

Stichera at the Litya

Triodion - Sunday of the Last Judgment (Meatfare Sunday)

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Common Chant

arr. from L'vov/Bakhmetev

Tone 7

Soprano
Alto

Know - ing the com - mand - ments of the Lord, let us

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff uses a bass clef and the same key signature. The music is written in a common time signature. The lyrics are: "Know - ing the com - mand - ments of the Lord, let us". The notes are primarily quarter and eighth notes, with some rests.

con - duct our lives in this way: let us nour - ish the hun - gry,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "con - duct our lives in this way: let us nour - ish the hun - gry,". The musical notation continues with similar rhythmic patterns as the first line.

let us give drink to the thirst - y; let us clothe the na - ked,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "let us give drink to the thirst - y; let us clothe the na - ked,". The musical notation continues with similar rhythmic patterns.

let us welcome the stran - gers; let us vis - it the sick, the infirm,

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "let us welcome the stran - gers; let us vis - it the sick, the infirm,". The musical notation concludes with similar rhythmic patterns.

and those in pris - on, so that He Who is coming to judge the

whole earth, may say to us: "Come, O blessed ones of My Fa - ther, //

inherit the King - dom which has been pre - pared — for you!"

vs. Now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

Flee - ing under your protection, O La - dy, we mor - tals seek

refuge and cry a - loud to you: // "Theotokos, our hope, deliver us from

our count-less sins, and save our souls!"

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords and notes, including a final chord with a circled '8' below it. The bass staff contains a series of notes, including a final chord with a sharp sign above it. The lyrics 'our count-less sins, and save our souls!' are written between the two staves, with horizontal lines indicating the placement of the notes.