

Doxasticha at the Aposticha

Forefeast Exaltation of the Cross; Commemoration Founding of the Church of the Holy Sepulcher - September 13

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2 (for the Founding)

Soprano
Alto

Tenor
Bass

We glo - ri - fy Thee, O Lord, as we celebrate the

dedication of the most holy temple of Thy Resur - rec - tion.

Thou didst sanc - tify it and perfect it with Thine

all - per - fect grace. Thou art adorned in it by the

[faith-ful.]

faith - ful with sacrifices that are sanctifying, mystical and

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The melody consists of quarter and half notes, with some notes beamed together. The lyrics are printed below the staff.

ho - ly, re - ceiv - ing them bloodless and all - pure from

The second line of the musical score continues the melody. It features similar note values and rests as the first line. The lyrics are printed below the staff.

the hands of Thy ser - vants. To all those who rightly make

The third line of the musical score continues the melody. It includes a measure with a whole rest in the treble clef. The lyrics are printed below the staff.

of - fer - ing, // Thou dost give great mercy and

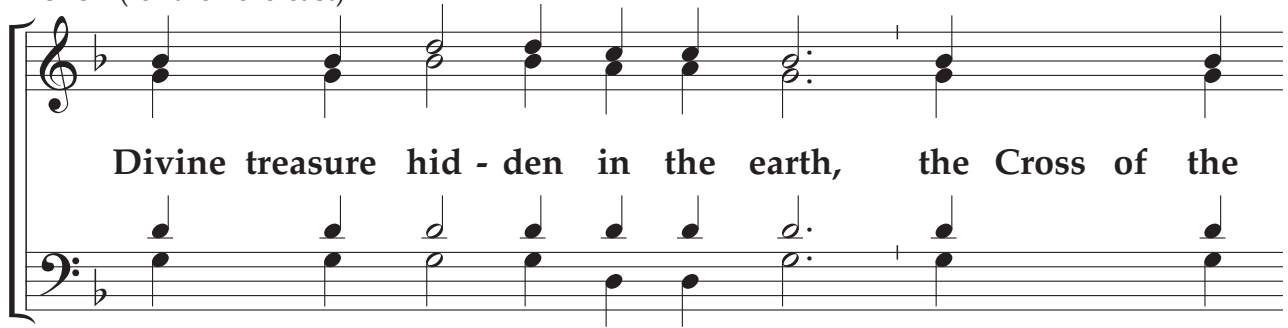
The fourth line of the musical score continues the melody. It includes a double bar line in the middle of the line. The lyrics are printed below the staff.

cleans - ing from sins.

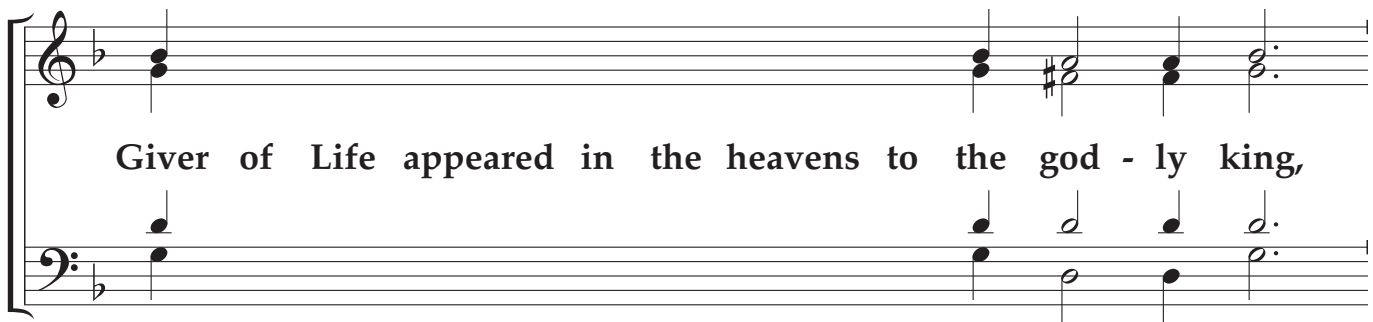
The fifth line of the musical score is the final line of the piece. It ends with a double bar line. The lyrics are printed below the staff.

vs. Now and ever and unto ages of ages. Amen.

Tone 2 (for the Forefeast)



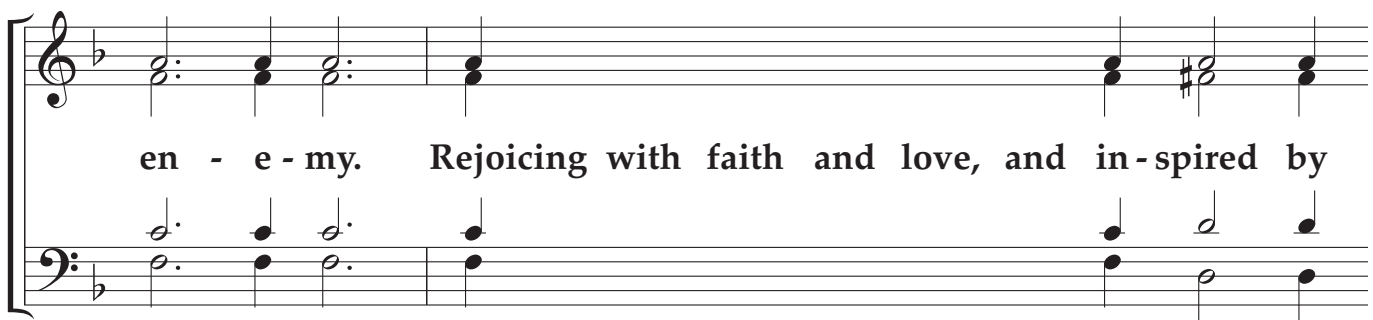
Divine treasure hid - den in the earth, the Cross of the



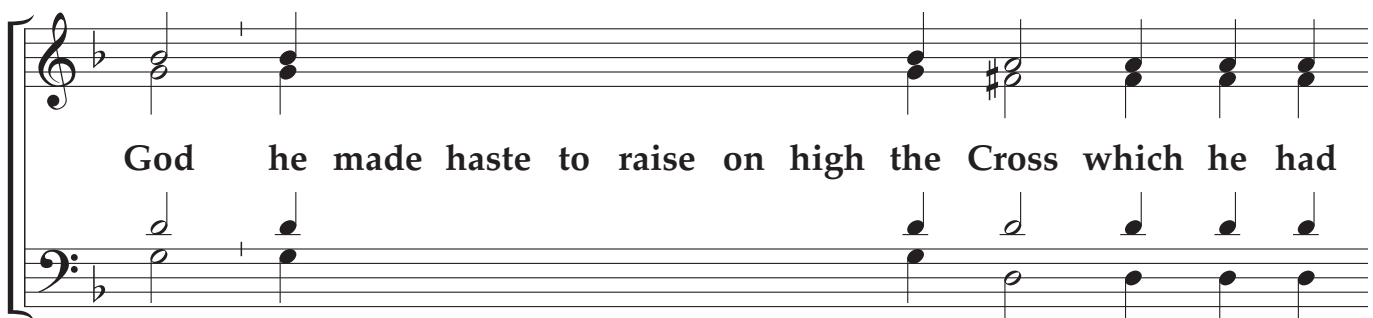
Giver of Life appeared in the heavens to the god - ly king,



and its in - scrip - tion spiritually signified his victory over the



en - e - my. Rejoicing with faith and love, and in - spired by



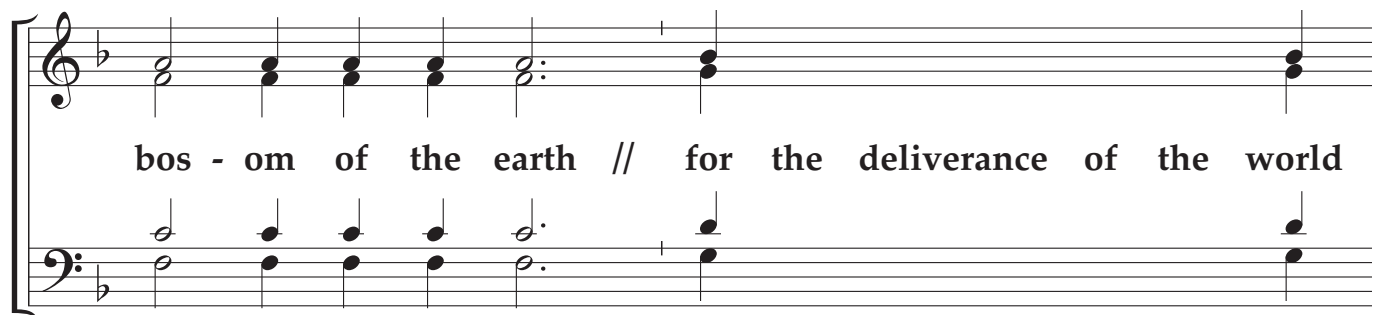
God he made haste to raise on high the Cross which he had

[seen,]



seen, and with great zeal he brought it forth from the

The first system of musical notation consists of a grand staff with a treble and bass clef, both in the key of B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.



bos - om of the earth // for the deliverance of the world

The second system of musical notation continues the melody and bass line from the first system. It includes a double bar line with two slashes (//) after the word "earth".



and the sal - va - tion of our souls.

The third system of musical notation concludes the chant with a final double bar line. The melody and bass line end on a whole note chord.