

Stichera at "Lord, I Call"

Afterfeast of the Exaltation of the Cross & Greatmartyr Eustathius - September 20

Tone 4
Sticheron 1 (for the Afterfeast)

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

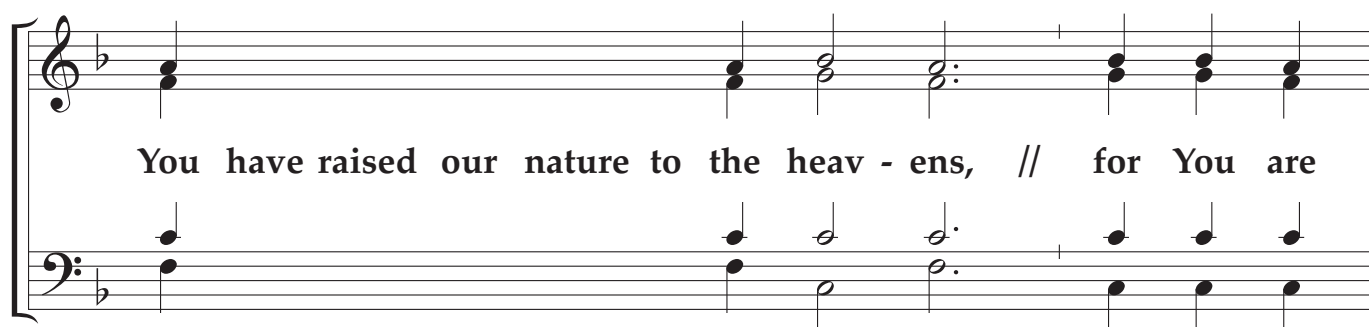
Today Your precious Cross, O Sav - ior Christ, shone forth

ra - diant-ly like the sun, set up and ex - alt - ed on the

all-glorious Place of the Skull, on Your all-holy moun - tain:

openly revealing that by it, O all-pow - er - ful Lord,

[You have raised our nature...]



You have raised our nature to the heav - ens, // for You are



the Lov - er of man.

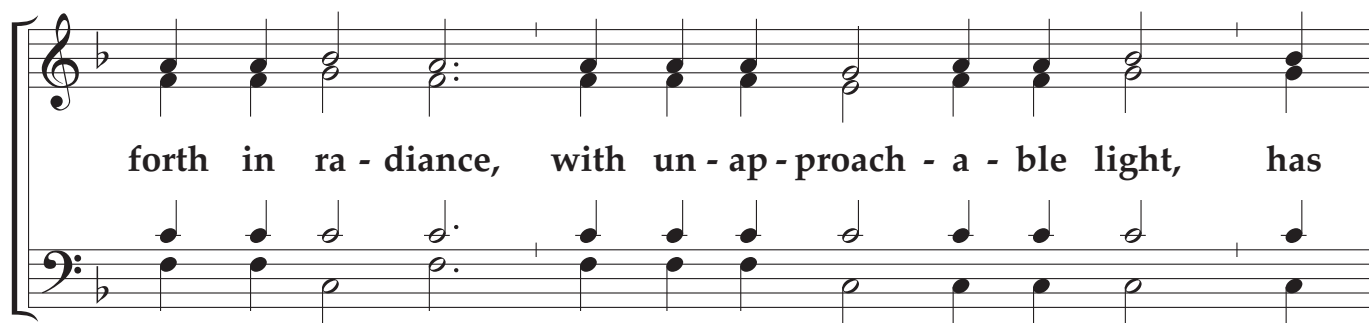
Sticheron 2



Today, O unap - proach - a - ble One, the heavens declare



Your glo - ry to man-kind. The im - age of the Cross, shining



forth in ra - diance, with un - ap - proach - a - ble light, has

[denounced the evil na-ture . . .]

denounced the evil na - ture of God's en - e - mies.

Therefore, we glorify Your loving dispen-sa - tion, // O almighty

Je - sus, the Sav - ior of our souls.

Sticheron 3

Stretch - ing forth his hands, Moses vanquished Am - a - lek,

pre - fig - ur - ing the im - age of the Cross. Now we, bowing

[down before the Tree]

down before the Tree of the Cross, trample the cunning plots of

The first system of musical notation for the Sticheron. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with mostly quarter and eighth notes. The lyrics are written below the staff.

the en - e - my un - der - foot, since we have Christ

The second system of musical notation. It continues the melody from the first system. There is a slur over the notes for "un - der - foot". The lyrics are written below the staff.

as our cham - pion, Who was lifted up on It in the

The third system of musical notation. It continues the melody. The lyrics are written below the staff.

flesh, // slaying the ser - pent and sav - ing man - kind.

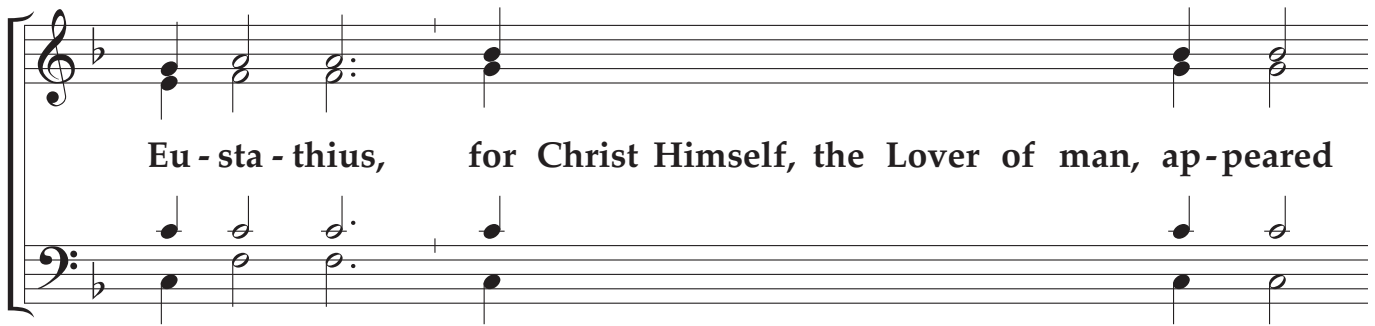
The fourth system of musical notation, which is the final system of this Sticheron. It ends with a double bar line. The lyrics are written below the staff.

Sticheron 4 (for St. Eustathius)

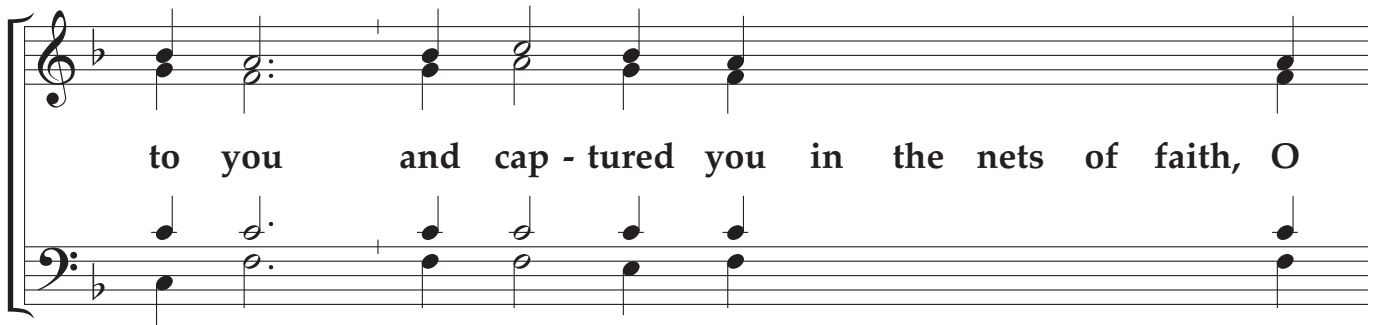
Your calling was from on high, and not from men, O

The musical notation for Sticheron 4. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the staff.

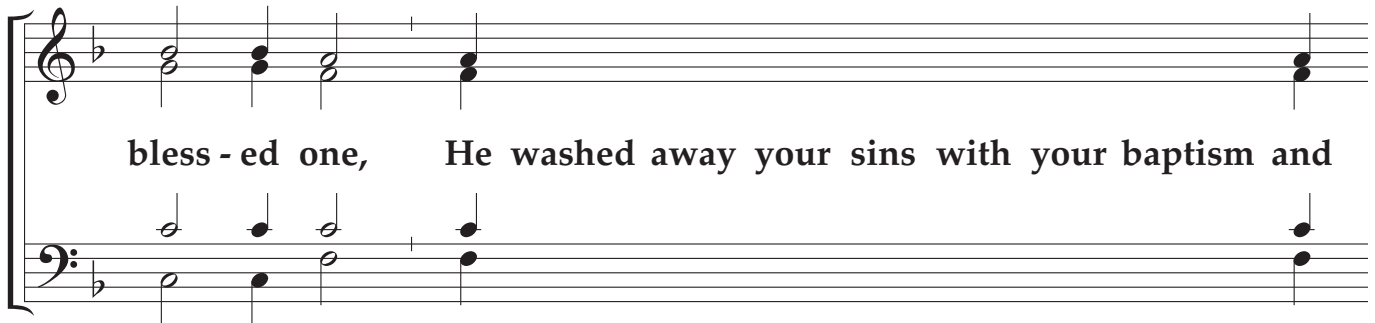
[Eu-sta-thius,]



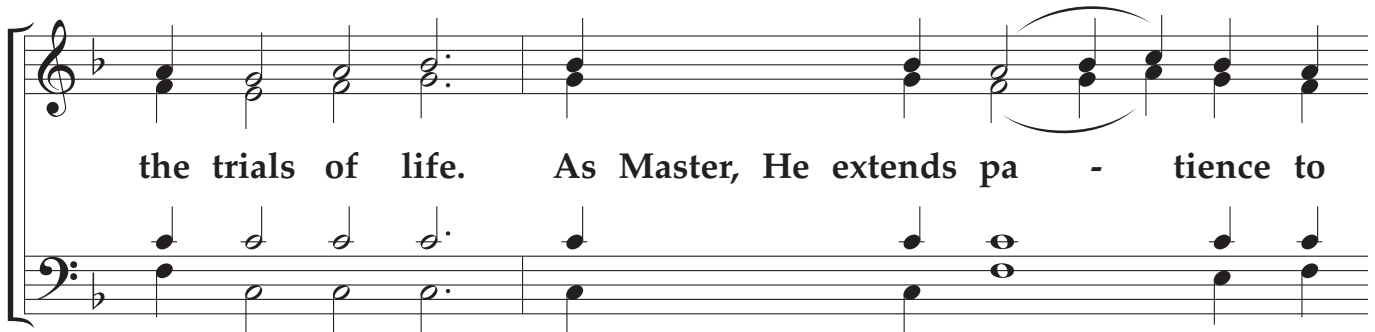
Eu - sta - thius, for Christ Himself, the Lover of man, ap-peared



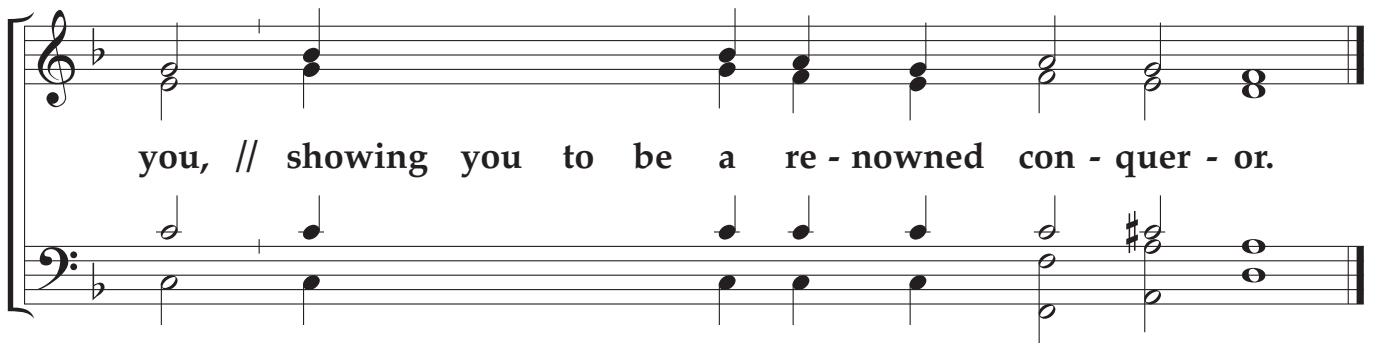
to you and cap - tured you in the nets of faith, O



bles - ed one, He washed away your sins with your baptism and



the trials of life. As Master, He extends pa - tience to



you, // showing you to be a re - nowned con - quer - or.

Sticheron 5

Joyfully, in your youth, O Eu - sta - thius, you re - ceived

instruction in the vir - tues. Be - reft of your chil - dren and

spouse, you valiantly endured cap - tiv - i - ty, suf - fer - ing

hu - mil - i - at - ing slav - er - y. But your courage in battle

made you loving and ra - diant, // O ev - er - mem - 'ra - ble saint.

Sticheron 6

You offered yourself to God as divine incense,

ren-dered most fra - grant in the fire: a beau - ti - ful burnt

offering, an acceptable sac - ri - fice, a living and perfect

ob - la - tion, bearing fruit with all your house - hold.

Therefore the mansions of heaven and the ar - mies of the

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: saints have now received both you and yours, // O tru - ly

The second system of musical notation continues the grand staff. The melody in the treble clef ends with a double bar line and a fermata. The lyrics are: won - drous Eu - sta - thi - us.