

Kanon Refrains

Ascension - 40 Days after Pascha

Lesser Znamenny Chant
arr. from D. Yaichkov

Tone 5

Soprano
Alto

Tenor
Bass

Glo - ry to You, our God, glo - ry to You!

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The soprano/alto staff has a bracket over the first three notes. The lyrics are "Glo - ry to You, our God, glo - ry to You!".

Soprano
Alto

Tenor
Bass

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The lyrics are "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Soprano
Alto

Tenor
Bass

Spir - - - it, now, and ever and unto ag - es of ag - es. A-men.

Detailed description: This block contains the third system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The lyrics are "Spir - - - it, now, and ever and unto ag - es of ag - es. A-men.". A slur is placed over the first four notes of the soprano/alto staff.

Kanon Refrains (8th Ode)

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Tone 5

Soprano Alto

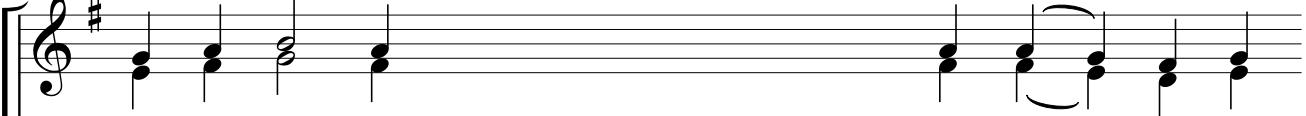


Tenor Bass

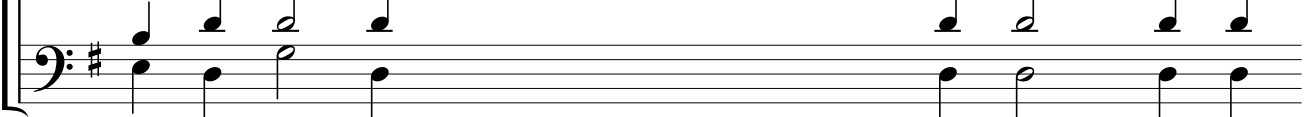


Glo - ry to You, our God, glo - ry to You!

Soprano Alto



Tenor Bass



Let us bless the Father, and the Son, and the Holy Spir - it, the

Lord: now, and ever and unto ag - es of ag - es. A - men.



Soprano Alto



Tenor Bass



We praise, bless, and wor - ship the Lord, sing-ing and ex - alt - ing

Him through-out all ag - - es.

