

Stichera at “Lord, I Call”

Martyr Sozón of Cilicia ~ September 7

Tone 4
Sticheron 1

Kievan Chant Melody
Model: “Thou hast given a sign”

Soprano Alto

Tenor Bass

When He, Who of His own will — took our weak-ness

up - on Him - self, strengthened thy weakness with

pow - er, O bless - ed one, — thou didst run the

race of martyrdom for His sake — with joy. —

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The melody is based on the Kievan Chant Melody Model: "Thou hast given a sign". The lyrics are: "When He, Who of His own will — took our weak-ness up - on Him - self, strengthened thy weakness with pow - er, O bless - ed one, — thou didst run the race of martyrdom for His sake — with joy. —". The score is divided into four systems, each with a vocal line and a basso continuo line. The lyrics are placed below the vocal line. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

[Thou didst crush...]

Thou didst crush the impotent enemy with thy most

beau - ti - ful feet. Therefore, Jesus, the Lover of

man-kind and Sav - ior of our souls, // has wo - ven wreaths of

vic - t'ry for thee.

Sticheron 2

When thou wast wounded, O glo - rious one,

[thou didst wound...]

thou didst wound thine en - e - mies and armed

with the Cross, thou didst throw them down to

the ground. — Thou wast openly arrayed in in -

vin - ci - ble ar - mor and wast made 'stead - y' by

the love of — Him Who has translated thee to the

[spiritual kingdoms]

spir - it - ual king - doms // as an unconquered mar - tyr and

The first system of the Sticheron consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and quarter notes, with a half note followed by a whole note. The lyrics "spir - it - ual king - doms // as an unconquered mar - tyr and" are written below the notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with eighth and quarter notes, and a half note followed by a whole note.

heav - en - ly man!

The second system of the Sticheron consists of two staves. The treble staff continues the melody with eighth and quarter notes, ending with a whole note. The lyrics "heav - en - ly man!" are written below the notes. The bass staff continues the accompaniment with eighth and quarter notes, ending with a whole note.

Sticheron 3

Thou didst o - pen - ly im - i - tate the Sav - ior and

The third system of the Sticheron consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and quarter notes, with a half note followed by a whole note. The lyrics "Thou didst o - pen - ly im - i - tate the Sav - ior and" are written below the notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with eighth and quarter notes, and a half note followed by a whole note.

Lord, Who for thy sake en-dured vol - un -

The fourth system of the Sticheron consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and quarter notes, with a half note followed by a whole note. The lyrics "Lord, Who for thy sake en-dured vol - un -" are written below the notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with eighth and quarter notes, and a half note followed by a whole note.

tar - y suf - f'rings. Of thine own will, O athlete Sozón,

The fifth system of the Sticheron consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and quarter notes, with a half note followed by a whole note. The lyrics "tar - y suf - f'rings. Of thine own will, O athlete Sozón," are written below the notes. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment with eighth and quarter notes, and a half note followed by a whole note.

[thou gavest thyself...]

thou gav - est thy - self — to wounds and beatings and

un-bear - a - ble tor - ments. Therefore, He has honored

thee with heav - en - ly gifts — // and revealed thee to

be a source of healings for those who love — thee.