

Stichera at "Lord, I Call"

Afterfeast of the Exaltation of the Cross - September 20

Tone 4
Sticheron 1

Kievan Chant
Model: "Thou hast given a sign"

Soprano
Alto

Tenor
Bass

Today Thy precious Cross, O Sav - ior Christ, —

shone forth ra - diantly like the sun, — set up and exalted

on the all-glo-rious Place of the Skull, — on Thine all-ho-ly

moun - tain; — openly revealing that by it, O all -

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The melody is primarily homophonic, with the Soprano and Alto parts often moving in parallel motion. The Tenor and Bass parts provide a harmonic foundation. The lyrics are in English and are set to a traditional Kievan Chant model. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The lyrics are: "Today Thy precious Cross, O Savior Christ, — shone forth radiantly like the sun, — set up and exalted on the all-glorious Place of the Skull, — on Thine all-holy mountain; — openly revealing that by it, O all -".

[powerful Lord,]

pow - er - ful Lord, Thou hast raised our nature to the

heav - ens, // for Thou art the Lov - er of man.

Sticheron 2

Today, O un - ap - proach - ab - le One,

the heavens declare Thy glo - ry to man - kind.

The image of the Cross, shin - ing forth in ra - diance,

[with unapproachable ...]

with un - ap - proach - ab - le light, — has denounced the ev - il

na - ture of God's en - e - mies. Therefore, we glorify

Thy lov - ing dis - pen - sa — tion, // O almighty Je - sus, the

Sav - ior of our souls.

Sticheron 3

Stretching forth his hands, Moses van - quished Am - a - lek, —

[prefiguring ...]

pre - fig - ur - ing the im - age of the Cross. Now we,

bowing down before the Tree of the Cross, — tram - ple the

cunning plots of the en - e - my un - der - foot, since we have

Christ as our cham - pion, Who was lifted up on It

in the flesh, — // slaying the ser - pent and sav - ing man - kind.