

# SUNDAY OF THE PARALYTIC

## Kontakion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

By Thy di - vine in - ter - ces - sion, O Lord,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "By Thy di - vine in - ter - ces - sion, O Lord,"

as Thou didst raise up the par - a - ly - tic of old, so raise up

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "as Thou didst raise up the par - a - ly - tic of old, so raise up"

my soul, paralyzed by sins and thought - less acts; so that

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "my soul, paralyzed by sins and thought - less acts; so that"

be - ing saved I may sing to Thee: // Glo - ry to Thy

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "be - ing saved I may sing to Thee: // Glo - ry to Thy"

pow - er, O com - pas - sion - ate Christ!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "pow - er, O com - pas - sion - ate Christ!"