

Stichera at "Lord, I Call"

Commemoration Founding of the Church of the Holy Sepulcher - September 13

**Tone 6
Sticheron 1**

**Russian Imperial Court Chant
arr. from L'vov-Balkhmetev**

Soprano
Alto

Tenor
Bass

Dedication is to be hon-ored, as was decreed in the

Old Law; even more should the New Law be

honored through dedi-ca-tion; for as Isaiah proclaims:

"The islands are ded-i-cat-ed to God." By this we

[understand . . .]

understand the churches now built by the Gen - tiles,

The first system of musical notation for the Stichera. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are written below the staves. The system ends with a fermata over the word 'tiles'.

which receive a firm foun - da - tion from God. //

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are 'which receive a firm foun - da - tion from God. //'. The system ends with a double bar line.

Therefore let us spiritually celebrate this pre - sent feast!

The third system of musical notation. It continues the melody and bass line. The lyrics are 'Therefore let us spiritually celebrate this pre - sent feast!'. The system ends with a double bar line.

Sticheron 2

Be dedicated anew, O peo - ple! Putting away the

The first system of musical notation for Sticheron 2. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff with a soprano clef, and the bass line is in the bass staff with a bass clef. The lyrics are written below the staves. The system ends with a double bar line.

old man, live in new - ness of life, placing a bridle on

The second system of musical notation for Sticheron 2. It continues the melody and bass line from the first system. The lyrics are 'old man, live in new - ness of life, placing a bridle on'. The system ends with a double bar line.

[everything from which ...]

everything from which death may come! Let us chasten

all our mem - bers, hating every evil fruit of the tree!

Mindful of this, let us avoid our ancient er - rors,

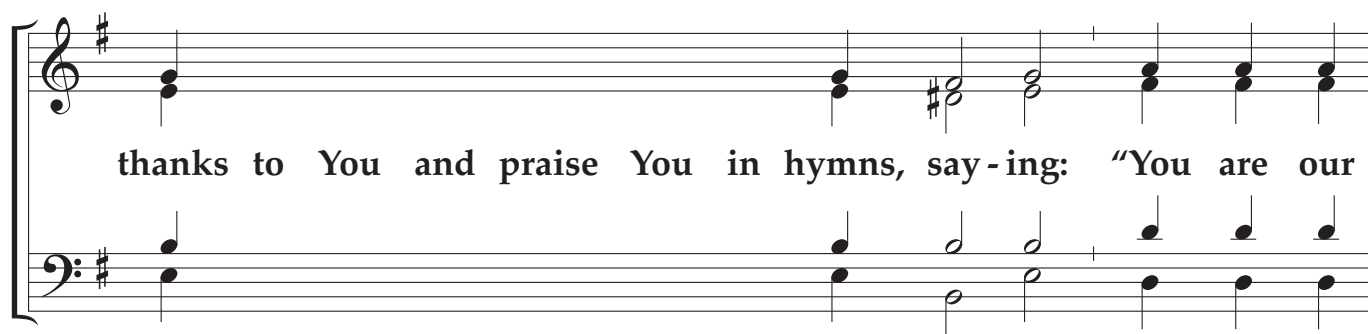
that mankind may thus be re - stored! // Thus this day of

dedication is hon - ored.

Sticheron 3

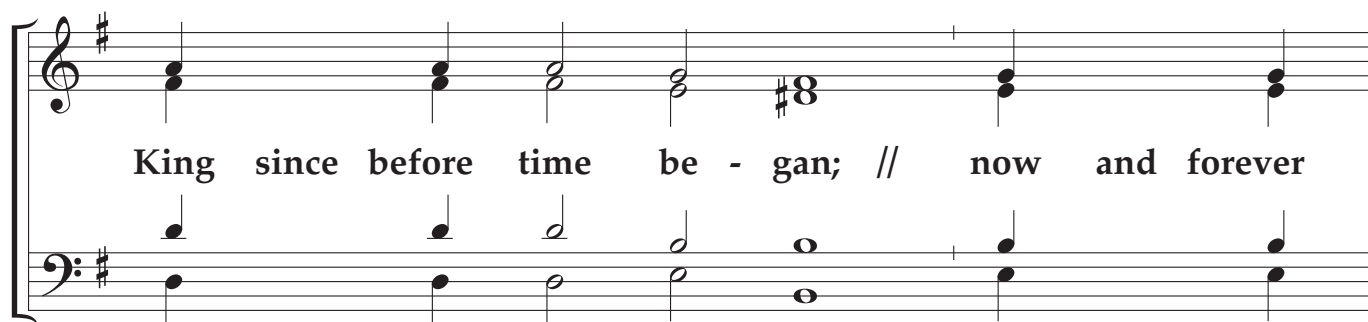
O Christ, the pre - e - ter - nal Word, You have set
up Your Church as a tow - er of strength, founding it upon the
rock of the faith. Therefore it abides in You, unshaken for -
ev - er, for, without under - go - ing change, You be - came
Man in these latter times for its sake. Therefore we give

[thanks to You . . .]



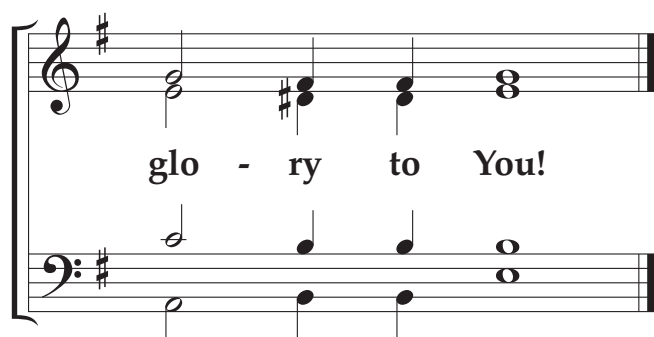
thanks to You and praise You in hymns, say-ing: "You are our

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-G4, D4-A4, D4-B4, and D4-C#5. The bass staff contains a series of notes: D3, D3, D3, D3, D3, and D3.



King since before time be-gan; // now and forever

The second system of musical notation continues the treble and bass staves. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-G4, D4-A4, D4-B4, and D4-C#5. The bass staff contains a series of notes: D3, D3, D3, D3, D3, and D3.



glo-ry to You!

The third system of musical notation concludes the chant. The treble staff contains a series of chords: D4-A4, D4-F#4, D4-G4, and D4-A4. The bass staff contains a series of notes: D3, D3, D3, and D3.