

Stichera at "Lord, I Call"

Commemoration Founding of the Church of the Holy Sepulcher - September 13

**Tone 6
Sticheron 1**

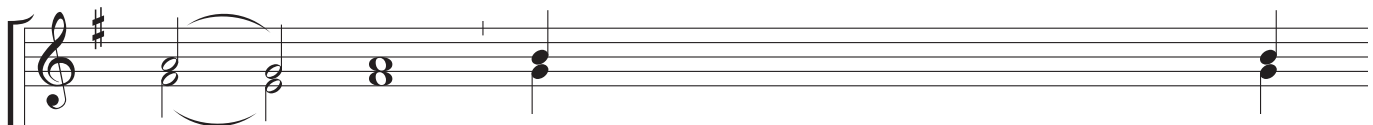
**Russian Imperial Court Chant
arr. from L'vov-Balkhmetev**

Soprano
Alto

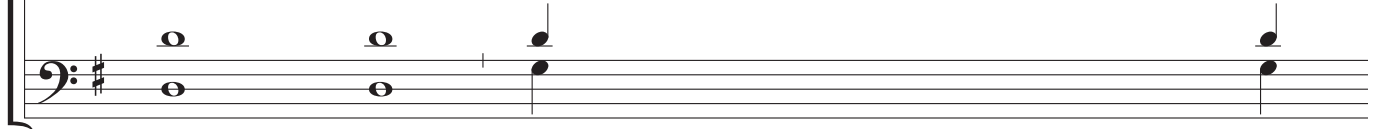


Dedication is to be hon - ored, as was decreed in the

Tenor
Bass



Old Law; even more should the New Law be



honored through dedi - ca - tion; for as Isaiah proclaims:



"The islands are ded - i - cat - ed to God." By this we



[understand . . .]

understand the churches now built by the Gen - tiles,

which receive a firm foun - da - tion from God. //

Therefore let us spiritually celebrate this pre - sent feast!

Sticheron 2

Be dedicated anew, O peo - ple! Putting away the

old man, live in new - ness of life, placing a bridle on

[everything from which ...]

everything from which death may come! Let us chasten

all our mem - bers, hating every evil fruit of the tree!

Mindful of this, let us avoid our ancient er - rors,

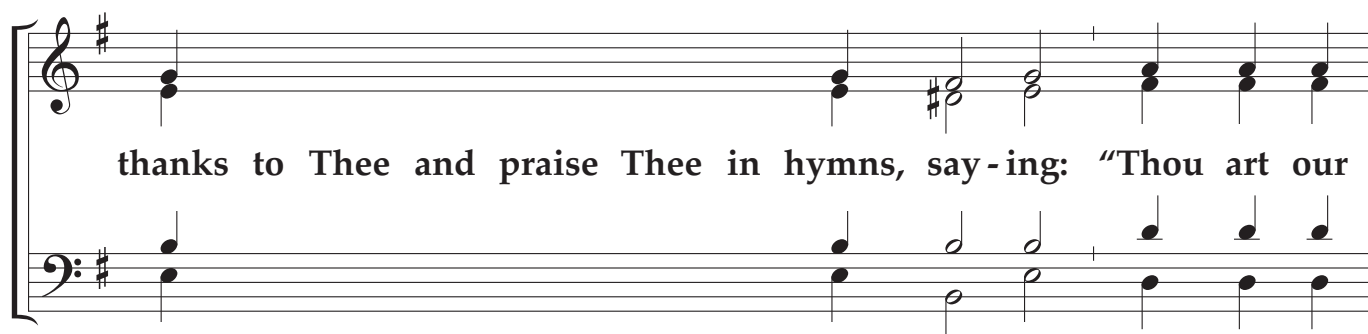
that mankind may thus be re - stored! // Thus this day of

dedication is hon - ored.

Sticheron 3

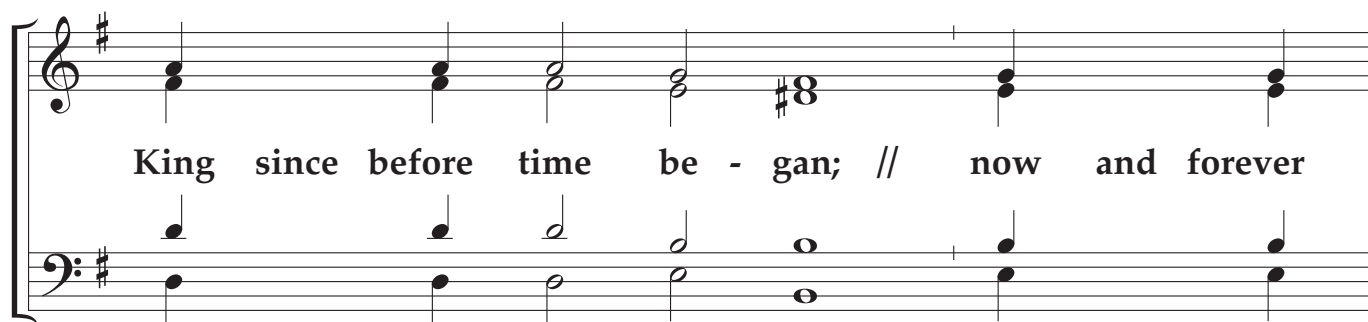
O Christ, the pre - e - ter - nal Word, Thou hast set
up Thy Church as a tow - er of strength, founding it upon the
rock of the faith. Therefore it abides in Thee, unshaken for -
ev - er, for, without under - go - ing change, Thou becamest
Man in these latter times for its sake. Therefore we give

[thanks to Thee . . .]



thanks to Thee and praise Thee in hymns, say-ing: "Thou art our

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The lyrics are written below the bass staff.



King since before time be-gan; // now and forever

The second system of musical notation continues the melody. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The lyrics are written below the bass staff.



glo-ry to Thee!

The third system of musical notation concludes the phrase. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The lyrics are written below the bass staff.