

Stichera at "Lord, I Call"

Martyr Callistratus and His Companions - September 27

Tone 8

Sticheron 1

Optina Hermitage melody

Model: "Oh, most glorious wonder"

Soprano
Alto

Tenor
Bass

O suffering martyr Cal - li - stra - tus,

with thy mind il - lu - mined by the light of

pi - e - ty, with - out wav - er - ing

thou didst trod the path to heav - en - ly bless - ed - ness,

[conquering ...]

con - quer - ing all the snares of the En - e - my.

The first system of the hymn features a treble and bass staff in G major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "con - quer - ing all the snares of the En - e - my."

There - fore we praise thee, honoring thy sac - red

The second system continues the melody. The treble staff has a slur over the notes for "praise thee,". The bass staff continues the accompaniment. The lyrics are: "There - fore we praise thee, honoring thy sac - red"

mem - o - ry, O most bless - ed one.

The third system concludes the first phrase. The treble staff ends with a double bar line. The bass staff continues the accompaniment. The lyrics are: "mem - o - ry, O most bless - ed one."

Sticheron 2

O divinely-wise martyr Cal - li - stra - tus, en -

The Sticheron 2 system begins with a treble and bass staff in G major. The melody is in the treble staff. The lyrics are: "O divinely-wise martyr Cal - li - stra - tus, en -"

riched by the Word of Life, thou didst guide to

The final system of the Sticheron 2 continues the melody. The treble staff has a slur over the notes for "riched by the Word of Life,". The bass staff continues the accompaniment. The lyrics are: "riched by the Word of Life, thou didst guide to"

[life ...]

life those who once were dead in the curse through ig -

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'life those who once were dead in the curse through ig -' are written below the notes. The system ends with a fermata over the final note.

nor-ance. They died with zeal, O glor - ious one, for the

The second system continues the melody. It features a variety of note values including quarter, eighth, and sixteenth notes. The lyrics 'nor-ance. They died with zeal, O glor - ious one, for the' are written below the notes. The system ends with a fermata over the final note.

Re - sur - rec - tion of us all, and truly we believe

The third system continues the melody. It features a variety of note values including quarter, eighth, and sixteenth notes. The lyrics 'Re - sur - rec - tion of us all, and truly we believe' are written below the notes. The system ends with a fermata over the final note.

they dwell with Christ. Together with them, remem - ber

The fourth system continues the melody. It features a variety of note values including quarter, eighth, and sixteenth notes. The lyrics 'they dwell with Christ. Together with them, remem - ber' are written below the notes. The system ends with a fermata over the final note.

us to the Lord, tran-scend - ent in good - ness!

The fifth system concludes the hymn. It features a variety of note values including quarter, eighth, and sixteenth notes. The lyrics 'us to the Lord, tran-scend - ent in good - ness!' are written below the notes. The system ends with a fermata over the final note.

Sticheron 3

O sacred martyr Gym - na - si - us, thou

wast be - head - ed by the sword and hast truly drowned the

phar - aoh of false - hood in the tor - rent of thy blood.

Now thou pour - est forth heal - ings on all who

come to thy tem - ple with faith, prais - ing thy strug -

[- gles ...]

gles and celebrating thy hon - ored mem - o - ry,

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff consists of a series of chords, mostly dyads, with a long slur over the final two measures. The lyrics 'gles and celebrating thy hon - ored mem - o - ry,' are aligned under the treble staff. The bass staff provides a simple harmonic accompaniment with single notes and dyads.

O ——— bless - ed one.

The second system of the musical score continues the piece. It also consists of a treble and bass staff. The treble staff ends with a double bar line and a repeat sign. The lyrics 'O ——— bless - ed one.' are aligned under the treble staff, with a long horizontal line under the word 'O'. The bass staff continues with a simple accompaniment, ending with a double bar line.