**Order of Services for Sunday, June 8, 2025**

8th Sunday of Pascha

Holy Pentecost – Feast of the Holy Trinity

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen. Come, let us worship…”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 1 (Ps. 140/141)

10 stichera of Pentecost, Tone 1 and Tone 2

Glory… Now and ever… Pentecost, Tone 8

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

3 Old Testament Readings

 Numbers 11:16-17, 24-29

 Joel 2:23-32

 Ezekiel 36:24-28

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

Litya

 3 stichera of Pentecost, Tone 2

 Glory… Now and ever… Pentecost, Tone 8

Aposticha

Pentecost Stichera, Tone 6

 Glory… Now and ever… Pentecost, Tone 8

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

Troparion of Pentecost, Tone 8 (3x)

 Blessing of the Loaves

 “Blessed be the Name…” (3x)

 [Psalm 33/34:1-10]

 *Priest:* “The blessing of the Lord…”

 “Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Troparion of Pentecost, Tone 8

 Festal Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

Six Psalms

Great Litany

“God is the Lord…,” Tone 8

Troparion of Pentecost, Tone 8 [(3x)]

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 4]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 4]

Polyeleos

Magnification

[Little Litany]

[Kathisma Hymns from the Pentecostarion, Tone 8]

“From my youth…”

Prokeimenon, Tone 4: “Let Thy good Spirit…”

“Let everything that breathes…”

Gospel: (65) John 20:19-23

Psalm 50

Post-Gospel Stichera of Pentecost

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

 **Irmos:** Pentecost (1st Canon), Tone 7 [(2x)]

 Refrain: “Glory to Thee, our God, glory to Thee!”

8 troparia from the 1st Canon of Pentecost, Tone 7

 Refrain: “Glory to Thee, our God, glory to Thee!”

6 troparia from the 2nd Canon of Pentecost, including the Irmos, Tone 4

 Refrain: “Glory to Thee, our God, glory to Thee!”

 **Katavasia:** Pentecost (Both Canons), Tone 7 and Tone 4

*[After the Third Ode:]*

[Little Litany]

[Kathisma Hymns of Pentecost, Tone 8]

*After the Sixth Ode:*

[Little Litany]

Kontakion of Pentecost, Tone 8

Ikos of Pentecost

*After the Eighth Ode:*

*The Magnificat is* ***NOT*** *sung, but immediately the Irmos of the Ninth Ode, continuing with the rest of Ode 9*

Little Litany

Exapostilaria:

 1st of Pentecost, Tone 3

 Glory… 1st of Pentecost, Tone 3

 Now and ever… 2nd of Pentecost, Tone 3

Psalms 148-150: “Let everything that breathes…” Tone 4

 6 stichera of Pentecost, Tone 4

 Glory… Now and ever… Pentecost, Tone 6

Great Doxology

Troparion of Pentecost, Tone 8

Augmented Litany

Morning Litany

Festal Matins Dismissal

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparion: Pentecost

Kontakion: Pentecost

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

Festal Antiphons

Troparia and Kontakia:

 Troparion of Pentecost, Tone 8

Glory… Now and ever… Kontakion of Pentecost, Tone 8

*Instead of the Trisagion:* “As many as have been baptized…”

Prokeimenon: Pentecost, Tone 8: “Their proclamation has gone out…”

Epistle: (3) Acts 2:1-11

Alleluia: Pentecostarion, Tone 1

Gospel: (27) John 7:37-52; 8:12

*Instead of “It is truly meet…”:* “Rejoice, O Queen, glory of mothers and virgins!...”

Communion Hymn: “Let Thy good Spirit…”

*In many places, the Vespers of Pentecost begins immediately.*

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*