

Doxastichon at “Lord, I Call”

Venerable Chariton the Confessor, Abbot of Palestine - September 28

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 4

Soprano Alto

O God-bearing Char - i - ton*, even after death, you

Tenor Bass

live in the heav - ens in Christ. For His sake you

crucified your - self to the world, for you were above the

world and the flesh, truly living in a manner transcending all

[vis-ible things.]

*Pronounced “SHAIR-i-tun”

vis - i - ble things. Yet you did not live for your -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, with a slur over the first three. The lower staff is in bass clef and contains a series of single notes, mostly octaves of the notes in the upper staff. The lyrics are written below the staves.

self a - lone, but Christ our God dwelt with - in — you. //

The second system of the musical score continues the melody. The upper staff has a slur over the last three chords. The lower staff continues with single notes. The lyrics are written below the staves.

En - treat Him that our souls may be saved!

The third system of the musical score concludes the phrase. The upper staff ends with a final chord. The lower staff includes a sharp sign (F#) on the second-to-last note. The lyrics are written below the staves.