

Stichera at "Lord, I Call"

Afterfeast of the Nativity of the Theotokos - September 10

Tone 8
Sticheron 1

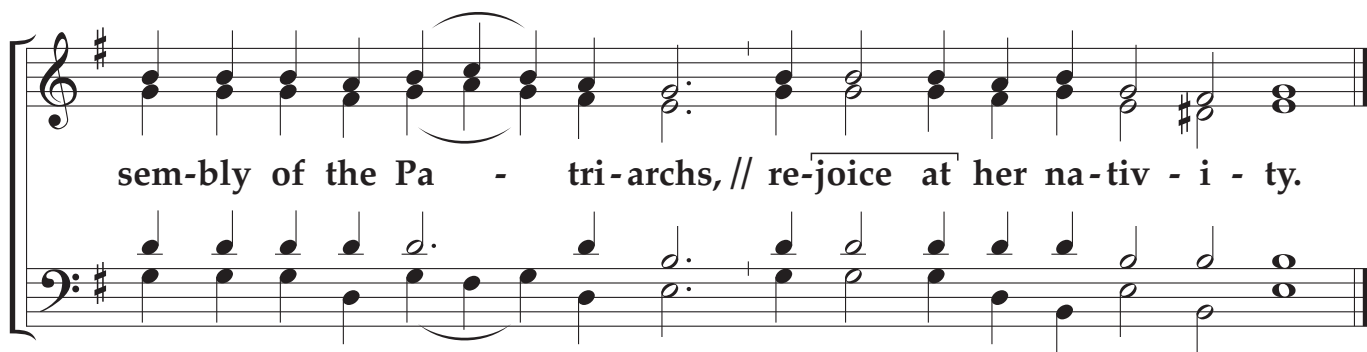
Model melody: "Oh, most glorious wonder"
Optina Monastery Chant

Soprano
Alto

Tenor
Bass

Oh, most glo - ri - ous won - der! Today the un -
wed - ded Moth - er of God springs forth from a childless and
bar - en womb, as a stem bearing a flow - er,
com - ing from the right - eous Jo - a - chim and An - na.
There - fore the coun - cils of the Proph - ets and the whole as -

[- ssembly of the Patriarchs]



sembly of the Pa - tri-archs, // re-joyce at her na-tiv - i - ty.

Sticheron 2



To - day Da - vid re - joic - es and Jes - se



danc - es. Le - vi is mag - ni - fied and the



righteous Joachim leaps in spir - it. The bar - ren-ness of



An - na is o - pen-ly loosed by thy birth, O pure Mar - y.

[The company of Angels . . .]

The company of Angels and all mor - tals call thy di-vine

womb_ bless - ed, // O un-wed - ded One.

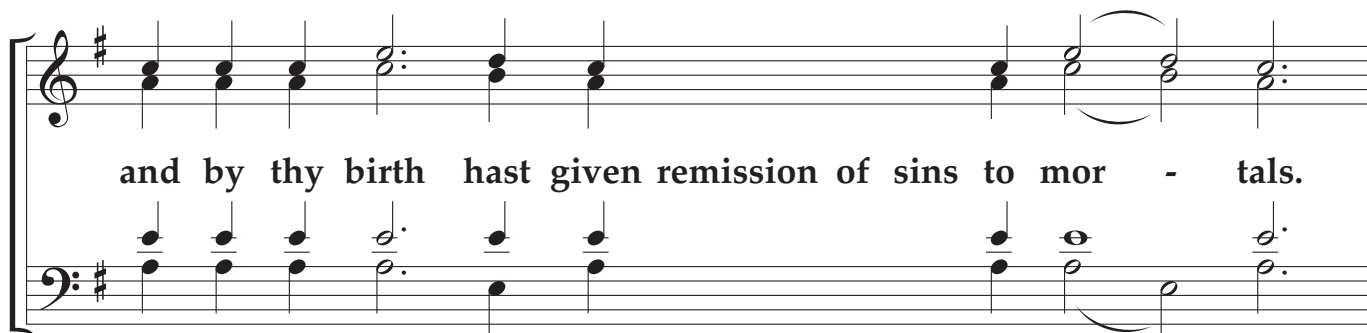
Sticheron 3

Rejoice, union of earth with heav - en! Re-joyce,-

tem-ple of the Lord! Rejoice, unwed - ed Moth - er!

Thou hast most gloriously loosened An - na's bar - ren - ness,

[and by thy birth...]



and by thy birth hast given remission of sins to mortals.



Re-joyce, all - immaculate one! Re-joyce, divine

tem - ple! Re-joyce, tab - er - nac - le, //



in which our Creator and Lord made His dwelling place!

Stichera at "Lord, I Call"

Martyrs Menodora, Metrodora, and Nymphodora - September 10

Tone 4
Sticheron 4

Model melody: "As One Valiant"
Optina Monastery Chant

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The lyrics are: "You ar-rayed yourselves in garments dyed purple in your own blood. In your beauty, O virgin maid - ens and mar-tyrs, you u-nit-ed your-selves spir-it-ual-ly to Christ, our all-beautiful God, Who preserves your virginity un-de-filed in the eternal bridal cham-ber of in-cor-rup-tion; [in the mansions of Heav-en,]"

in the mansions of Heaven, // in the chamber not

made by hands.

Sticheron 5

In imperfect bodies, yet with a perfect mind,

by the power of the Spirit, O glorious ones,

you conquered the ancient serpent, the source of evil,

[and showed his power . . .]



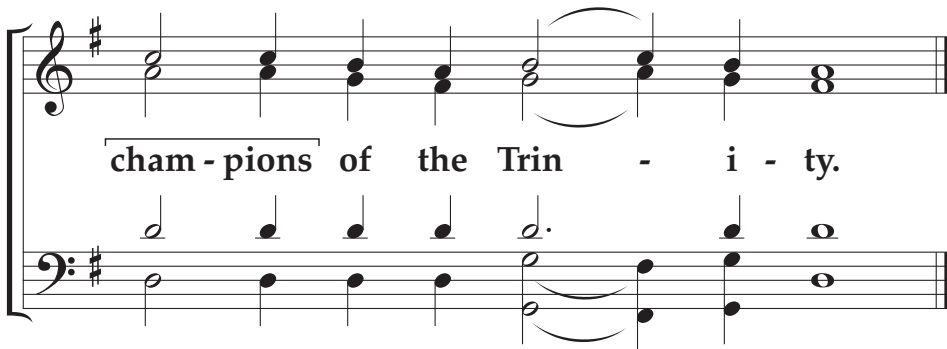
and showed his power to be im - po - tent.



Therefore you have received crowns of vic - to - ry,

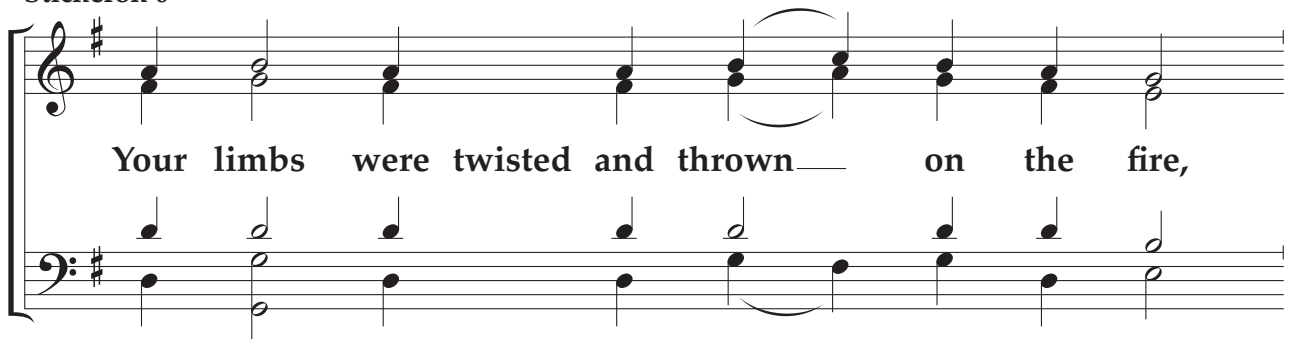


O Me - no - do - ra, Met - ro - do - ra, and Nym - pho - do - ra, //



cham - pions of the Trin - i - ty.

Sticheron 6



Your limbs were twisted and thrown on the fire,

[you were torn...]

you were torn with iron hooks, you were hanged

up - on a tree and be - head - ed by the sword.

You did not deny Christ, O all - praised athletes.

Therefore you have received crowns of vic - to - ry,

O Me - no - do - ra, Met - ro - do - ra, and Nym - pho - do - ra, //

[champions of the Trin-ity.]

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in a style typical of Orthodox chant, with a mix of quarter, eighth, and half notes, and rests. The lyrics are written below the treble staff: "cham-pions of the Trin - i - ty." The word "cham-pions" is underlined. The melody for "cham-pions" is on a half note, "of" on a quarter note, "the Trin" on a quarter note, "i" on a quarter note, and "ty." on a half note. There are some decorative flourishes and a fermata-like symbol over the final notes of the melody.