

Stichera at "Lord, I Call"

The First Sunday after Pentecost - The Sunday of All Saints

Tone 6
Sticheron 1

Optina Monastery Chant
Model melody: "Having placed all their hope"

Soprano
Alto

Tenor
Bass

The Sav - ior's inspired Dis - ci - ples be - came

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "The Sav - ior's inspired Dis - ci - ples be - came". A slur is placed over the notes for "Dis - ci - ples" in the Soprano and Alto parts.

instruments of the Spir - it through faith. They were scat - tered

Detailed description: This system shows the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "instruments of the Spir - it through faith. They were scat - tered". A slur is placed over the notes for "scat - tered" in the Soprano and Alto parts.

to the ends of the earth, sowing the glad tidings of the

Detailed description: This system shows the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "to the ends of the earth, sowing the glad tidings of the". A slur is placed over the notes for "of the earth" in the Soprano and Alto parts.

True Faith. From their divine garden the army of

Detailed description: This system shows the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "True Faith. From their divine garden the army of". A slur is placed over the notes for "True Faith." in the Soprano and Alto parts.

[martyrs blos-somed...]

mar-tys blos - somed in grace. They be - came im - ag - es of

Christ's sav - ing Pas - sion, enduring every kind of torture,

scourg - ing and fire: // Now they bold - ly

pray for our souls.

**ALTERNATIVE ENDING:*

pray for our souls.

Sticheron 2

The no - ble mar - tyrs, burning with love of the Lord,


laughed at the fires and were consumed as burn - ing coals.

Through Christ, they burned the withered arrogance of er -

ror. They stilled the roaring of beasts with the voice of their

prayers. Beheaded, they decapitated the de - mon - ic hosts.

[By the shed-ding. . .]




By the shed - ding of their own blood //



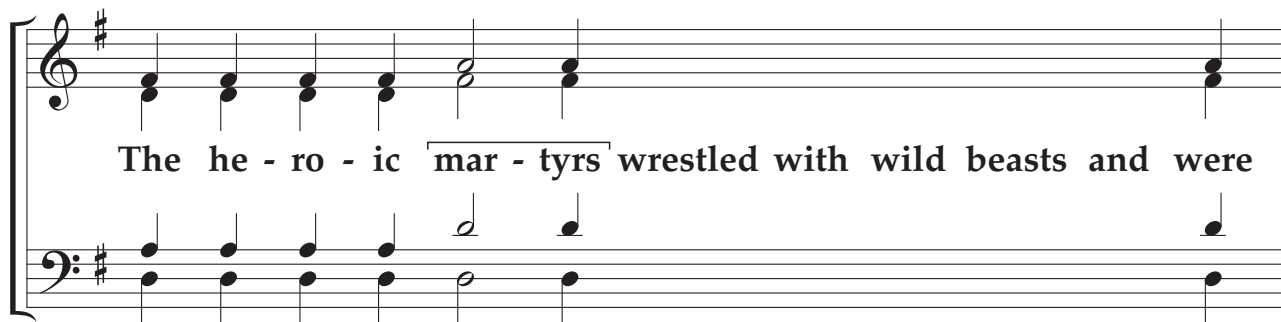
they wa - tered the Church with faith.

**ALTERNATIVE ENDING:*

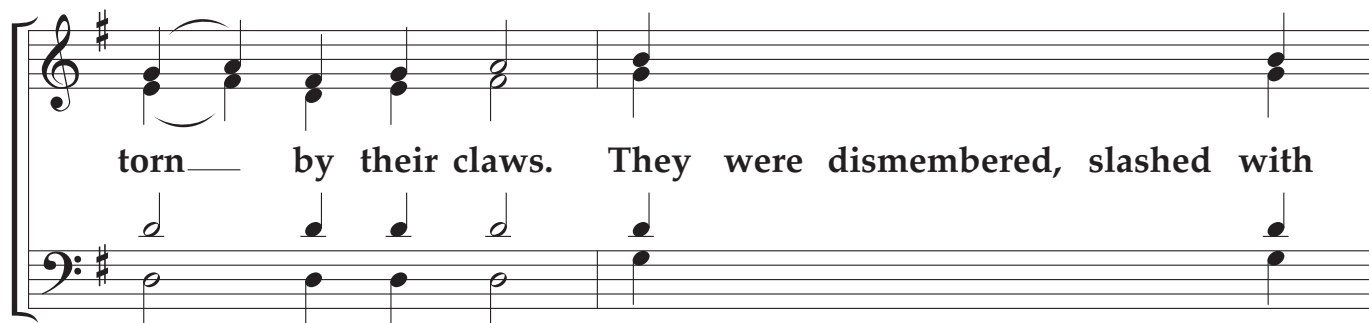


they wa - tered the Church with faith.

Sticheron 3



The he - ro - ic mar - tyrs wrestled with wild beasts and were



torn by their claws. They were dismembered, slashed with

[dured, for already ...]

swords, and shot with ar - rows; they were con-sumed in the

flames and pierced with lanc - es. All this they will-ing-ly en-

dured, - for already they saw their unfading crowns, and the

glo - ry of Christ, // before Whom they bold - ly

**ALTERNATIVE ENDING:*

pray - - - for our souls. pray for our souls.

Sticheron 4

Come, let us praise the he-roes of our faith: Apostles, martyrs,

holy priests, and noble wom - en! They fought

for the faith in every part — of the world. Though born on earth,

they were united with the heav - en - ly hosts. — Through their

sufferings, they triumphed over evil by the grace — of Christ.

[As unfading lights, . . .]

As un - fad - ing lights, they il - lu - mine our hearts, //

and with bold - ness they pray for our souls.

**ALTERNATIVE ENDING:*

and with bold - ness they pray for our souls.