

Doxastichon at the Litya

Holy Pentecost - The Feast of the Holy Trinity

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

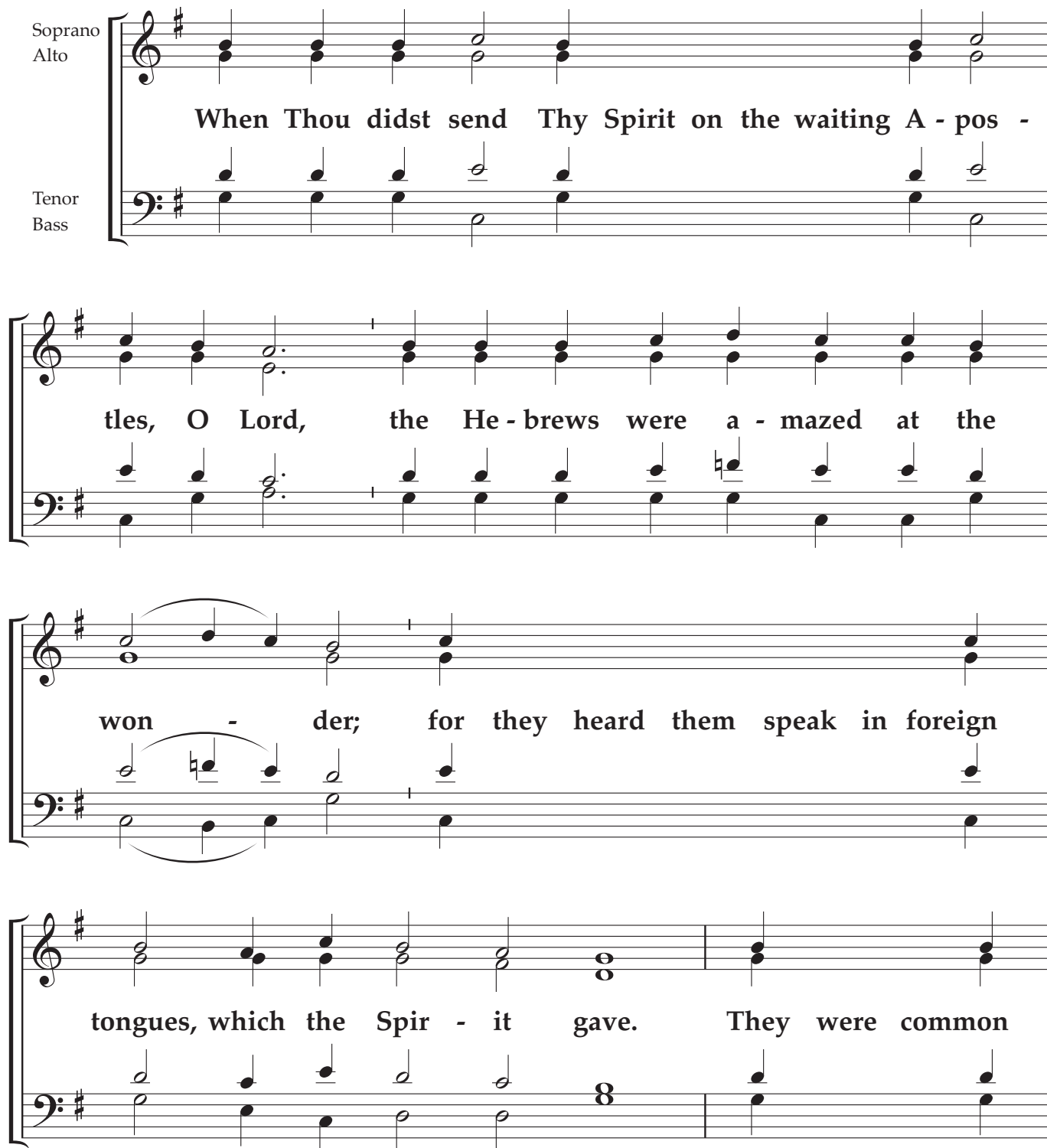
Tenor
Bass

When Thou didst send Thy Spirit on the waiting A - pos -

bles, O Lord, the He - brews were a - mazed at the

won - der; for they heard them speak in foreign

tongues, which the Spir - it gave. They were common



[people, but Thou ...]

people, but Thou mad - est them wise; and as they pro -

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff.

claimed the things of God, they caught the na - tions

The second system of musical notation continues the melody. It features a long note with a slur over it, indicating a sustained sound. The lyrics are written below the staff.

for the life of faith. Therefore we also cry a - loud to

The third system of musical notation continues the melody. It features a long note with a slur over it, indicating a sustained sound. The lyrics are written below the staff.

Thee: // "O Lord, Who didst appear on earth and saved us from

The fourth system of musical notation continues the melody. It features a long note with a slur over it, indicating a sustained sound. The lyrics are written below the staff.

er - ror, glo - ry to Thee!"

The fifth system of musical notation concludes the piece. It features a long note with a slur over it, indicating a sustained sound. The lyrics are written below the staff.