

# Doxastichon at the Praises

Ascension - 40 Days after Pascha

vs. *Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano Alto

Tenor Bass

You were born,— as You Your-self willed; You appeared, as

Detailed description: This system shows the first two staves of the musical score. The Soprano Alto part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor Bass part is on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

You Your-self— de-sired; You suf-fered in the flesh, O our God;

Detailed description: This system shows the second two staves of the musical score. The Soprano Alto part continues on the treble clef staff, and the Tenor Bass part continues on the bass clef staff. The lyrics are written below the notes.

You rose from the dead, having tram-pled on death; You were taken up in

Detailed description: This system shows the third two staves of the musical score. The Soprano Alto part continues on the treble clef staff, and the Tenor Bass part continues on the bass clef staff. The lyrics are written below the notes.

glory, You Who fill the u - ni-verse, and You sent us the di-vine

Detailed description: This system shows the fourth two staves of the musical score. The Soprano Alto part continues on the treble clef staff, and the Tenor Bass part continues on the bass clef staff. The lyrics are written below the notes.

Spir - it, // that we might praise and glo - ri - fy Your God - head.

Detailed description: This system shows the final two staves of the musical score. The Soprano Alto part continues on the treble clef staff, and the Tenor Bass part continues on the bass clef staff. The lyrics are written below the notes, ending with a double bar line.