

Doxastichon at Litya

Holy Pentecost - The Feast of the Holy Trinity

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

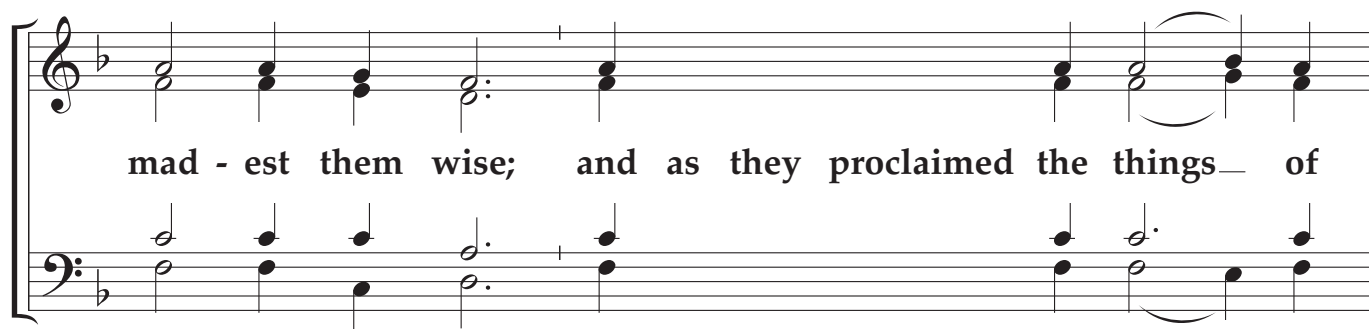
When Thou didst send Thy Spirit on the waiting A - pos -

tles, O Lord, the Hebrews were amazed at the won - der;

for they heard them speak in foreign tongues, which the

Spir - it gave. They were common people, but Thou

[madest them wise]



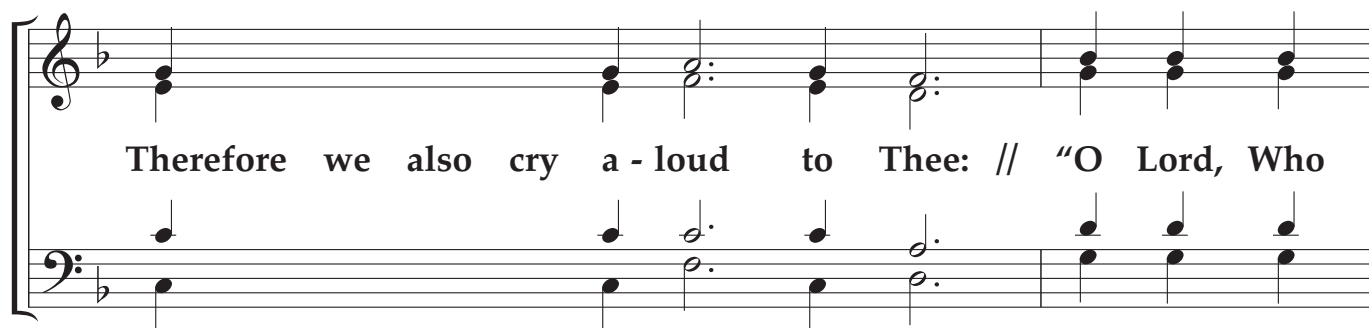
mad - est them wise; and as they proclaimed the things of

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff.



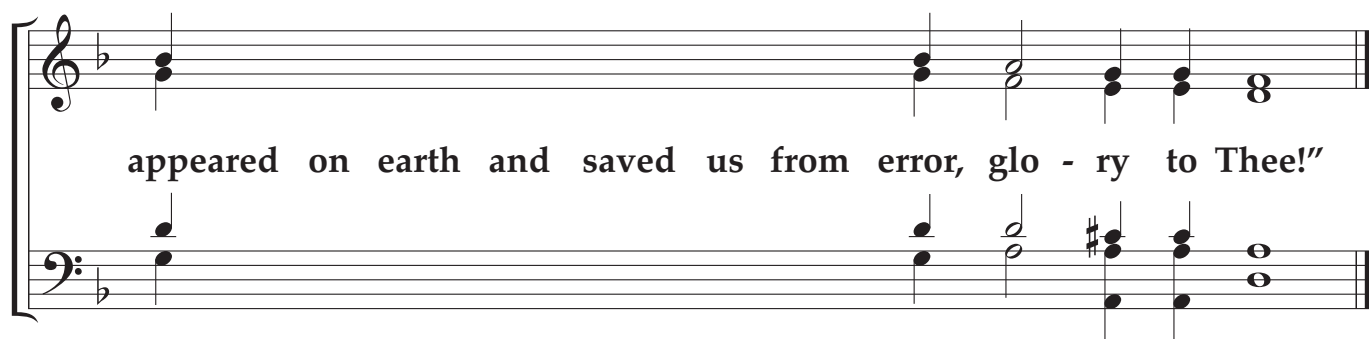
God, they caught the na - tions for the life of faith.

The second system continues the melody with similar note values. The lyrics are written below the staff.



Therefore we also cry a - loud to Thee: // "O Lord, Who

The third system includes a double bar line with repeat dots, indicating a section break. The lyrics are written below the staff.



appeared on earth and saved us from error, glo - ry to Thee!"

The fourth system concludes the chant with a final double bar line. The lyrics are written below the staff.