

Magnification

Ascension - 40 Days after Pascha

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - - - ni - fy You, O

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "We mag - - - ni - fy You, O". The vocal lines are primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes.

Christ the giv - er of life, and we hon - or

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "Christ the giv - er of life, and we hon - or". The vocal lines continue with quarter and eighth notes. The accompaniment includes chords and single notes.

Your divine Ascension in - to heav - en with Your

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "Your divine Ascension in - to heav - en with Your". The vocal lines continue with quarter and eighth notes. The accompaniment includes chords and single notes.

Most - - pure bod - - - y.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are "Most - - pure bod - - - y.". The vocal lines continue with quarter and eighth notes. The accompaniment includes chords and single notes.

vs. 1

Clap your hands, all peoples; shout to God with loud songs— of joy!

vs. 2

For the Lord the Most-High is terrible, and a great king over all— the earth.

Glory to the Father and to the Son and to the Holy Spirit, now and ever

Twice (choir):

and unto ages of ag - es. A - men. Alleluia, alleluia, alleluia, glory to

Once (clergy):

You, O God. Alleluia, alleluia, alleluia, glory to You,— O God.