

Doxasticha at the Aposticha

Forefeast Exaltation of the Cross; Commemoration Founding of the Church of the Holy Sepulcher - September 13

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 2 (for the Founding)

Soprano Alto

Tenor Bass

We glo - ri - fy You, O Lord, as we celebrate the

dedication of the most holy temple of Your Resur - rec - tion.

You sanc - ti - fied it and perfected it with Your

all - per - fect grace. You are adorned in it by the

[faith-ful.]

faith - ful with sacrifices that are sanctifying, mystical and

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody is composed of half notes and quarter notes, with some rests. The lyrics are written below the staff.

ho - ly, re - ceiv - ing them bloodless and all - pure from

The second line of the musical score continues the melody. It features similar note values and rests as the first line. The lyrics are written below the staff.

the hands of Your ser - vants. To all those who rightly

The third line of the musical score continues the melody. It includes a double bar line with repeat dots, indicating a section. The lyrics are written below the staff.

make of - fer - ing, // You give great mercy and

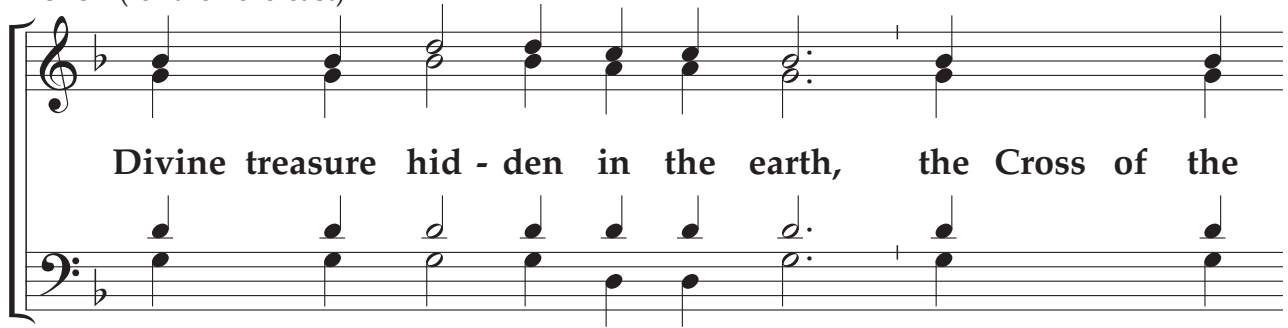
The fourth line of the musical score continues the melody. It includes a double bar line with repeat dots, indicating a section. The lyrics are written below the staff.

cleans - ing from sins.

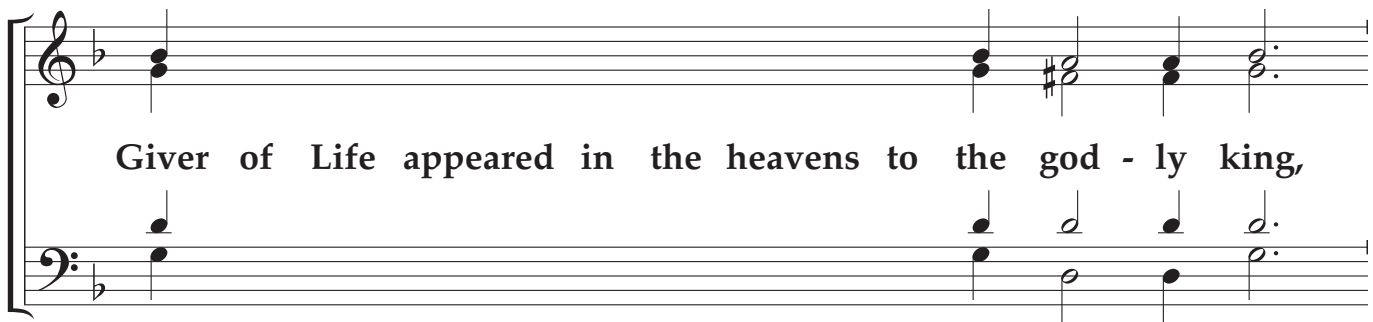
The fifth line of the musical score is the final line of the chant. It ends with a double bar line. The lyrics are written below the staff.

vs. Now and ever and unto ages of ages. Amen.

Tone 2 (for the Forefeast)



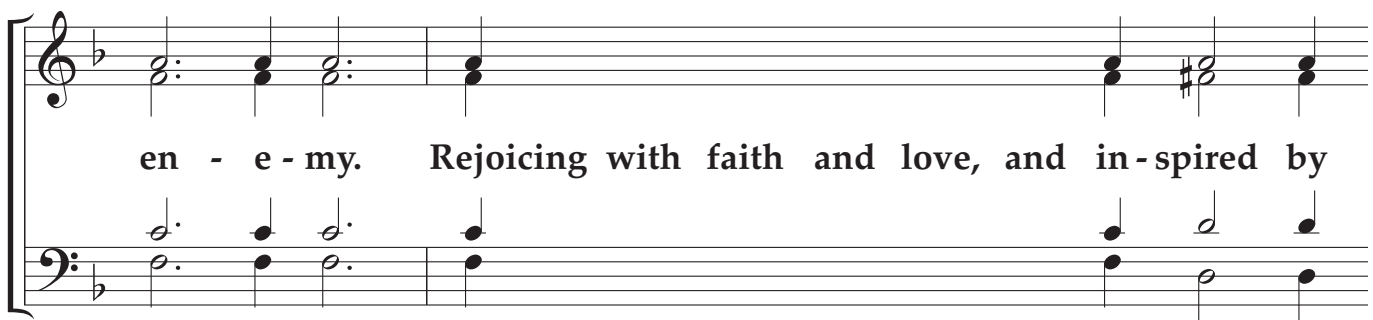
Divine treasure hid - den in the earth, the Cross of the



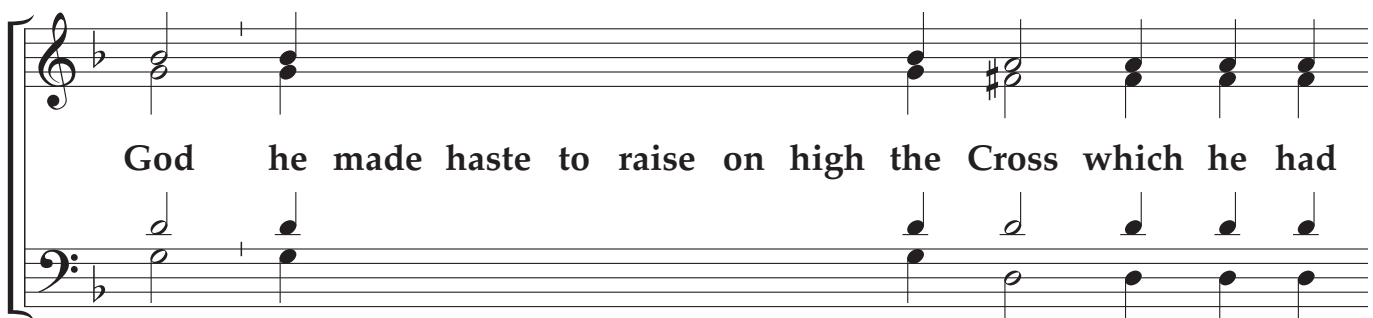
Giver of Life appeared in the heavens to the god - ly king,



and its in - scrip - tion spiritually signified his victory over the



en - e - my. Rejoicing with faith and love, and in - spired by



God he made haste to raise on high the Cross which he had

[seen,]

seen, and with great zeal he brought it forth from the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It contains a series of chords: a half note chord, followed by four quarter note chords, a half note chord, and a final quarter note chord. The bass staff contains a half note chord, followed by four quarter note chords, a half note chord, and a final quarter note chord. The lyrics "seen, and with great zeal he brought it forth from the" are written below the treble staff, aligned with the notes.

bos - om of the earth // for the deliverance of the world

The second system of musical notation continues the treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords: a half note chord, followed by four quarter note chords, a half note chord, and a final quarter note chord. The bass staff contains a half note chord, followed by four quarter note chords, a half note chord, and a final quarter note chord. The lyrics "bos - om of the earth // for the deliverance of the world" are written below the treble staff, aligned with the notes.

and the sal - va - tion of our souls.

The third system of musical notation continues the treble and bass staff. The treble staff has a key signature of one flat and a common time signature. It contains a series of chords: a half note chord, followed by four quarter note chords, a half note chord, and a final quarter note chord. The bass staff contains a half note chord, followed by four quarter note chords, a half note chord, and a final quarter note chord. The lyrics "and the sal - va - tion of our souls." are written below the treble staff, aligned with the notes.