

Stichera at "Lord, I Call"

Martyr Sozon of Cilicia - September 7

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When He, Who of His own will took our weakness

up - on Him - self, strengthened your weakness with power, O

bles - ed one, you ran the race of mar - tyr - dom

for His sake with joy. You crushed the impotent enemy with

[your most . . .]

your most beau - ti - ful feet. Therefore, Jesus, the Lover of

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords and single notes, ending with a double bar line and a repeat sign. The bass staff contains a series of single notes, mostly half and quarter notes, with a double bar line at the end.

man-kind and Sav - ior of our souls, // has wo - ven

This system continues the musical notation. The treble staff features a large slur over a group of notes, indicating a melisma or a long note. The bass staff continues with single notes. A double bar line with two slashes (//) indicates a section break.

wreaths of vic - to - ry for you.

This system concludes the first part of the Sticheron. The treble staff ends with a double bar line and a repeat sign. The bass staff ends with a double bar line.

Sticheron 2

When you were wounded, O glo - rious one,

This system begins the second Sticheron. It features a treble and bass staff with a key signature of one flat. The treble staff has a double bar line with repeat dots. The bass staff continues with single notes.

you wounded your en - e - mies and armed with the

This system continues the musical notation for Sticheron 2. The treble staff has a double bar line with repeat dots. The bass staff continues with single notes.

[Cross, you ...]

Cross, you threw them down to the ground. You were openly

arrayed in invincible armor and were made steady by the

love of Him Who has translated you to the

spir - it - ual king - doms // as an unconquered martyr and

heav - en - ly man!

Sticheron 3

The musical score is written for a two-part setting, likely for voice and keyboard. It consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in English and are printed below the staves. The music is characterized by a simple, homophonic style with a clear melodic line in the treble and a supporting bass line. The lyrics are: "You openly imitated the Sav - ior and Lord, Who for your sake endured voluntary suf - frings. Of your own will, O athlete Sozón, you gave your - self to wounds and beatings and un - bear - a - ble tor - ments. Therefore, He has honored you with heav - en - ly gifts // and revealed you to be a source of". The score ends with a double bar line and a repeat sign.

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sake endured voluntary suf - frings. Of your own will, O

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un - bear - a - ble tor - ments. Therefore, He has honored you

with heav - en - ly gifts // and revealed you to be a source of

heal-ings for those who love you.