

Doxastichon at "Lord, I Call"

Ascension - 40 Days after Pascha

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Not parted from the Father's bosom, O sweetest Je - sus,

Detailed description: This block shows the first line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Not parted from the Father's bosom, O sweetest Je - sus,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the corresponding notes.

and having lived among those on earth as man, today You have

Detailed description: This block shows the second line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "and having lived among those on earth as man, today You have". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

been taken up in glory from the Mount of Ol - - - ives,

Detailed description: This block shows the third line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "been taken up in glory from the Mount of Ol - - - ives,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

and exalting in Your compassion our fallen na - ture, You have seated it

Detailed description: This block shows the fourth line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "and exalting in Your compassion our fallen na - ture, You have seated it". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

with the Fa - ther. Therefore the heavenly ranks of the Bodiless

Detailed description: This block shows the fifth and final line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music continues in G major and 4/4 time. The lyrics are: "with the Fa - ther. Therefore the heavenly ranks of the Bodiless". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

Powers were amazed at the won - - der, and be - side

them-selves with fear; and seized with trembling, they magnified Your

love for man - kind. With them on earth we also give

glo - - ry for Your condescension to us and Your As -

cen - sion from us; and we supplicate You say - - ing:

"At Your Ascension You filled with bound - less joy the Disciples and

the Theotokos who bore You; by their prayers make us also

worthy of the joy of Your e - lect // through Your great

mer - - - cy!"