bar line with dots) over the notes for "and the Holy Spirit". The lyrics are aligned with the notes in the treble staff.

and is glo - ri - fied with the Son. We worship one Power, one Es -

The third system continues the melody and accompaniment. The treble staff features a repeat sign over the notes for "We worship one Power". The lyrics are aligned with the notes in the treble staff.

sence, one God - head, and we say: "Ho - ly God, You created all

The fourth system continues the melody and accompaniment. The treble staff features a repeat sign over the notes for "and we say". The lyrics are aligned with the notes in the treble staff.

things through Your Son with the cooperation of the Ho - ly —

The fifth system concludes the chant. The treble staff features a repeat sign over the notes for "with the cooperation of the Holy". The lyrics are aligned with the notes in the treble staff. The system ends with a fermata over the final note.

Spir - it. Ho - ly Migh - ty, through You we know the

Fa - ther; through You the Holy Spirit came to dwell

in the world. Ho - ly Im - mor - tal, Com - for - ting

Spir - it, You proceed from the Fa - ther and rest in the Son.

O Holy Trinity, glo - ry to You."