

# Doxastichon at “Lord I Call”

*Holy Pentecost - The Feast of the Holy Trinity*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

**Tone 8**

Soprano  
Alto

Tenor  
Bass

Come, O peo - ple, let us worship the Godhead

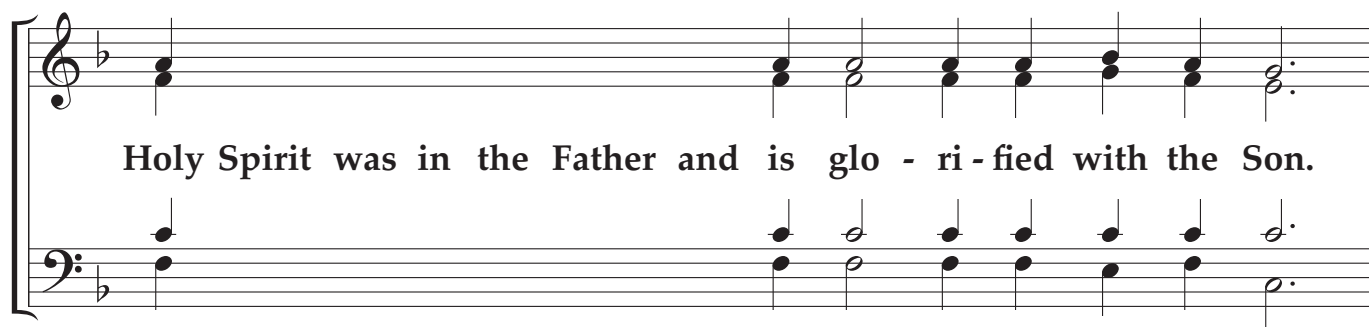
in three Per - sons: the Son in the Father with the

Ho - ly — Spir - it. For the Father timelessly begot the

Son, co - eternal and co - en - throned with Him; and the



[Holy Spirit was ...]



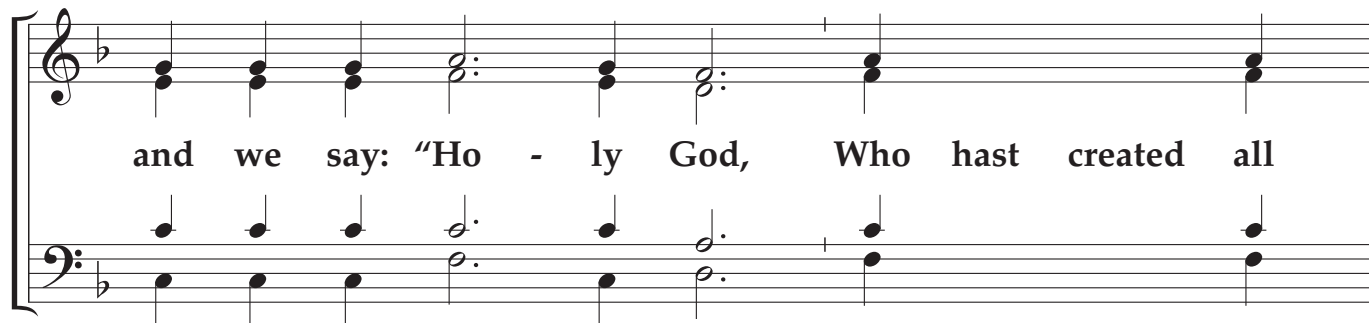
Holy Spirit was in the Father and is glo - ri - fied with the Son.

The first system of music features a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and quarter notes, with a final cadence marked by a double bar line and repeat dots. The lyrics are centered under the notes.



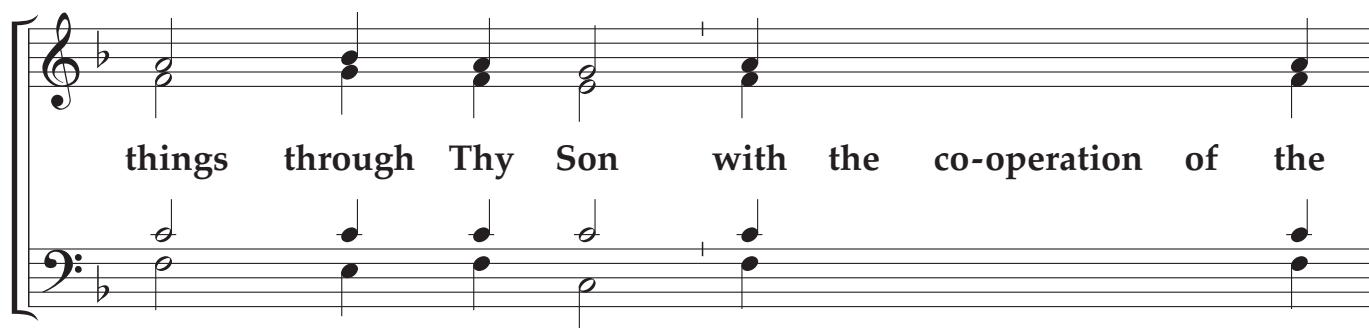
We worship one Power, one Es - sence, one God - head,

The second system continues the melody with similar note values. A slur is used over the final two notes of the phrase. The lyrics are centered under the notes.



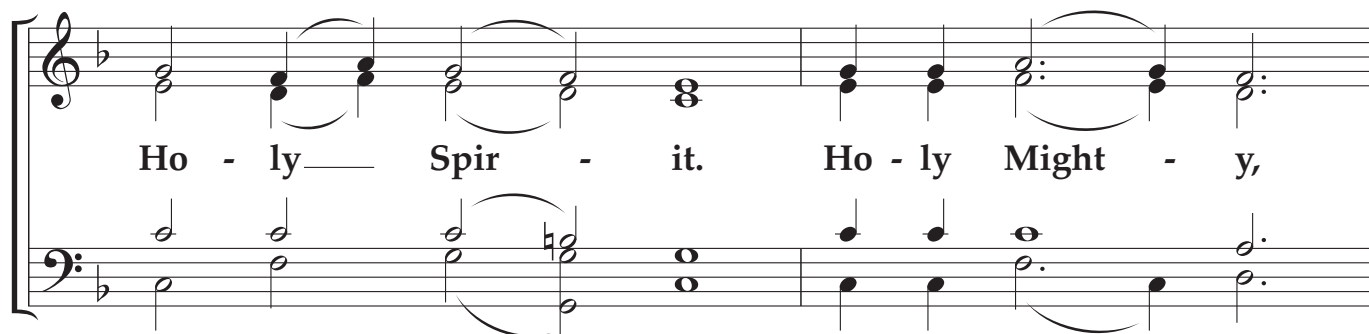
and we say: "Ho - ly God, Who hast created all

The third system begins with a new phrase. The melody uses half notes and quarter notes. The lyrics are centered under the notes.



things through Thy Son with the co-operation of the

The fourth system continues the phrase. The melody uses half notes and quarter notes. The lyrics are centered under the notes.



Ho - ly — Spir - it. Ho - ly Might - y,

The fifth system concludes the phrase. It features a double bar line after the first measure of the second phrase. The lyrics are centered under the notes.

[through Whom we know . . . ]

through Whom we know the Fa - ther; and through

Whom the Holy Spirit came to dwell in the world.

Ho - ly Im - mor - tal, Com - fort - ing Spir - it,

Who proceedest from the Fa - ther and rest - est in the Son. //

O Holy Trinity, glo - ry to Thee."