

1st LITYA STICHERON

Tone Two

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk $\text{♩} = 96$ Soprano
AltoTenor
Bass

You have pro-claimed to us the way of sal - va - tion
 Thou hast

through the Proph - ets, O our Sav - ior,

and the grace of Your Spir - it has shone on us through the
 Thy

A - pos - tles. You are God from the beginning and
 Thou art

ev - er af - ter, our God be-fore the ag - es.

2nd LITYA STICHERON

Tone Two

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 96$

Soprano
Alto

Tenor
Bass

In Your courts I will praise You, O Sav - ior of the world.
Thy Thee,

On bend - ed knee I will wor-ship Your in - vin - ci - ble might.
Thine

In the eve - ning, in the morn - ing, and at noon - time,

at all times I will bless You, O Lord.
Thee,

NOTE: Melodies with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the "Bolhar" melodies in Carpatho-Russian practice.

3rd LITYA STICHERON

Tone Two

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk $\text{♩} = 96$ Soprano
Alto

In Your Thy courts, O Lord, we faith-ful bend the

Tenor
Bass

knees of soul and bod - y; with songs we pro - claim

You, Thee, e - ter - nal Fa - ther and co - e - ter - nal Son,

and all - ho - ly and co - e - ter - nal Spir - it,

Who Who dost sanc - ti - fy and en - light - en our souls.