

Doxastichon at “Lord, I Call”

The Day of the Holy Spirit - “Kneeling Vespers”

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano Alto Tenor Bass

O heav - en - ly King, the Comfor - ter, the Spir - it of

Truth, Who are everywhere and fill all things;

Trea - su - ry of bless - ings and Giv - er of life, come and a -

bide in us, and cleanse us from every im - pu - ri - ty, //

[and save our souls . . .]

Musical notation for a Kievan chant in G major, featuring two staves: Treble (G clef) and Bass (F clef). The music consists of quarter notes and half notes, with a single measure containing a dotted half note. The lyrics "and save our souls, O Good One!" are written below the notes. The melody includes several melodic turns (grace notes) indicated by small dots above the main notes.