

Doxastichon at the Aposticha

The Day of the Holy Spirit - "Kneeling Vespers"

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

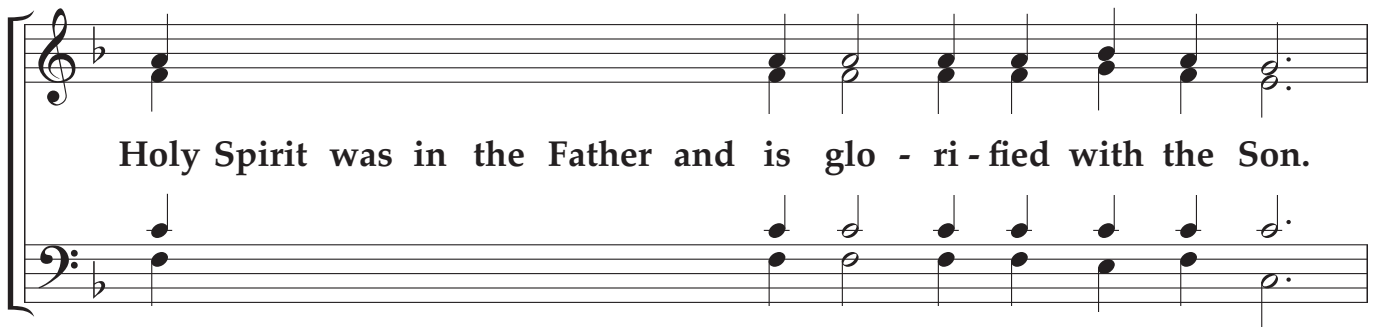
Come, O peo - ple, let us worship the Godhead

in three Per - sons: the Son in the Father with the

Ho - ly — Spir - it. For the Father timelessly begot the

Son, co - eternal and co - en - throned with Him; and the

[Holy Spirit was ...]



Holy Spirit was in the Father and is glo - ri - fied with the Son.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The text is centered below the staves.



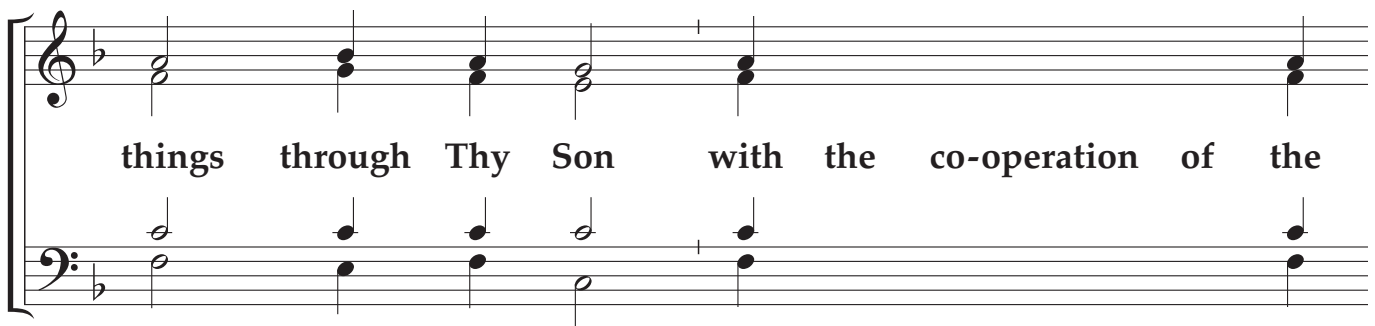
We worship one Power, one Es - sence, one God - head,

The second system of musical notation continues the melody and bass line. It features a long note in the treble staff for the word 'God' and a corresponding long note in the bass staff.



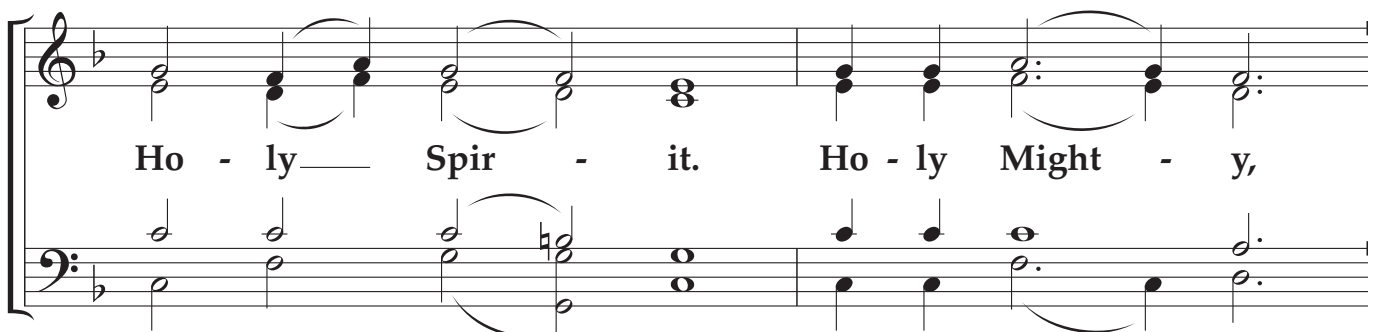
and we say: "Ho - ly God, Who hast created all

The third system of musical notation continues the melody and bass line. It features a long note in the treble staff for the word 'God' and a corresponding long note in the bass staff.



things through Thy Son with the co-operation of the

The fourth system of musical notation continues the melody and bass line. It features a long note in the treble staff for the word 'Son' and a corresponding long note in the bass staff.



Ho - ly — Spir - it. Ho - ly Might - y,

The fifth system of musical notation continues the melody and bass line. It features a long note in the treble staff for the word 'Spir' and a corresponding long note in the bass staff.

[through Whom we know ...]

through Whom we know the Fa - ther; and through

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains several chords, with a slur over the notes for 'Fa' and 'ther'. The bass staff contains single notes and chords corresponding to the lyrics.

Whom the Holy Spirit came to — dwell in the world.

The second system continues the melody. The treble staff has a slur over the notes for 'to' and 'dwell'. The bass staff has a double bar line at the end of the system.

Ho - ly Im - mor - tal, Com - fort - ing Spir - it,

The third system continues the melody. The treble staff has a slur over the notes for 'Im - mor - tal' and another slur over the notes for 'Spir - it'. The bass staff has a double bar line at the end of the system.

Who proceedest from the Fa - ther and rest - est in the Son. //

The fourth system continues the melody. The treble staff has a slur over the notes for 'Fa - ther' and another slur over the notes for 'rest - est'. The bass staff has a double bar line at the end of the system.

O Holy Trinity, glo - ry to Thee."

The fifth system is the final one on the page. The treble staff has a slur over the notes for 'glo - ry' and another slur over the notes for 'to Thee'. The bass staff has a double bar line at the end of the system.