

Stichera at "Lord, I Call"

Forefeast of the Nativity of the Virgin - September 7

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model: "Joy of the Heavenly Hosts"

Soprano
Alto

Tenor
Bass

By thy birth, O Pure One, beams of joy

shine on all the u - ni - verse, — an - nounc - ing

Christ our God to all. He is the Sun of

glo - ry. — Thou wilt give birth to Him

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a Sticheron in Tone 1, based on the Sedmiezersk Hermitage Melody model 'Joy of the Heavenly Hosts'. The lyrics are: 'By thy birth, O Pure One, beams of joy shine on all the universe, — announcing Christ our God to all. He is the Sun of glory. — Thou wilt give birth to Him'. The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are placed below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

[for us; //]

for us; // He brings us glad - ness, grace and truth.

Sticheron 2

We an - tic - i - pate thy glo - rious feast, O

Pure One. It pro-claims to all the good

will of our Ben - e - fac - tor. Now thou hast become the

cause of our joy, the her - ald of prom - ised

grace // and the fruit of di-vine glad - ness.

Sticheron 3

The child of God, the holy The - o - to - kos,

the prom-ise of the Proph - ets, — the daugh - ter

of Da - vid, to - day is born from wise —

Jo - a - chim and An - na. She has o - ver - thrown the

[curse of Adam for us//]

curse of Ad - am for us // by her ho - ly

This system of the musical score is written for a two-part setting in G major. The upper staff, in treble clef, features a melody with a dotted quarter note on 'Ad' and an eighth note on 'am', followed by a half note on 'for' and a quarter note on 'us'. A double bar line with two slashes follows. The lower staff, in bass clef, provides a harmonic accompaniment with chords corresponding to the lyrics. The lyrics are 'curse of Ad - am for us // by her ho - ly'.

child - bear - ing.

This system of the musical score continues the two-part setting. The upper staff, in treble clef, shows a melody with a half note on 'child' and a quarter note on 'bear', ending with a whole note on 'ing.' marked with a fermata. The lower staff, in bass clef, provides a harmonic accompaniment. The lyrics are 'child - bear - ing.'.