

Doxastichon at “Lord, I Call”

The Ascension of the Lord

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

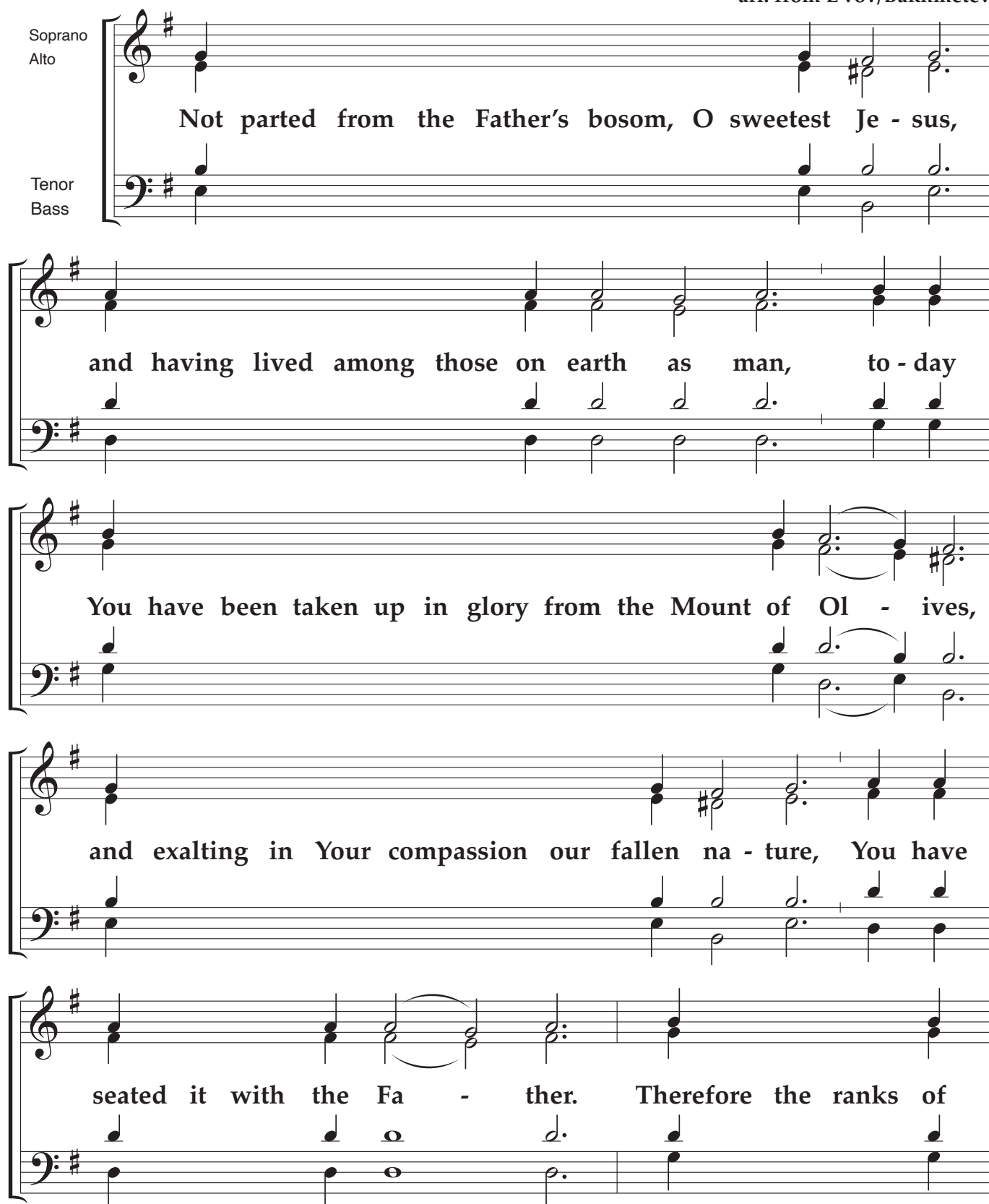
Not parted from the Father's bosom, O sweetest Je - sus,

and having lived among those on earth as man, to - day

You have been taken up in glory from the Mount of Ol - ives,

and exalting in Your compassion our fallen na - ture, You have

seated it with the Fa - ther. Therefore the ranks of



[the Bodiless Powers]

the Bodiless Pow - ers were amazed at the won - der,

and be-side them-selves with fear; and seized with trembling,

they magnified Your love for man-kind. With them, we on

earth also give glo - ry for Your con - de - scen - sion to us

and Your As - cen - sion from us; and we supplicate You, say - ing:

“At Your Ascension You filled with bound - less joy

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The treble staff contains a whole note chord (F#4, A4) followed by a half note chord (F#4, A4) and a quarter note chord (F#4, A4). The bass staff contains a whole note chord (F#2, A2) followed by a half note chord (F#2, A2) and a quarter note chord (F#2, A2).

the Disciples and the Theotokos who bore — You; by

The second system of musical notation continues the melody. The treble staff has a whole note chord (F#4, A4), a half note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass staff has a whole note chord (F#2, A2), a half note chord (F#2, A2), and a quarter note chord (F#2, A2). A slur connects the two staves over the word "bore".

their prayers make us also worthy of the joy of Your e - lect //

The third system of musical notation continues the melody. The treble staff has a whole note chord (F#4, A4), a half note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass staff has a whole note chord (F#2, A2), a half note chord (F#2, A2), and a quarter note chord (F#2, A2). A slur connects the two staves over the word "elect".

through Your great mer - cy!"

The fourth system of musical notation concludes the phrase. The treble staff has a whole note chord (F#4, A4), a half note chord (F#4, A4), and a quarter note chord (F#4, A4). The bass staff has a whole note chord (F#2, A2), a half note chord (F#2, A2), and a quarter note chord (F#2, A2). A slur connects the two staves over the word "mercy".