**Order of Services for Sunday, May 25, 2025**

6th Sunday of Pascha

Blind Man

Third Finding of the Honorable Head of the Holy Glorious Prophet, Forerunner, and Baptist, John

*NOTE: The service and readings to the Forerunner may be omitted at the direction of the rector/superior. If it is omitted, we sing the service for the Sunday of the Blind Man as appointed in the Pentecostarion.*

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen.”

*Priest:* “Christ is risen from the dead…” (2 ½ times)

*Choir:* “and upon those in the tombs bestowing life!”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 5 (Ps. 140/141)

3 stichera of the Resurrection, Tone 5

3 stichera from the Pentecostarion, Tone 2

4 stichera of the Forerunner, including “Glory…”, Tone 8 and Tone 6

Glory… Pentecostarion, Tone 5

Now and ever… Dogmatic Theotokion, Tone 5

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Old Testament Readings

Composite 8 (Isaiah)

Composite 9 (Malachi)

Composite 3 (Wisdom of Solomon)

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

[1 sticheron of the Church]

[Stichera of the Forerunner, from the Vespers Aposticha, Tone 1]

[Glory… Forerunner, from the Matins Praises, Tone 6]

[Now and ever… Pentecostarion, Tone 4]

Aposticha

1 sticheron of the Resurrection, Tone 5

Paschal Stichera, “Let God arise…”, with their verses

Glory… Forerunner, Tone 2

Now and ever… Pentecostarion, Tone 8, then “Christ is risen… (1x)”

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos…” (2x)

Troparion of the Forerunner, Tone 4 (1x)

[Blessing of the Loaves]

“Blessed be the Name…” (3x)

[Psalm 33/34:1-10]

*Priest:* “The blessing of the Lord…”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Troparion of the Resurrection, Tone 5

Glory… Troparion of the Forerunner, Tone 4

Now and ever… Resurrectional Dismissal Theotokion, Tone 4

Paschal Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

“Christ is Risen…” (3x)

Six Psalms

Great Litany

“God is the Lord…,” Tone 5

Troparion of the Resurrection, Tone 5 (2x)

Glory… Troparion of the Forerunner, Tone 4

Now and ever… Resurrectional Dismissal Theotokion, Tone 4

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 5]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 5]

Polyeleos

Magnification

Evlogitaria: “Blessed art Thou, O Lord…”

[Little Litany]

[Ypakoe]

[Kathisma Hymns]

[Forerunner, from after the Kathismas, Tone 4]

[Forerunner, from after the Polyeleos, Tone 4]

[Glory… Forerunner, from after the Polyeleos, Tone 8]

[Now and ever… Theotokion from the Menaion, Tone 8]

[Hymn of Degrees, Tone 5]

Prokeimenon, Tone 5: “Arise, O Lord my God, lift up Thy hand!…”

“Let everything that breathes…”

8th Matins Gospel: (64) John 20:11-18

“Having Beheld the Resurrection…” [3x]

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

**Irmos:** Pascha, Tone 1

Refrain: “Christ is risen from the dead!”

6 troparia from the Pascha Canon, including its Theotokia, Tone 1

Refrain: “Christ is risen from the dead!”, and “Most Holy Theotokos, save us!” for the Theotokia

4 troparia from the Canon of the Forerunner, Tone 8

Refrain: “O holy Prophet and Forerunner John, pray to God for us!”

4 troparia from the Canon from the Pentecostarion, Tone 5

Refrain: “Glory to Thee, our God, glory to Thee!”

**Katavasia:** From the Ascension

*[After the Third Ode:]*

[Little Litany]

[Kontakion of the Forerunner, Tone 6]

[Ikos of the Forerunner]

[Kathisma Hymns]

[Forerunner, Tone 4]

[Glory… now and ever… Pentecostarion, Tone 8]

*After the Sixth Ode:*

[Little Litany]

Kontakion from the Pentecostarion, Tone 4

Ikos from the Pentecostarion

*After the Eighth Ode:*

*The Magnificat is* ***NOT*** *sung, but immediately the Irmos of the Ninth Ode, continuing with the rest of Ode 9*

Little Litany

“Holy is the Lord…”, Tone 5

Exapostilaria:

Pascha, Tone 2

Glory… 1st Exapostilarion of the Forerunner, Tone 3

Now and ever… 1st Exapostilarion from the Pentecostarion, Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 5

5 stichera of the Resurrection, Tone 5

3 stichera of the Forerunner, with verses taken from the Vespers Aposticha, Tone 5

Glory… Pentecostarion, Tone 8

Now and ever… “Thou art most blessed…,” Tone 2

Great Doxology

“Today salvation has come to the world…”

Augmented Litany

Morning Litany

Paschal Matins Dismissal

[Glory… now and ever… 8th Gospel Sticheron, Tone 8]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparion: Resurrection, Glory… Forerunner

Kontakion: Forerunner (1st and 6th Hours) or Pentecostarion (3rd and 9th Hours)

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

4 troparia of the Resurrection, Tone 5

4 troparia from Ode 3 of the Canon of the Forerunner, Tone 8

4 troparia from Ode 6 of the Canon from the Pentecostarion, Tone 5

Troparia and Kontakia:

Troparion of the Resurrection, Tone 5

Troparion of the Forerunner, Tone 4

Glory… Kontakion of the Forerunner, Tone 6

Now and ever… Kontakion from the Pentecostarion, Tone 4

Trisagion

Prokeimenon: Pentecostarion, Tone 8: “Pray and make your vows…” and Forerunner, Tone 7: “The righteous shall rejoice in the Lord…”

Epistle: (38) Acts 16:16-34 and (176) 2 Corinthians 4:6-15

Alleluia: Pentecostarion, Tone 8, and Forerunner, Tone 5

Gospel: (34) John 9:1-38 and (40) Matthew 11:2-5

*Instead of “It is truly meet…”:* “The angel cried…” and “Shine, shine…”

Communion Hymn: “Praise the Lord from the heavens…” and “The righteous shall be in everlasting remembrance…”

*Priest:* “In the fear of God…”

*Choir:* “Blessed is He that comes in the Name of the Lord… “

*Priest:* “O God, save Thy people… “

*Choir:* “Christ is risen from the dead… “ *(sung once, instead of “We have seen the True Light…)*

*Priest:* “Always, now and ever…”

*Choir:* “Let our mouths be filled…”

*At the Dismissal, the Priest says:* “Glory to Thee, O Christ…” *and the choir sings* “Christ is risen from the dead…” *(thrice).*

*After the Dismissal:*

And unto us He has given eternal life.

Let us worship His Resurrection on the third day!

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*