

Stichera at “Lord, I Call”

Afterfeast of the Elevation of the Cross - September 17

Tone 1
Sticheron 1

Sedmiezersk Hermitage Melody
Model melody: “Joy of the Heavenly Hosts”

The musical score consists of five staves of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a two-over-two format. The first two staves (Soprano and Alto) form the top voice, and the last two staves (Tenor and Bass) form the bottom voice. The fifth staff provides harmonic support for the bass line. The lyrics are integrated into the musical lines, with some words underlined or italicized to indicate specific notes or rhythms. The score includes several melodic phrases with slurs and grace notes. The final measure ends with a large number '8'.

Soprano
Alto
Tenor
Bass

The Cross is ex - alt - ed; the de - mons are
driv - en a - way. The thief opens the gates of
Par - a - dise; death is slain and openly despised as
Christ is mag - ni - fied. There - fore, rejoice, all those
born on earth, // for the curse has been lift - ed!

Sticheron 2

Come all lov - ers of God, be - hold - ing the

Exaltation of the pre - cious Cross, let us mag - ni - fy

it to - geth - er, giv-ing glory to the one Deliverer and

God, as we cry out: "Thou wast cru - ci - fied on the

wood of the Cross. // Do not turn from us who pray to Thee!"

Sticheron 3

In days of old, Moses changed bitterness in - to sweet -

ness. He de - livered Israel prophetically inscribing the

im - age of the Cross. As we, the faithful, ever make the

sign of the Cross mys - ti - c'ly in our hearts, //

we are saved by its might.