

# Stichera at "Lord, I Call"

*Martyr Sozon of Cilicia - September 7*

Tone 4  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

When He, Who of His own will took our weakness

up - on Him - self, strengthened thy weakness with power, O

bles - ed one, thou didst run the race of mar - tyr - dom

for His sake with joy. Thou didst crush the impotent enemy with

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the vocal staves. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and single notes. The lyrics are: "When He, Who of His own will took our weakness up - on Him - self, strengthened thy weakness with power, O bles - ed one, thou didst run the race of mar - tyr - dom for His sake with joy. Thou didst crush the impotent enemy with".

[ thy most . . . ]

thy most beau - ti - ful feet. Therefore, Jesus, the Lover of

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with a final measure containing a whole note and a fermata. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

man-kind and Sav - ior of our souls, // has wo - ven

This system continues the melody from the first system. It features a treble and bass staff with a key signature of one flat. The treble staff includes a fermata over a measure, and the system concludes with a double bar line. The bass staff continues the accompaniment.

wreaths of vic - to - ry for thee.

This system concludes the Sticheron. It features a treble and bass staff with a key signature of one flat. The treble staff ends with a whole note and a fermata. The bass staff concludes with a whole note. The system ends with a double bar line.

Sticheron 2

When thou wast wounded, O glo - rious one,

This system begins the second Sticheron. It features a treble and bass staff with a key signature of one flat. The treble staff has a fermata over a measure. The bass staff provides a harmonic accompaniment.

thou didst wound thine en - e - mies and armed with the

This system continues the melody of Sticheron 2. It features a treble and bass staff with a key signature of one flat. The treble staff includes a fermata over a measure. The bass staff continues the accompaniment.

[ Cross, thou ... ]

Cross, thou didst throw them down to the ground. Thou wast openly

arrayed in invincible ar - mor and wast made steady by the

love of Him Who has translated thee to the

spir - it - ual king - doms // as an unconquered mar - tyr and

heav - en - ly man!

Sticheron 3

Thou didst openly imitate the Sav - ior and Lord, Who for thy

sake endured voluntary suf - frings. Of thine own will, O

athlete Sozón, thou gavest thy - self to wounds and beatings and

un-bear-a - ble tor - ments. Therefore, He has honored thee

with heav - en - ly gifts // and revealed thee to be a source of

[ healings for ... ]

heal-ings for those who love thee.