

Stichera at "Lord, I Call"

Martyr Callistratus and His Companions - September 27

Tone 8
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



O suf-f'ring martyr Cal - li - stra - tus, with your mind

Tenor
Bass



illuminated by the light of pi - e - ty, without wavering you



trod the path to heav - en - ly bless - ed - ness, con-quer-ing



all the snares of the En - e - my. Therefore we praise



[you, honoring your . . .]

you, honoring your sacred mem - o - ry, // O most bless-ed one.

Sticheron 2

O di-vine - ly-wise martyr Cal - li - stra - tus, en-riched by

the Word — of Life, you guided to life those who once

were dead in the curse through — ig - no - rance. They died with

zeal, O glo - rious one, for the Res - ur - rec - tion of us

all, and truly we be-lieve they— dwell with Christ. // To-geth-er

with them, remember us to the Lord, transcendent in

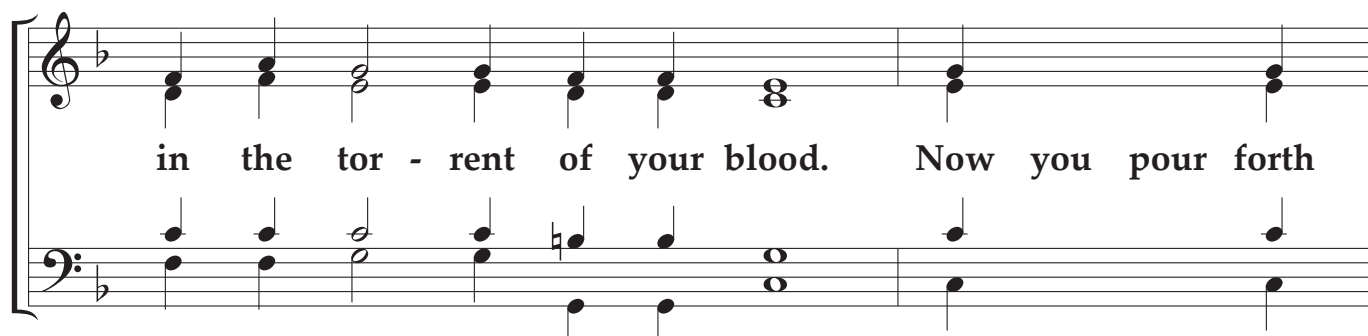
good - ness!

Sticheron 3

O sa - cred martyr Gym-na - sius, you were be-head - ed

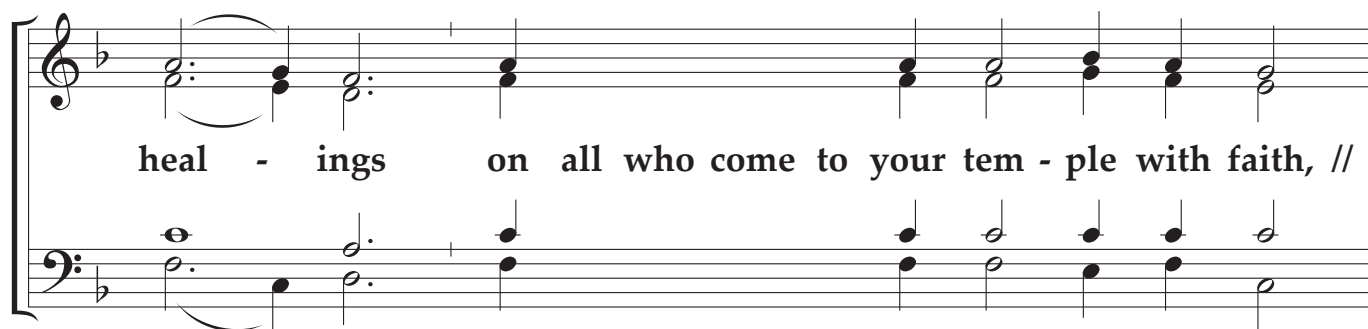
by the sword and have truly drowned the pharaoh of false - hood

[in the tor-rent of your . . .]



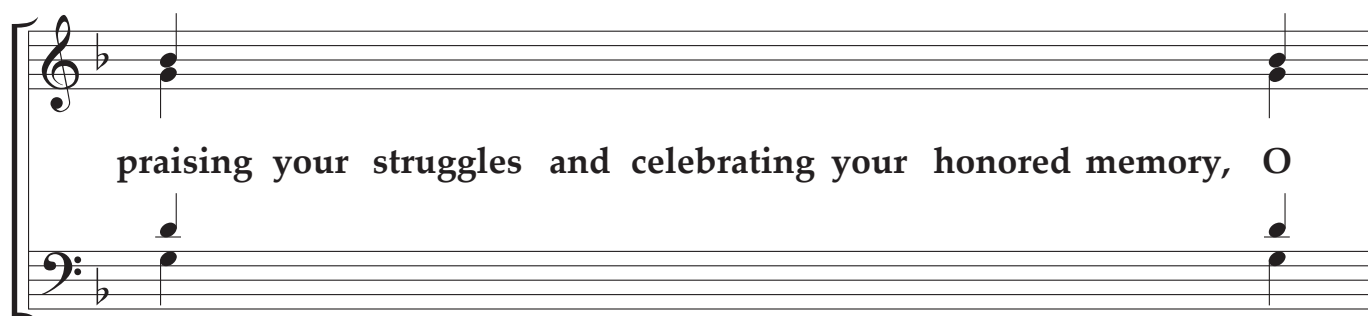
in the tor - rent of your blood. Now you pour forth

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a whole note chord at the end of the first measure. The lower staff is in bass clef and provides a harmonic accompaniment with various note values and rests.



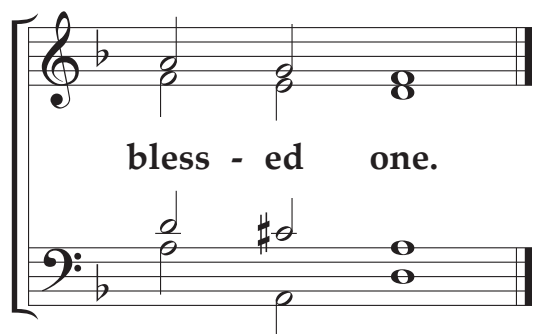
heal - ings on all who come to your tem - ple with faith, //

This system continues the musical piece. The upper staff features a half note followed by a colon, indicating a caesura or a specific rhythmic value. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots (//).



praising your struggles and celebrating your honored memory, O

This system shows the continuation of the chant. The upper staff has a whole note chord at the end. The lower staff provides the corresponding bass line.



bless - ed one.

The final system of the page. The upper staff ends with a whole note chord. The lower staff concludes with a half note and a whole note chord. The system ends with a double bar line.