

Doxastichon at the Aposticha

Holy Pentecost - The Feast of the Holy Trinity

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Tenor
Bass

The ar - rogance of building the tower in the days of

old led to the con - fu - sion of tongues, but now the

glory of the knowledge of God brings them wis - dom.

There God condemned the impious for their trans - gres -

[transgression;]

sion; here Christ has en - lightened the fishermen by the

The first system of musical notation is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of half notes and quarter notes, with some eighth notes. The lyrics are: "sion; here Christ has en - lightened the fishermen by the".

Spir - it. There disharmony was brought a - bout for

The second system of musical notation continues the melody on two staves. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are: "Spir - it. There disharmony was brought a - bout for".

pun - ish - ment; // now harmony is re - newed for the sal - va - tion

The third system of musical notation continues the melody on two staves. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are: "pun - ish - ment; // now harmony is re - newed for the sal - va - tion".

of our souls.

The fourth system of musical notation is the final system on the page, written on two staves. It includes a measure with a whole note and a measure with a whole note and a half note. The lyrics are: "of our souls."