

# Stichera at "Lord, I Call"

Forefeast of the Nativity of the Virgin - September 7

Tone 1  
Sticheron 1

Sedmiezersk Hermitage Melody  
Model: "Joy of the Heavenly Hosts"

Soprano  
Alto

Tenor  
Bass

By your birth, O Pure One, beams of joy

shine on all the u - ni - verse, — an - nounc - ing

Christ our God to all. He is the Sun of

glo - ry. — You will give birth to Him

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is based on the Sedmiezersk Hermitage Melody, Model: "Joy of the Heavenly Hosts". The lyrics are: "By your birth, O Pure One, beams of joy shine on all the universe, — announcing Christ our God to all. He is the Sun of glo - ry. — You will give birth to Him". The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are placed below the corresponding staves. The first system covers the first line of the text, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The score includes various musical notations such as notes, rests, and bar lines.

[ for us; // ]

for us; // He brings us glad - ness, grace and truth.

Sticheron 2

We an - tic - i - pate your glo - rious feast, O

Pure One. It pro-claims to all the good

will of our Ben - e - fac - tor. Now you have become the

cause of our joy, the her - ald of prom - ised

grace // and the fruit of di-vine glad - ness.

## Sticheron 3

The child of God, the holy The - o - to - kos,

the prom-ise of the Proph - ets, — the daugh - ter

of Da - vid, to - day is born from wise —

Jo - a - chim and An - na. She has o - ver-thrown the

[ curse of Adam for us//]

curse of Ad - am for us // by her ho - ly

This system of the musical score is written for a two-part setting in G major. The upper staff, in treble clef, features a melody with a dotted quarter note on 'Ad' and an eighth note on 'am', followed by a half note on 'for' and a quarter note on 'us'. A double bar line with two slashes follows. The lower staff, in bass clef, provides a harmonic accompaniment with chords and single notes. The lyrics are 'curse of Ad - am for us // by her ho - ly'.

child - bear - ing.

This system of the musical score continues the two-part setting. The upper staff, in treble clef, shows a melody with a half note on 'child' and a quarter note on 'bear', ending with a whole note on 'ing.' marked with a fermata. The lower staff, in bass clef, provides a harmonic accompaniment. The lyrics are 'child - bear - ing.'.