

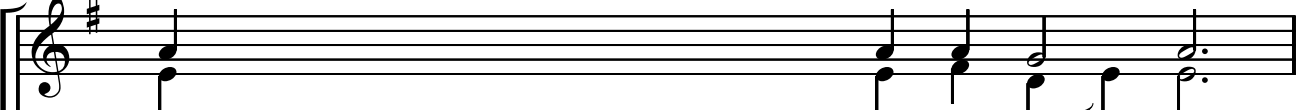
Stichera at the Aposticha

Pentecost

Sticheron 1
Tone 6

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto




Tenor
Bass

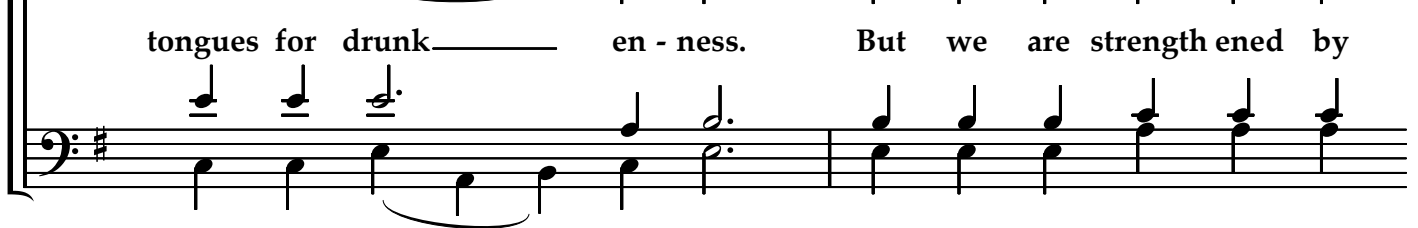
The nations did not know the power of the Ho - ly Spir - it,



which came upon Your A - pos - tles, O Lord, so they mis-took the foreign



tongues for drunk — en - ness. But we are strength ened by



the A - pos - tles, so we ceaselessly pray to You, O good God who



love man - kind:// "Do — not take Your Ho - ly Spir - it from us!"



v. Create in me a clean heart, O Lord, and renew a right Spirit within me! (Ps 50:12/51:10)

Sticheron 2

Soprano
Alto

Tenor
Bass

The coming of the Ho - ly Spir - it filled Your A - pos - tles,

O Lord, and made them speak in for - - - eign tongues.

To the faithless this wonder was but drunk - en - ness, but to

the faithful it brings sal - va - tion. We pray to You, O good God

Who love _____ man - kind:// Make _____ us wor - thy of such

en - light - - - en - ment!

v. Cast me not away from Your presence, and take not Your Holy Spirit from me! (Ps 50:13/51:12)

Sticheron 3

Soprano
Alto

O heav - en - ly King, O Comforter, O Spir - it of Truth,

Tenor
Bass

You are everywhere present, fil - ling all things; O Trea-sur - y of

bles - - - ings and Giv - er of Life: Come and a-

bide in us, and cleanse us from every im - pur - i - ty, //

and— save our souls, O Good— One!

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves: "and— save our souls, O Good— One!". The music is written in a style characteristic of Kievan Chant, with a focus on the vocal line and a supporting bass line. The lyrics are: "and— save our souls, O Good— One!".

Glory to the Father, and to the Son, and to the Holy Spirit;
now and ever, and unto ages of ages. Amen.

Doxastichon
Tone 8

Kievan Chant
arr. from B. Ledkovsky

The ar - rogance of building the tower in the days of old

led to the con - fu - sion of tongues. Now the glory of the knowledge

of God brings them wis - dom. There God condemns the impious for their

trans gres - sion Here Christ— has en-lightened the fishermen by the

Spir - - - it. There disharmony was brought a - bout for—

Musical score for the first system, featuring a treble and bass staff in G major. The lyrics are: "pun - ish - ment.// Now harmony is re-newed for the sal - va - tion". The melody is primarily composed of quarter notes, with some half notes and rests. The bass line provides a steady accompaniment with quarter notes.

Musical score for the second system, continuing the melody from the first system. The lyrics are: "of our souls.". The melody concludes with a final cadence, marked by a double bar line. The bass line also concludes with a final cadence.