

Stichera at "Lord, I Call"

Martyr Callistratus and His Companions - September 27

Tone 8

Sticheron 1

Optina Hermitage melody

Model: "Oh, most glorious wonder"

Soprano Alto

Tenor Bass

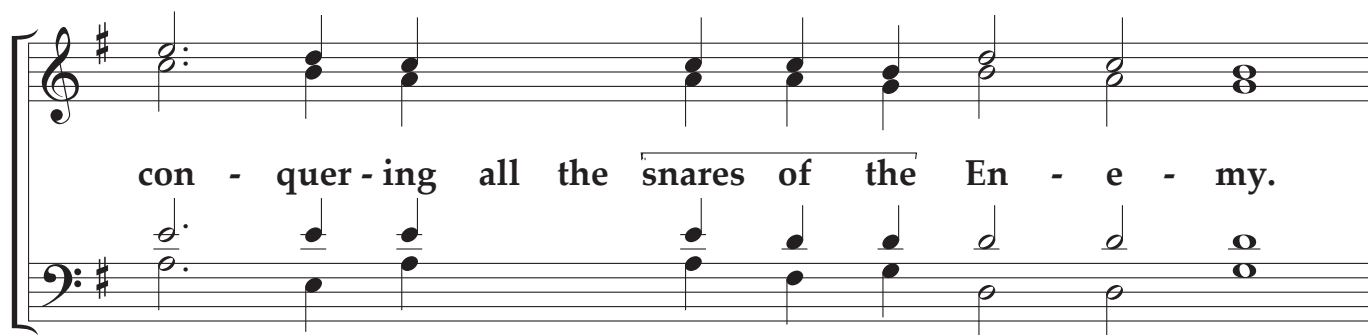
O suffering martyr Cal - li - stra - tus,

with your mind il - lu - mined by the light of

pi - e - ty, with - out wav - er - ing

you trod the path to heav - en - ly bless - ed - ness,

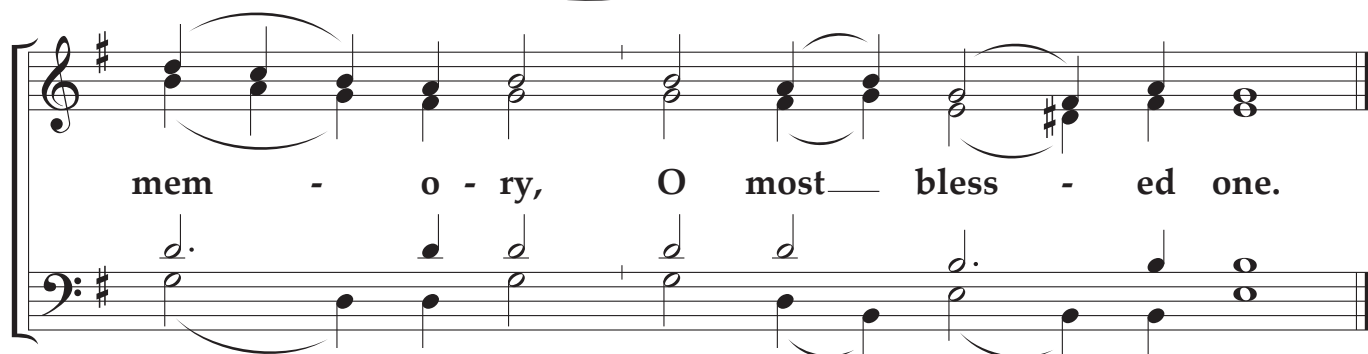
[conquering ...]



con - quer - ing all the snares of the En - e - my.



There-fore we praise you, honoring your sac - red

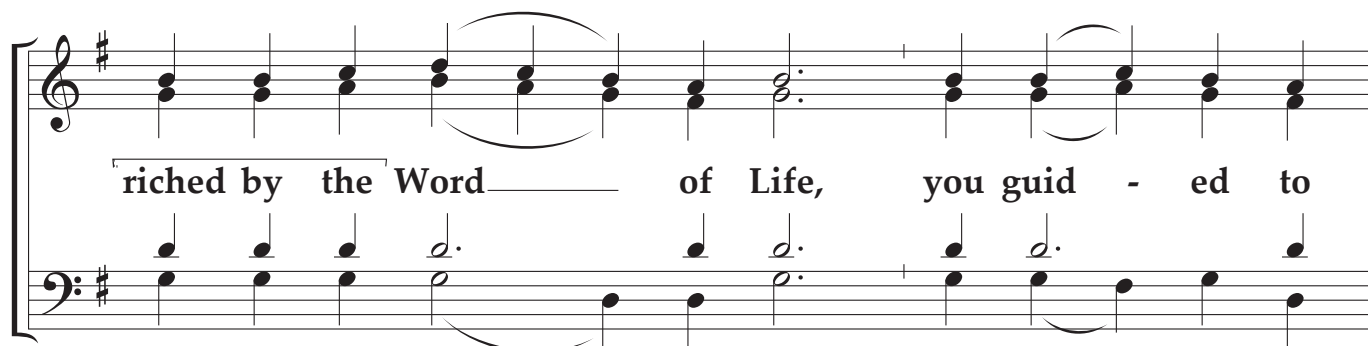


mem - o - ry, O most bless - ed one.

Sticheron 2



O divinely-wise martyr Cal - li - stra - tus, en -



riched by the Word of Life, you guid - ed to

[life ...]

life those who once were dead in the curse through ig -

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff consists of half notes and quarter notes, with a final measure containing a half note and a quarter rest. The bass staff provides a simple accompaniment with half notes and quarter notes.

nor-ance. They died with zeal, O glor - ious one, for the

The second system continues the melody. It includes a repeat sign in the first measure of the treble staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across measures.

Re - sur - rec - tion of us all, and truly we believe

The third system continues the melody. It features a repeat sign in the first measure of the treble staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across measures.

they dwell with Christ. Together with them, remem - ber

The fourth system continues the melody. It features a repeat sign in the first measure of the treble staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across measures.

us to the Lord, tran - scend - ent in good - ness!

The fifth system concludes the hymn. It features a repeat sign in the first measure of the treble staff. The lyrics are aligned with the notes, with hyphens indicating syllables that span across measures. The system ends with a double bar line.

Sticheron 3

O sacred martyr Gym - na - si - us, you
were be - head - ed by the sword and have truly drowned the
phar - aoh of false - hood in the tor - rent of your blood.
Now you pour forth heal - ings on all who
come to your tem - ple with faith, prais - ing your strug -

[- gles ...]

gles and celebrating your hon - ored mem - o - ry,

The first system of the musical score is written for a piano. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, with a slur over the final three measures. The bass staff provides a harmonic accompaniment with dotted half and whole notes. The lyrics 'gles and celebrating your hon - ored mem - o - ry,' are aligned with the notes.

O ——— bless - ed one.

The second system of the musical score continues the piece. It also consists of a treble and bass staff. The treble staff has a slur over the first two measures and a fermata over the final measure. The bass staff continues the accompaniment. The lyrics 'O ——— bless - ed one.' are aligned with the notes, with a long horizontal line under 'O' indicating a sustained note.