

# Stichera at "Lord, I Call"

St. Anthimus - September 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 1  
Sticheron 1

Soprano  
Alto

O di-vine - ly-wise and bless-ed one, thou didst brighten thy

Tenor  
Bass

sacred and divine vestments with the dye of thy blood. Thou didst go

forth in faith from strength to strength and from glo - ry to

glo - ry. // Pray now that peace and great mercy may be

grant - ed to our souls!

Sticheron 2

Thou didst of - fer the Blood-less Sac - ri - fice to God

as a most o - be - di - ent priest; lat - er, as a most true

mar - tyr, thou didst offer thy - self with blood to Christ

as an ac - cept - able sacrifice and whole burnt of - fer - ing,

O divinely eloquent and hon - ored one. // Pray to Him for

[those who sing. . .]

those who sing thy prais - es!

## Sticheron 3

Thou led - dest le - gions of martyrs to Christ, O Fa - ther

An - thi-mus, teaching and instructing by thy doc - trines and

words. Thou didst o - penly present thyself as an example for them,

O wise one. // Pray with them that peace and great mercy be

[grant-ed to our souls.]

grant - ed to our souls!

The image shows a musical score for a church chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords: a dotted quarter note chord (F4, A4), a quarter note chord (G4, Bb4), a quarter note chord (A4, C5), a quarter note chord (Bb4, D5), and a half note chord (C5, E5). The bass staff contains a series of notes: a dotted quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (Bb3), and a half note (C4). The lyrics 'grant - ed to our souls!' are written below the treble staff, aligned with the chords.