**Order of Services for Sunday, May 11, 2025**

4th Sunday of Pascha

Paralytic

[Holy Equals-to-the-Apostles Cyril and Methodius, First Teachers of the Slavs] *(transferred to Monday, May 12)*

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen.”

*Priest:* “Christ is risen from the dead…” (2 ½ times)

*Choir:* “and upon those in the tombs bestowing life!”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 3 (Ps. 140/141)

7 stichera of the Resurrection, Tone 3

3 stichera from the Pentecostarion, Tone 1

Glory… Pentecostarion, Tone 5

Now and ever… Dogmatic Theotokion, Tone 3

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

[1 sticheron of the Church]

[Glory… Pentecostarion, Tone 5]

[Now and ever… Resurrectional Aposticha Theotokion, Tone 5]

Aposticha

1 sticheron of the Resurrection, Tone 3

Paschal Stichera, “Let God arise…”, with their verses

Glory… Pentecostarion, Tone 8

Now and ever… “This is the Day of Resurrection… Christ is risen… (1x)”

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos…” (3x)

[Blessing of the Loaves]

“Blessed be the Name…” (3x)

[Psalm 33/34:1-10]

*Priest:* “The blessing of the Lord…”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Troparion of the Resurrection, Tone 3

Glory… now and ever… Resurrectional Dismissal Theotokion, Tone 3

Paschal Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

“Christ is Risen…” (3x)

Six Psalms

Great Litany

“God is the Lord…,” Tone 3

Troparion of the Resurrection, Tone 3 (2x)

Glory… now and ever… Resurrectional Dismissal Theotokion, Tone 3

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 3]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 3]

[Psalm 118][[1]](#footnote-1)

Evlogitaria: “Blessed art Thou, O Lord…”

[Little Litany]

[Ypakoe]

[Hymn of Degrees, Tone 3]

Prokeimenon, Tone 3: “Say among the nations that the Lord is King…”

“Let everything that breathes…”

4th Matins Gospel: (112) Luke 24:1-12

“Having Beheld the Resurrection…” [3x]

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

**Irmos:** Pascha, Tone 1

Refrain: “Christ is risen from the dead!”

8 troparia from the Pascha Canon, including its Theotokia, Tone 1

Refrain: “Christ is risen from the dead!”, and “Most Holy Theotokos, save us!” for the Theotokia

6 troparia from the Canon of the Pentecostarion, Tone 3

Refrain: “Glory to Thee, our God, glory to Thee!”, and “O holy Archangel Michael, pray to God for us!” before the third-to-last troparion

**Katavasia:** “It is the Day of Resurrection…”

*[After the Third Ode:]*

[Little Litany]

[Kontakion of Pascha, Tone 8]

[Ikos of Pascha]

[Kathisma Hymns from the Pentecostarion, Tone 3]

*After the Sixth Ode:*

[Little Litany]

Kontakion from the Pentecostarion, Tone 3

Ikos from the Pentecostarion

*After the Eighth Ode:*

*The Magnificat is* ***NOT*** *sung, but immediately the Irmos of the Ninth Ode, continuing with the rest of Ode 9*

Little Litany

“Holy is the Lord…”, Tone 3

Exapostilaria:

Pascha, Tone 2

Glory… Pentecostarion, Tone 2

Now and ever… Pentecostarion (repeated), Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 3

8 stichera of the Resurrection, Tone 3

Glory… Pentecostarion, Tone 8

Now and ever… “Thou art most blessed…,” Tone 2

Great Doxology

“Today salvation…”

Augmented Litany

Morning Litany

Paschal Matins Dismissal

[Glory… now and ever… 3rd Gospel Sticheron, Tone 3]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparion: Resurrection

Kontakion: Pentecostarion

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

4 troparia of the Resurrection, Tone 3

4 troparia from Ode 6 of the Pentecostarion Canon, Tone 3

Troparia and Kontakia:

Troparion of the Resurrection, Tone 3

Glory… Kontakion from the Pentecostarion, Tone 3

Now and ever… Kontakion of Pascha, Tone 8

Trisagion

Prokeimenon: Pentecostarion, Tone 1: “Let Thy mercy, O Lord, be upon us…”

Epistle: (23) Acts 9:32-42

Alleluia: Pentecostarion, Tone 5

Gospel: (14) John 5:1-15

*Instead of “It is truly meet…”:* “The angel cried…” and “Shine, shine…”

Communion Hymn: “Receive the Body of Christ…” and “Praise the Lord from the heavens…”

*Priest:* “In the fear of God…”

*Choir:* “Blessed is He that comes in the Name of the Lord… “

*Priest:* “O God, save Thy people… “

*Choir:* “Christ is risen from the dead… “ *(sung once, instead of “We have seen the True Light…)*

*Priest:* “Always, now and ever…”

*Choir:* “Let our mouths be filled…”

*At the Dismissal, the Priest says:* “Glory to Thee, O Christ…” *and the choir sings* “Christ is risen from the dead…” *(thrice).*

*After the Dismissal:*

And unto us He has given eternal life.

Let us worship His Resurrection on the third day!

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*

1. Often, in parish practice, the Polyeleos is sung on Sundays year-round, even when not specifically called for. [↑](#footnote-ref-1)