**Order of Services for Sunday, September 28, 2025**

16th Sunday after Pentecost

Ven. Chariton the Confessor, Abbot of Palestine

*NOTE: The rubrics presented below are the commonly accepted order. However, practices may vary with local practices or dioceses. The ruling bishop should be consulted for any specific questions regarding the accepted order of services.*

*NOTE: Bracketed items are commonly omitted in parish practice.*

**Vigil**

**(*Great Vespers at a Vigil)***

*(If Great Vespers is served alone, not at a Vigil, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

*Priest:* “Glory to the holy consubstantial…”

“Amen. Come, let us worship…”

Psalm 103/104

Great Litany

[First Kathisma, or] “Blessed is the Man…”

Little Litany

Lord, I Call, Tone 7 (Ps. 140/141)

6 stichera of the Resurrection, Tone 7

4 stichera of Ven. Chariton, Tone 4

Glory… Ven. Chariton, Tone 4

Now and ever… Dogmatic Theotokion, Tone 7

Gladsome Light

Saturday Evening Prokeimenon, “The Lord is King…”

Old Testament Readings

Wisdom of Solomon 5:15-6:3

Wisdom of Solomon 3:1-9

Wisdom of Solomon 4:7-15

Augmented Litany

“Vouchsafe, O Lord…”

Evening Litany

[Litya]

[1 sticheron of the Patron Saint of the Church]

[Stichera of Ven. Chariton, from the Vespers Aposticha, Tone 1]

[Glory… now and ever… Resurrectional Aposticha Theotokion, Tone 1]

Aposticha

Resurrectional Stichera, Tone 7

Glory… Ven. Chariton, Tone 8

Now and ever… Resurrectional Aposticha Theotokion, Tone 8

“Lord, Now Lettest…”

Trisagion Prayers

*Concluding Troparia and Dismissal:*

*If a Vigil is Served:*

“Rejoice, O Virgin Theotokos…” (3x)

[Blessing of the Loaves]

“Blessed be the Name…” (3x)

[Psalm 33/34:1-10]

*Priest:* “The blessing of the Lord…”

“Amen.” *And begin Matins with the Six Psalms, as outlined below.*

*Or, if Great Vespers alone is served:*

Resurrectional Troparion, Tone 7

Glory… Troparion of Ven. Chariton, Tone 8

Now and ever… Resurrectional Dismissal Theotokion, Tone 8

Vespers Dismissal

**(*Sunday Matins at a Vigil*)**

*(If Matins is served alone, begin with the Typical Beginning, which can be found at* [*https://www.oca.org/liturgics/rubrics/horologion*](https://www.oca.org/liturgics/rubrics/horologion)*.)*

Six Psalms

Great Litany

“God is the Lord…,” Tone 7

Resurrectional Troparion, Tone 7 (2x)

Glory… Troparion of Ven. Chariton, Tone 8

Now and ever… Resurrectional Dismissal Theotokion, Tone 8

[Kathisma 2]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 7]

[Kathisma 3]

[Little Litany]

[Kathisma Hymns from the Octoechos, Tone 7]

Polyeleos

Magnification

Evlogitaria: “Blessed art Thou, O Lord…”

Little Litany

[Ypakoe]

[Kathisma Hymns]

[Ven. Chariton, from after the Kathismas, Tone 4 and Tone 8]

[Glory… Ven. Chariton, from after the Polyeleos, Tone 4]

[Now and ever… Theotokion, Tone 4]

[Hymn of Degrees, Tone 7]

Prokeimenon, Tone 7: “Arise, O Lord my God, and let Thy hand be lifted up…”

“Let everything that breathes…”

5th Matins Gospel: (113) Luke 24:12-35

“Having Beheld the Resurrection…”

Psalm 50

Post-Gospel Stichera

Prayer of Intercession, “O God, save Thy people…”

Canons *(NOTE: in common parish practice, after the Irmos, only two troparia from each Canon are used. Before the final troparion, “Glory… now and ever…” is used as the refrain.)*

**Irmos:** Resurrection, Tone 7

Refrain: “Glory to Thy holy Resurrection, O Lord!”

3 additional troparia from the Canon of the Resurrection, Tone 7

Refrain: “Glory to Thy holy Resurrection, O Lord!”

2 troparia from the Canon of the Theotokos, Tone 7

Refrain: “Most Holy Theotokos, save us!”

8 troparia from the Canon of Ven. Chariton, Tone 4

Refrain: “O venerable Father Chariton, pray to God for us!”

**Katavasia:** “I shall open my mouth…”, Tone 4

*[After the Third Ode:]*

[Little Litany]

[Kontakion of Ven. Chariton, Tone 2]

[Ikos of Ven. Chariton]

[Kathisma Hymns of Ven. Chariton, Tone 8]

*After the Sixth Ode:*

[Little Litany]

Kontakion of the Resurrection, Tone 7

Ikos of the Resurrection

*After the Eighth Ode:*

The Magnificat is sung

*After the Magnificat, continue with the Ninth Ode.*

Little Litany

“Holy is the Lord…”, Tone 7

Exapostilaria:

5th Resurrectional Exapostilarion, Tone 2

Glory… Ven. Chariton, Tone 2

Now and ever… 5th Resurrectional Exapostilarion Theotokion, Tone 2

Psalms 148-150: “Let everything that breathes…” Tone 7

4 stichera of the Resurrection, Tone 7

4 stichera of Ven. Chariton, including “Glory” and verses taken from the Vespers Aposticha, Tone 4 and Tone 5

Glory… 5th Gospel Sticheron, Tone 5

Now and ever… “Thou art most blessed…”, Tone 2

Great Doxology

“Today salvation…”

Augmented Litany

Morning Litany

Matins Dismissal

*NOTE: The First Hour follows immediately. A small dismissal concludes the First Hour. See below for the Troparion and Kontakion.*

**The Hours**

Troparia: Resurrection; Glory… Ven. Chariton

Kontakion: Ven. Chariton (1st and 6th Hours) or Resurrection (3rd and 9th Hours)

**Divine Liturgy**

*NOTE: Listed below are only the variable portions of the Liturgy*

At the Beatitudes:

6 troparia of the Resurrection, Tone 7

4 troparia from Ode 3 of the Canon of Ven. Chariton, Tone 4

Troparia and Kontakia:

Troparion of the Resurrection, Tone 7

Troparion of the Church (if of Theotokos or Patron Saint)

Troparion of Ven. Chariton, Tone 8

Kontakion of the Resurrection, Tone 7

Kontakion of the Church (if of Patron Saint)

Glory… Kontakion of Ven. Chariton, Tone 2

Now and ever… Kontakion of the Church (if of Theotokos), or “Steadfast Protectress…”, Tone 6

Trisagion

Prokeimenon: Resurrection, Tone 7: “The Lord shall give strength to His people…” and Ven. Chariton, Tone 7: “Let the saints exult in glory…”

Epistle: (181) 2 Corinthians 6:1-10 and (176) 2 Corinthians 4:6-15

Alleluia: Resurrection, Tone 7 and Ven. Chariton, Tone 6

Gospel: (17) Luke 5:1-11 and (24) Luke 6:17-23

Communion Hymn: “Praise the Lord from the heavens…” and “The righteous shall be in everlasting remembrance…”

*Prepared by the Department of Liturgical Music and Translations of the Orthodox Church in America.*