

DOXASTICHON

on the Litya

based on Tone 8, Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

Soprano
Alto

Glo - ry to the Fa - ther, and to the Son,

Tenor
Bass

and to the Ho - ly Spir - it, now and ev - er and unto

ag - es of ag - es. A - men. When Thou didst send Thy Spirit on

the wait - ing A - pos - tles, O Lord, the Hebrews were a - mazed

at the won - der; for they heard them speak in foreign tongues,

[which the...]

which the Spir - it gave. The A - postles were common peo - ple,

but Thou mad - est them wise; and as they pro - claimed the things

of God, they caught the na - tions for the life of faith.

There - fore we al - so cry a - loud to Thee: "O Lord, Who

didst appear on earth and saved us from er - ror, glo - ry to Thee!"

NOTE: Melodies with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions.