

Stichera at the Litya

Afterfeast of the Elevation of the Cross - September 20

Tone 2
Sticheron 1

Kiev Caves Monastery Melody
Model: "O House of Ephratha"

The Church is a - dorned
in splen - dor as a bride
with the wa - ters of grace
and Thy blood, O Word, // praising the glory of the

[Cross in song.]

A musical score for a two-part setting of the text "Cross in song." The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The text "Cross in song." is written below the staves, with "Cross" under the first staff and "in song." under the second staff. The melody is composed of eighth and quarter notes, with a final half note on each staff. The bass staff features a melisma line (a horizontal line with a dot) under the word "Cross".

Sticheron 2

Ex - alt - ing the Cross,

a - long with the spear and the nails

and all by which

Christ's life-bearing Bod - y was pierced; // let us

wor - ship Him!

Sticheron 3

When Mo - ses raised his arms on high

con - quer - ing Am - a - lek, he pre -

fig - ured in the form of the

Cross // Christ's all - pure suf - fer - ing.

The musical score is written for a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The score is divided into four systems. The first system contains the first line of the text. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The score ends with a double bar line.