**THE ORDER (OUTLINE) OF THE FUNERAL OF A LAYMAN**

**DURING BRIGHT WEEK**

*The order of burial of a layman during Bright Week includes very little of the customary funeral service, as this is the festival of joy and gladness, not of lamentation. Note: there is a separate order for the burial of an infant during Bright Week, and another separate order for the burial of a priest.*

***PRAYERS AT THE HOUSE (OR FUNERAL HOME)***

*Priest:* Blessed is our God…

*Choir:* Amen.

*Priest:* Christ is risen… *(thrice)*

*Choir:* Christ is risen… *(thrice)*

*Priest:* Let God arise… *and the rest of the Paschal Verses, as at the beginning of other services.*

*Priest: Litany of the Departed,* Have mercy on us, O God… *with the exclamation,* O God of spirits and of all flesh… For Thou art the resurrection, and the life, and the repose…

*Choir:* Amen. Having beheld the Resurrection of Christ…

*Priest: Paschal Dismissal*

*Priest:* Grant rest eternal…

*Choir:* Memory eternal. *(thrice)*

***DURING THE PROCESSION***

*The Paschal Canon is sung during the procession (*It is the Day of Resurrection…*). Holy God is not sung.*

***AT THE CHURCH, FOR THE FUNERAL***

*Priest:* Blessed is our God…

*Choir:* Amen.

*Priest:* Christ is risen… *(thrice)*

*Choir:* Christ is risen… *(thrice)*

*Priest:* Let God arise… *and the rest of the Paschal Verses, as at the beginning of other services.*

*Choir:* *Odes 1-3 of the Paschal Canon, as at Paschal Matins.*

*After the end of the Third Ode:*

*Priest: Usual Little Litany (not for the Departed), but with the exclamation,* For Thou art the resurrection, and the life…

*Choir:* Amen. *And immediately the Hypakoe of Pascha, followed by Odes 4-6 of the Paschal Canon, as at Paschal Matins.*

*After the end of the Sixth Ode:*

*Priest: Litany of the Departed, with its exclamation.*

*Choir:* Amen. *And immediately the Kontakion of the Departed,* With the saints give rest… *and the Ikos,* Thou only art immortal…

*Then the choir continues with* As many as have been baptized… *as at Liturgy, instead of the Trisagion.*

*Prokeimenon of the day and Epistle of the day, from Acts.*

*Alleluia in Tone 2.*

*Gospel:* (116) Matthew 28:16-20

*After the Gospel, the choir continues with* Having beheld the Resurrection of Christ… *and then with Odes 7-9 of the Paschal Canon, as at Paschal Matins.*

*The choir continues with the Exapostilarion of Pascha,* In the flesh Thou didst fall asleep… *twice, followed by the Evlogitaria of the Resurrection,* Blessed art Thou, O Lord… The angelic host was filled with awe… *as at Sunday Matins.*

*This is followed by the Paschal Verses,* Let God arise… *with their verses,* Glory… Now and ever… This is the day of Resurrection… Christ is risen… *(thrice), during which the usual veneration of the body takes place.*

*Priest: Litany of the Departed, as before, and immediately the Paschal Dismissal, followed by the Prayer of Absolution.*

*Then they go to the grave, bearing the body. The priest and other clergy and choir, preceding the body, sing* Christ is risen…

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