

Stichera at "Lord, I Call"

Venerable Chariton the Confessor, Abbot of Palestine - September 28

Tone 4
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By abstinence and fervent prayer, O ven'able Char - i - ton*,

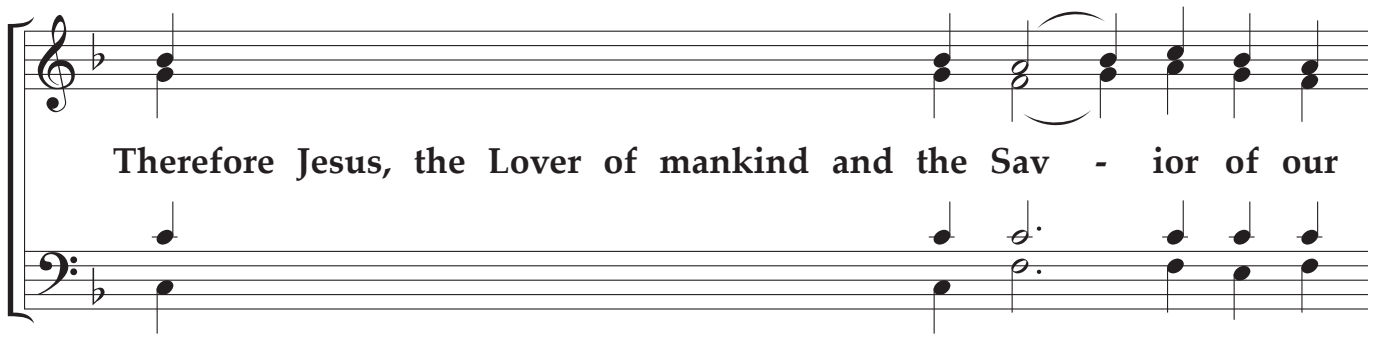
thou didst cause thy body's passions to with - er. With streams of

tears thou didst drown the deceitful serpent, O bless - ed one.

In great measure thou wast well - pleas - ing to God.

[Therefore Jesus,]

*Pronounced "SHAIR-i-tun"



Therefore Jesus, the Lover of mankind and the Sav - ior of our

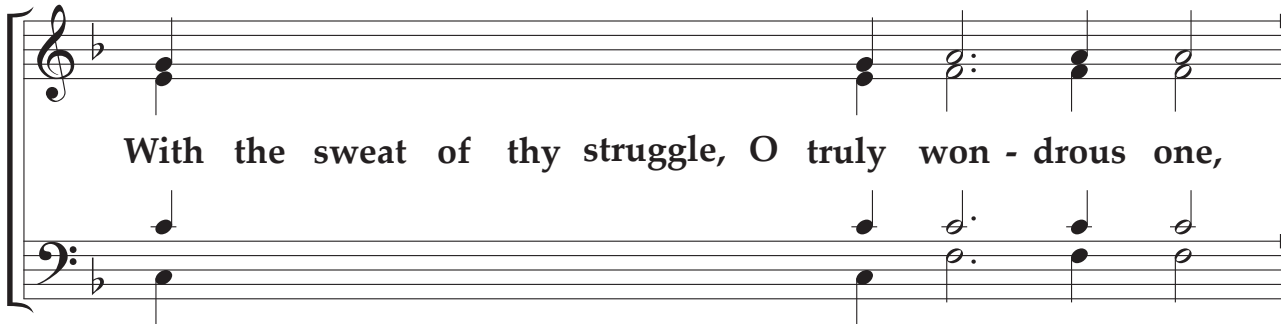
This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords, with a fermata over the final chord. The bass staff contains a single note in the first measure, followed by a series of chords. The lyrics are written below the staves.



souls, // has a - dorned thee with heav - en - ly gifts.

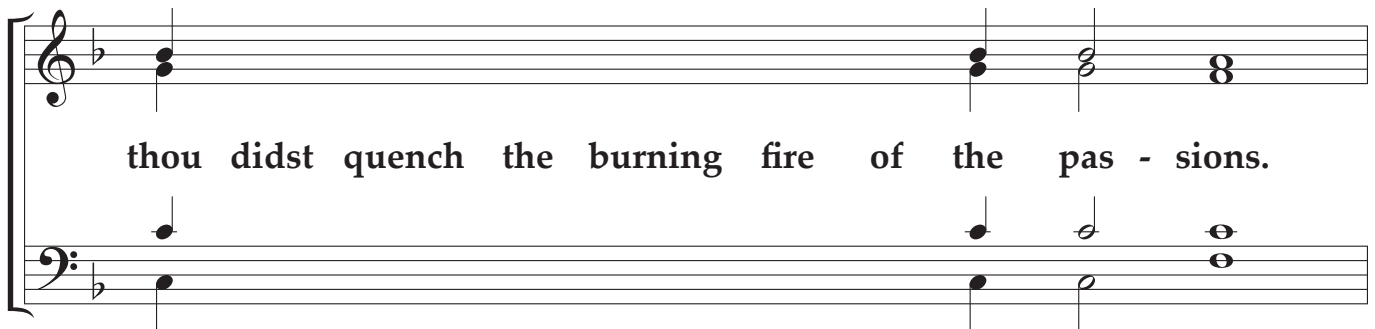
This system continues the musical notation from the first system. It features a treble and bass staff. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with a series of chords. The lyrics are written below the staves.

Sticheron 2



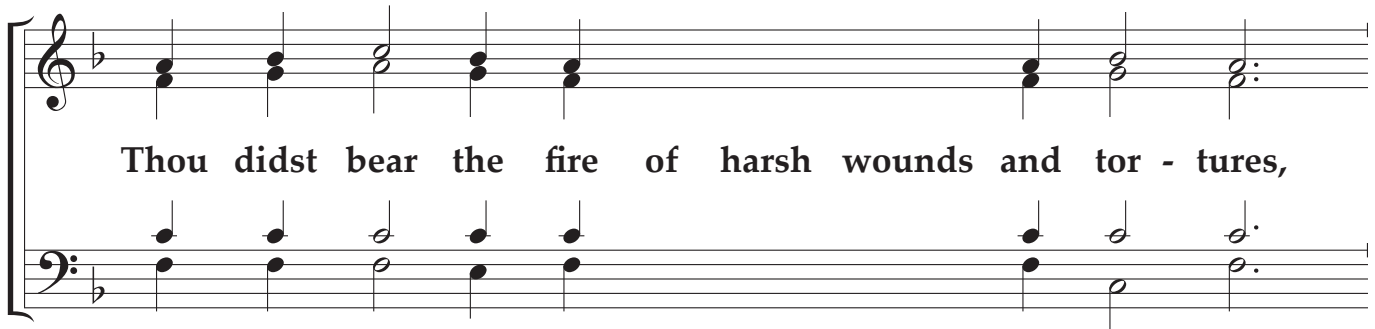
With the sweat of thy struggle, O truly won - drous one,

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It contains a series of chords, with a fermata over the final chord. The bass staff contains a single note in the first measure, followed by a series of chords. The lyrics are written below the staves.



thou didst quench the burning fire of the pas - sions.

This system continues the musical notation from the first system of Sticheron 2. It features a treble and bass staff. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with a series of chords. The lyrics are written below the staves.



Thou didst bear the fire of harsh wounds and tor - tures,

This system continues the musical notation from the second system of Sticheron 2. It features a treble and bass staff. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with a series of chords. The lyrics are written below the staves.

[confessing before evil]

confessing before evil tyrants the condescension of the

in - car - nate Word. Thou wast a witness for Him, adorned

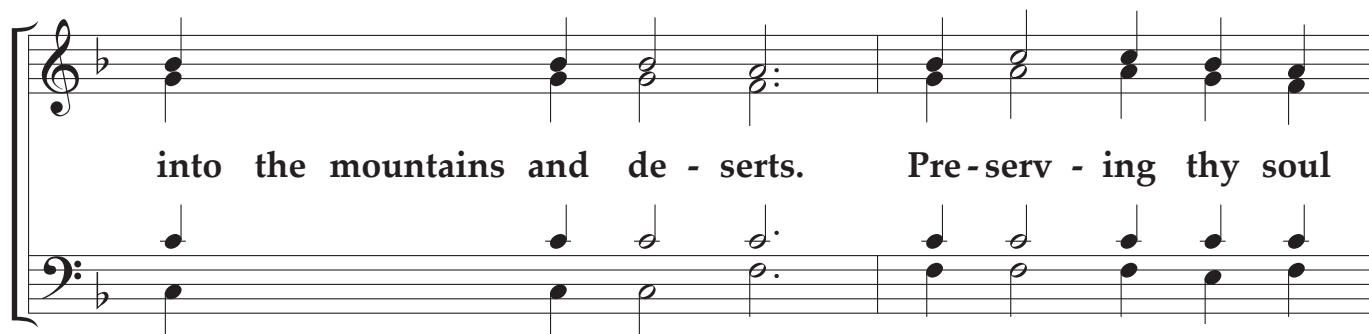
with wounds from thy man - i fold tor - ments, //

O most blessed, God - bear - ing Char - i - ton.

Sticheron 3

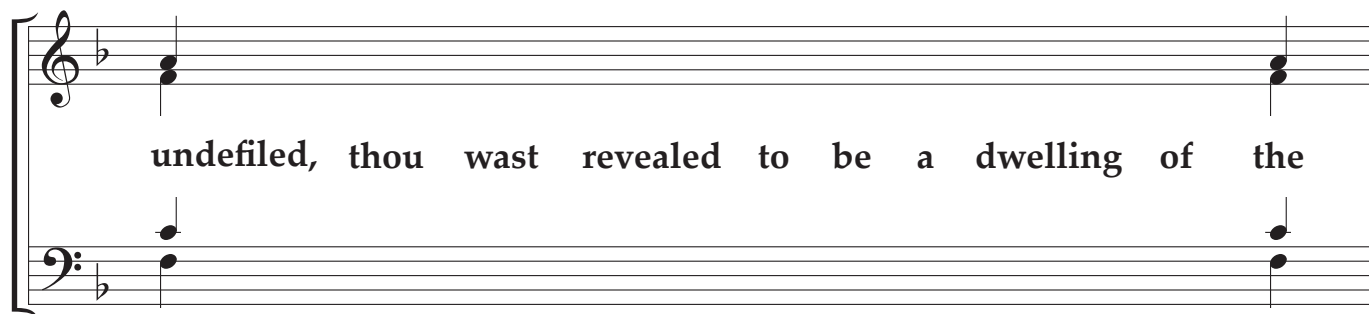
O most sacred and blessed Char - i - ton, thou didst flee

[into the mountains and]



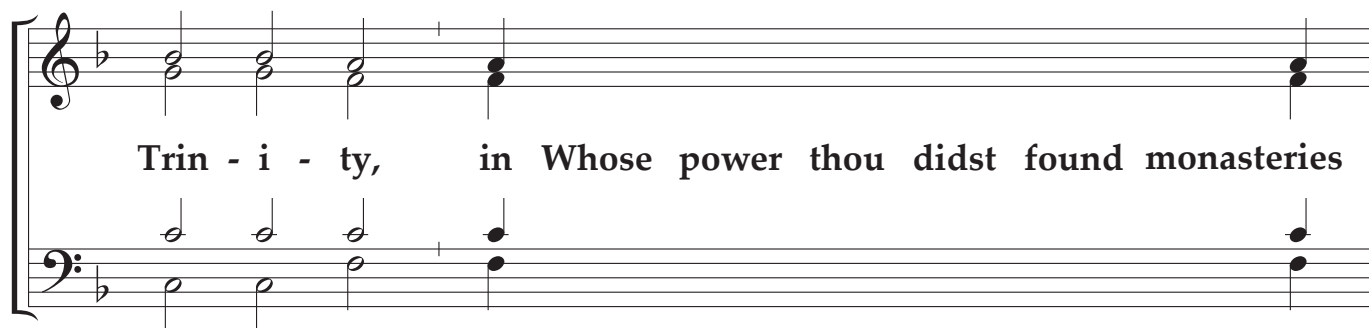
into the mountains and de - serts. Pre-serv - ing thy soul

This system consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily composed of whole notes and half notes, with some rests. The lyrics are written below the staves.



undefiled, thou wast revealed to be a dwelling of the

This system continues the melody with two staves. It features a long rest in the treble staff for the first half of the system, followed by a whole note. The lyrics are aligned with the notes.



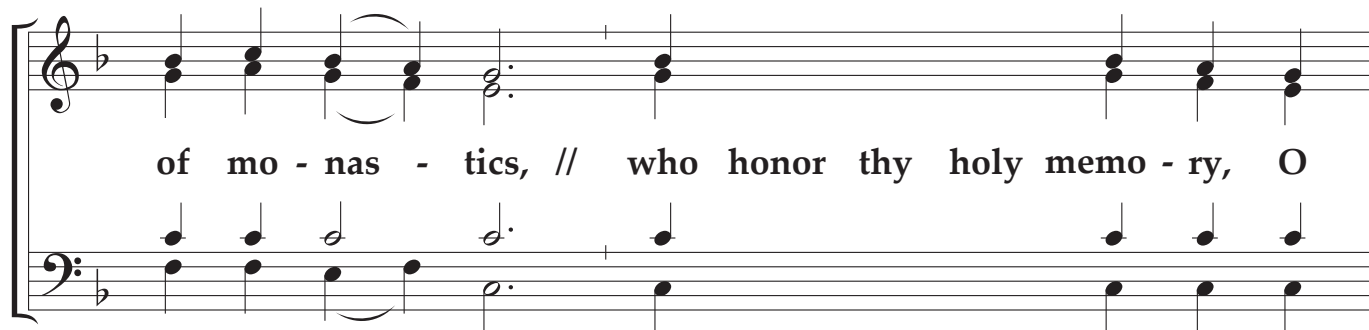
Trin - i - ty, in Whose power thou didst found monasteries

This system continues the melody with two staves. It features a long rest in the treble staff for the first half of the system, followed by a whole note. The lyrics are aligned with the notes.



and ho - ly dwell - ings for the building up and sal - va - tion

This system continues the melody with two staves. It features a long rest in the treble staff for the first half of the system, followed by a whole note. The lyrics are aligned with the notes.



of mo - nas - tics, // who honor thy holy memo - ry, O

This system continues the melody with two staves. It features a long rest in the treble staff for the first half of the system, followed by a whole note. The lyrics are aligned with the notes.

[bless-ed one.]

bleſs - ed one.

The musical score is written for two staves, Treble and Bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The melody is simple, with the Treble staff starting on G4 and the Bass staff starting on G3. The lyrics are 'bleſs - ed one.' The Treble staff has a whole note G4, a half note G4, and a whole note G4. The Bass staff has a whole note G3, a half note G3, and a whole note G3. The piece ends with a double bar line.