

Stichera on "Lord, I Call"

Archangel Michael - September 6 & November 8

Tone 4
Sticheron 1

Optina Hermitage melody
Model: "As one valiant among the martyrs"

Soprano
Alto
Tenor
Bass

O Mi - chael, the Chief Cap - tain,
thou hast been revealed as the bright - est at - ten - dant
of the tri - ply - ra - diant God - head.
Together with the heavenly powers thou criest out with joy:

["Holy art Thou ...]

"Ho-ly art Thou, — O Fa - ther, Ho - ly art Thou,

The first system of musical notation for the Stichera. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff with a soprano line and a mezzo-soprano line. The lyrics are written below the notes. The system ends with a double bar line.

O Word, al - so with - out — be - gin - ning,

The second system of musical notation for the Stichera. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff with a soprano line and a mezzo-soprano line. The lyrics are written below the notes. The system ends with a double bar line.

Holy art Thou, O Holy Spir - it: / one glo - ry, one

The third system of musical notation for the Stichera. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff with a soprano line and a mezzo-soprano line. The lyrics are written below the notes. The system ends with a double bar line.

king-dom, one na - ture, // one God-head and pow - er!"

The fourth system of musical notation for the Stichera. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff with a soprano line and a mezzo-soprano line. The lyrics are written below the notes. The system ends with a double bar line.

Sticheron 2

O Mi - chael, first of An - gels, fier - y is

The musical notation for Sticheron 2. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The melody is written in the treble staff with a soprano line and a mezzo-soprano line. The lyrics are written below the notes. The system ends with a double bar line.

[thine appearance]

thine ap - pear - ance and mir - a - cu - lous thy beau - ty!

Thou dost traverse cre - a - tion by thine imma -

te - ri - al na - ture, ful - fil - ling the com - mands of

the Cre - a - tor of all. By thy might thou art known as

pow - er - ful, / and thou hast made thy tem - ple,

[honored ...]

hon-ored by thy— ho - ly name, // a source of— heal - ings.

This system features a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes, with some beamed groups. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the treble staff, with a double bar line and repeat sign after 'name'.

Sticheron 3

O Lord, Thou makest Thine angels spir - its, as

This system continues the melody from the first system. It features the same treble and bass staves in G major. The lyrics 'O Lord, Thou makest Thine angels spir - its, as' are written below the treble staff. The music continues with a similar melodic and harmonic structure.

it is writ - ten, and Thy min - i - sters a flam - ing

This system continues the melody. The lyrics 'it is writ - ten, and Thy min - i - sters a flam - ing' are written below the treble staff. The music continues with a similar melodic and harmonic structure.

fire. Thou, O Word,— hast de - clared the Chief Cap - tain

This system continues the melody. The lyrics 'fire. Thou, O Word,— hast de - clared the Chief Cap - tain' are written below the treble staff. The music continues with a similar melodic and harmonic structure.

Mi - chael as first a - mong the ranks of

This system continues the melody. The lyrics 'Mi - chael as first a - mong the ranks of' are written below the treble staff. The music continues with a similar melodic and harmonic structure.

[Thine arch-an-gels:]

Thine arch-an - gels; he submits to Thy com-mands, /

and pro-claims with fear the thrice - ho - ly hymn //

to Thy glo - ry.