**Order of Services for Sunday, June 1, 2025**

7th Sunday of Pascha

Holy Fathers of the First Ecumenical Council

Afterfeast of the Ascension

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen. Come, let us worship…”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 6 (Ps. 140/141)

3 stichera of the Resurrection, Tone 6

3 stichera for the Ascension, Tone 6

4 stichera for the Fathers, Tone 6

Glory… Fathers, Tone 6

Now and ever… Dogmatic Theotokion, Tone 6

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

3 Old Testament Readings

 Genesis 14:14-20

 Deuteronomy 1:8-11, 15-17

 Deuteronomy 10:14-21

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

 [1 sticheron for the Ascension, Tone 1]

 [Glory… Fathers, Tone 3]

[Now and ever… Ascension, Tone 6]

Aposticha

Resurrectional Stichera, Tone 6

 Glory… Fathers, Tone 4

Now and ever… Ascension, Tone 4

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

Troparion of the Fathers, Tone 8 (2x)

Troparion of the Ascension, Tone 4 (1x)

 [Blessing of the Loaves]

 “Blessed be the Name…” (3x)

 [Psalm 33/34:1-10]

 *Priest:* “The blessing of the Lord…”

 “Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Resurrectional Troparion, Tone 6

Glory… Troparion of the Fathers, Tone 8

Now and ever… Troparion of the Ascension, Tone 4

 Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

Six Psalms

Great Litany

“God is the Lord…,” Tone 6

Resurrectional Troparion, Tone 6 [(2x)]

Glory… Troparion of the Fathers, Tone 8

Now and ever… Troparion of the Ascension, Tone 4

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 6]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 6]

[Psalm 118][[1]](#footnote-1)

Evlogitaria: “Blessed art Thou, O Lord…”

[Little Litany]

[Ypakoe]

[Hymn of Degrees, Tone 6]

Prokeimenon, Tone 6: “O Lord, stir up Thy might…”

“Let everything that breathes…”

10th Matins Gospel: (66) John 21:1-14

“Having Beheld the Resurrection…”

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

 **Irmos:** Resurrection, Tone 6

 Refrain: “Glory to Thy holy Resurrection, O Lord!”

3 additional troparia from the Canon of the Resurrection, Tone 6

 Refrain: “Glory to Thy holy Resurrection, O Lord!”

4 troparia from the Canon of the Ascension, Tone 5

Refrain: “Glory to Thy holy Ascension, O Lord!”

6 troparia from the Canon of the Fathers, Tone 6

Refrain: “O holy Fathers, pray to God for us!”

 **Katavasia:** Pentecost (2nd Canon), Tone 4

*[After the Third Ode:]*

[Little Litany]

[Kontakion of the Ascension, Tone 6]

[Ikos of the Ascension]

[Kathisma Hymns from the Pentecostarion, Tone 4]

*After the Sixth Ode:*

[Little Litany]

Kontakion of the Fathers, Tone 8

Ikos of the Fathers

*After the Eighth Ode:*

 The Magnificat is sung

*After the Magnificat, continue with the Ninth Ode.*

Little Litany

“Holy is the Lord…”, Tone 6

Exapostilaria:

 10th Resurrectional Exapostilarion

 Glory… Fathers, Tone 2

 Now and ever… Ascension, Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 6

 4 stichera of the Resurrection, Tone 6

 4 stichera of the Fathers, with their verses, Tone 6

 Glory… Fathers, Tone 8

 Now and ever… “Thou art most blessed…,” Tone 2

Great Doxology

“By rising from the tomb…”

Augmented Litany

Morning Litany

Matins Dismissal

[Glory…Now and ever… 10th Gospel Sticheron, Tone 6]

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparia: Resurrection; Glory… Ascension (1st and 6th Hours) and Fathers (3rd and 9th Hours)

Kontakion: Ascension (1st and 6th Hours) and Fathers (3rd and 9th Hours)

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

 4 troparia of the Resurrection, Tone 6

 4 troparia from Ode 4 of the Canon of the Ascension, Tone 5

 4 troparia from Ode 6 of the Canon of the Fathers, Tone 6

Troparia and Kontakia:

 Troparion of the Resurrection, Tone 6

 Troparion of the Ascension, Tone 4

 Troparion of the Fathers, Tone 8

Glory… Kontakion of the Fathers, Tone 8

Now and ever… Kontakion of the Ascension, Tone 6

Trisagion

Prokeimenon: Pentecostarion, Tone 4: “Blessed art Thou, O Lord God of our Fathers…”

Epistle: (44) Acts 20:16-18, 28-36

Alleluia: Pentecostarion, Tone 1

Gospel: (56) John 17:1-13

*Instead of “It is truly meet…”:* “Magnify, O my soul…” and the Irmos of Ode 9 of Ascension

Communion Hymn: “Praise the Lord, from the heavens…” and “Rejoice in the Lord, O you righteous…”

*Priest:* “O God, save Thy people… “

*Choir:* Troparion of the Ascension, Tone 4 *(sung once, instead of “We have seen the True Light…)*

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*

1. Often, in parish practice, the Polyeleos is sung on Sundays year-round, even when not specifically called for. [↑](#footnote-ref-1)