

Doxasticha at the Aposticha

Afterfeast of the Exaltation of the Cross & Greatmartyr Eustathius - September 20

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 6 (for St Eusthathius)

Soprano
Alto

Tenor
Bass

How can we fittingly praise you, who were ad - a - mant

in your soul? Deprived of your wife, your children, and

pos - ses - sions, you transcended na - ture, ut - ter - ing

the blessed and ever - memorable cry of Job: "The Lord gave

[and the Lord took away.]

and the Lord took a - way. As the Lord willed, so has it been."

God, Whom you loved and fer - vent-ly de-sired, a - gain gave

back your most cher - ished ones, for whom you had taken

thought as they suf-fered with you. Reaching the end of manifold

tor - ments with them, receiving them as your fellow inter -

[inter-ces-sors,]

ces - sors, O long-suffering Eu - sta - thi - us, //

pray that we may be de - liv - ered from our sins!

vs. Now, and ever, and unto ages of ages. Amen.

Tone 6 (for the Afterfeast)

O Cross of Christ, the hope of Chris - tians,

guide of those who have gone a - stray, haven of the storm -

tossed, victory in war - fare, the safeguard of the in -

[(in)-habited earth,]

hab - it - ed earth, phy - si - cian of the sick, res - ur - rec - tion

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The treble staff contains a series of chords, mostly dyads, with some triplets. The bass staff contains a series of single notes, mostly quarter and eighth notes, with some dotted notes. The lyrics are written below the notes.

of the dead: // have mer - cy on us.

The second system of musical notation continues the treble and bass staff. It ends with a double bar line. The treble staff has some chords with a '3' indicating a triplet. The bass staff has some chords and single notes. The lyrics are written below the notes.